

RESOLUTION NO. 5162-13

RESOLUTION AUTHORIZING THE CITY MANAGER TO EXECUTE CONTRACTS FOR COMMISSIONS OF PUBLIC ART AT TUALATIN COMMONS PARK AND THE LIBRARY TO COMMEMORATE TUALATIN'S 100TH ANNIVERSARY OF INCORPORATION

WHEREAS the City of Tualatin is celebrating the 100th anniversary of its incorporation as a city and has chosen to celebrate the centennial anniversary in various ways including the creation of public art; and

WHEREAS the Centennial Public Art Selection Committee recommends the Council award commissions for the public art described in the attached Exhibits A and B; and

WHEREAS adequate funds have been budgeted for the recommended pieces of public art.

BE IT RESOLVED BY THE CITY COUNCIL OF THE CITY OF TUALATIN, OREGON, that:

Section 1. The City Manager be, and hereby is, authorized to execute contracts for the commissions of Public Art at Tualatin Commons Park and the Library as described in the attached Exhibits A and B.

INTRODUCED AND ADOPTED this 12th day of August, 2013.

APPROVED AS TO LEGAL FORM


CITY ATTORNEY

CITY OF TUALATIN, OREGON

BY 
Mayor

ATTEST:
BY 
City Recorder

TUALATIN COMMONS PARK

Artist: Joseph Rastovich

Location of Project: Tualatin Commons Park
7880 SW Nyberg Street
Tualatin, OR 97062
(Along western park boundary between Tualatin-Sherwood Road and Nyberg Street)

Name of Art Project: "The Lazy River"

Cost: Not to exceed \$20,000 with \$16,780 for the sculpture and \$3,220 for accessible surfacing around the base in a design and material to be determined.

Art Medium: Steel sculpture

Design, Dimensions, Materials & Installation: 20 ft. tall sculpture fabricated from structural steel plate. The sculpture will symbolize the native meaning of Tualatin, "Lazy River," with its flowing curves. The design simultaneously represents the tusk of a Mastodon. This sculptural shape is used as a canvas to display symbolic icons representing the essence of Tualatin. The symbols will suggest various aspects of Tualatin such as the ice age floods, the Aftalati people, "Tree City," birdwatching, canoeing, the lumber and brick industries, biking, and the river, among other iconography.

The structural steel plate used in the sculpture will create four "fins" that join in the center while following an organic curve. This construction provides a unique and full view from all directions.

Completion Date: By December 13, 2013.

TUALATIN PUBLIC LIBRARY

Artist: Lynn Adamo

Location of Project: Tualatin Public Library
18884 SW Martinazzi Avenue
Tualatin, OR 97062
(Library lobby on the west wall closest to the front doors)

Name of Art Project: "Flowing Through Tualatin"

Cost: \$9,275

Art Medium: Bas-Relief Mixed Media

*Design, Dimensions,
Materials & Installation:* 7 ft. tall x 3 ft. wide semi-abstract flowing sculptural depiction of the evolution of Tualatin as a community in its first 100 years. The art piece will contain stone, wood, glass and found objects as materials, assembled on a hand-formed substrate that would gently undulate. The work would evoke a flowing river, with elements of Tualatin's past and present depicted: agriculture, timber, rail, and water transportation as examples.

The artwork will distill several significant ideas into a coherent and visually interesting work, in an abstract rather than realistic style, that depicts Tualatin's history.

Completion Date: By December 13, 2013.