



2018
Tualatin Visual Chronicle
Call for Artists

The purpose of the Tualatin Visual Chronicle is to create a visual record of Tualatin in various mediums including but not limited to prints, drawings, paintings and photographs that document the social, built and/or natural landscape of Tualatin, capturing elements of the past and present, thereby providing an archival record and resource.

\$7,000 is available for artwork purchases.

Eligibility

Open to all Artists in the Greater Pacific Northwest

Submission deadline

February 15, 2018, 3:30 pm

Mailing address:

Sou Souvanny
Community Services Department
City of Tualatin
18880 SW Martinazzi Ave.
Tualatin, OR 97062

More Information

Sou Souvanny
Management Analyst II
ssouvanny@tualatin.gov
503.691.3062

Project Scope

The City of Tualatin wishes to acquire works of art that visually reflect the City's dynamic and distinctive elements and give the viewer insight into the unique character, cultures and quality of the community. Artistic excellence combined with an eye for capturing and celebrating the cultural, historic, social, built and natural aspects of the community's past and/or present are essential goals of the Tualatin Visual Chronicle.

Artists may refer to the "Reference Resources" for ideas on subject matter.

Tualatin's Visual Chronicle collection is displayed in public buildings throughout the city and will be highlighted in the ArtWalk, a self-guided tour of downtown Tualatin's art, cultural and natural history.

Background Information



*"Summer – Koch Farm", Pastel by Janet Rothermel
31" x 27"*

The City of Tualatin is located on the Tualatin River, 12 miles south of Portland, in both Washington County and Clackamas County, Oregon. Once predominately agriculture, today the City is a hub of community activity and a bustling local economy. Additionally, the City has over 200 acres of parks, natural areas and recreation resources.

Tualatin openly treasures its cultural history. In early years, the Atfalati tribe of the Kalayapua Native Americans used the Tualatin River for transportation. Oregon Trail settlers later built ferries and plied the waters with steamships. There was a brick

factory and a sawmill as well. Incorporated in 1913, Tualatin grew slowly claiming less than 1,000 residents only 40 years ago.

Names of early settlers adorn natural areas and city streets, and the community logo combines the look of a tree with a Native American theme. A new pedestrian and bicycle bridge over the Tualatin River, uniting more than 200 acres of parks and open space owned by the City and its neighboring communities, was named for Ki-a-Kuts, the last leader of the Atfalati tribe.

Prehistory is celebrated in Tualatin as well. A mastodon skeleton was unearthed in a swamp near where the Fred Meyer parking lot is now. The 13,000 year-old mastodon ribcage was excavated and bones of a giant ground sloth were found. The mastodon remains are on display at the Tualatin Public Library. The newly constructed Tualatin River Greenway trail pays homage to the ice age floods that undulated the area and shaped the natural landscape, as we know it today.

Currently, the City of Tualatin has a population of 26,840, with approximately 30% of the population between the ages of 25 to 44, according to the US Census Bureau American Community Survey 2015 estimate. The City includes a significant Hispanic/Latino community, now about 18 percent of the total population, and a growing Asian and Pacific Islander community.

Tualatin takes pride in its youth who are active in the community, benefit from involved parents, and are educated through an excellent school system. This is evident in programs like the Tualatin Mobile Makerspace, a hands-on learning experience for youth intended to spark interest in Science, Technology, Engineering, Arts and Math (STEAM), summer kids and teen camps and the Student Visual Art Chronicle. The City

has an engaging aging adults population and holds several community events like concerts and movies in the Commons, the annual West Coast Giant Pumpkin Regatta, and ArtSplash.

Application Procedure

Direct Purchase:

Please include requested price. The selection panel will review the images and may ask to see the actual work(s) being considered.

Proposals for Commissions:

Proposals must consist of a brief description of the work proposed and requested price. There is not a limit to the number of proposals artists may submit. Proposals must be accompanied by up to 10 images of relevant past work.

Submittal of Qualifications (Artist Portfolio):

Applicant to submit a reviewable portfolio with up to 10 images of past work and an artist statement. The Selection Committee, then, may invite the applicant to collaborate on a commissioned piece of art that meets the goals and objectives of the program.

For All Submittals:

Include the following with your submission:

- A professional resume.
- Digital images may be submitted on CD, DVD or USB thumb drive and need to be labeled with artist's last name. Artists may also submit images through EntryThingy.
- Images must be saved in JPG format in highest or maximum quality (or at 300 dpi).
- Include a separate page with a list of the provided images that includes the title and description of each work, dimensions, materials used, year created and price of works.

Note: Commissioned artists will need to include digital images with their completed works.



Selection Committee

The Selection Committee will choose the work meeting the requirements and that best conveys the spirit of the City and its people in a creative, culturally relevant manner. The Tualatin Arts Advisory Committee members will comprise the Selection Committee.



*"Old Town / Commons", Sublimated Aluminum by Luigi Bogni
50" x 21"*

Selection Criteria

- Artwork exhibits the highest degree of quality and excellence
- Artwork subject matter depicts a unique aspect of life in Tualatin past or present
- Artwork was created within two years of date of selection
- Paintings or drawings must be produced on archival paper or material with archival permanent materials
- Photos (black and white or color) are processed to archival standards
- Functional features, such as how the work will age, store, and exhibit may be considered in the selection process

Additional Information

- The Tualatin Arts Advisory Committee is not required to purchase work from submissions and reserves the right to commission or purchase works from artists who do not submit.
- There is no limit on the number of works purchased for the Visual Chronicle.
- Matting and framing by Tualatin Arts Advisory Committee.
- Selected work becomes the property of the City of Tualatin.
- A City of Tualatin copyright agreement will be provided with artist contract (available for review on website).

Tualatin Arts Advisory Committee

This is a project of the Tualatin Arts Advisory Committee.

Calendar and Deadlines

- Feb 15 Proposals due in office by 3:30 pm
- Mail to:
City of Tualatin
ATTN: Sou Souvanny
City of Tualatin
18880 SW Martinazzi Ave.
Tualatin, OR 97062
- Hand deliver:
8515 SW Tualatin Rd.
(Red building at the entrance of Tualatin Community Park)
- Email:
ssouvanny@tualatin.gov
- Online:
tualatinoregon.gov/communityservices/tualatin-visual-chronicle
- Feb 20 Selection panel meets to review proposals
- Feb 21 2nd Selection panel meeting (if needed)
- Feb 22 Artists notified
- May 25 Work completed and delivered

Reference Resources

- History of Tualatin and environs:
<http://www.tualatinoregon.gov/community/tualatin-history>
- Visit Tualatin Heritage Center,
8700 SW Sweek Drive, Tualatin.
Hours: 10am-2pm, Monday-Friday.
- Visit Tualatin Public Library,
18878 SW Martinazzi Ave., Tualatin
Reference books available on Tualatin's history.
One noteworthy book:
Loyce Martinazzi & Karen Lafky Nygaard, Tualatin... From the Beginning, Tualatin Historical Society, 1994.
- Frachtenberg, L., Gatschet, A., Jacobs, M. (1945). *Kalapuya Texts: Part I. Santiam Kalapuya Ethnologic Texts*. University of Washington. Seattle, Washington.