

City of Tualatin's 11th Annual

Tualatin Student Visual Chronicle

INFORMATION

The **Tualatin Visual Chronicle** is a City-owned collection of works intended to depict, from the artist perspective, how the City has evolved and changed through the years. *The Student Visual Chronicle is a sub-collection that seeks to capture the changing natural, social and built urban landscaped, through the eyes of a young person.* Purchased pieces are rotated in public buildings and showcased in the Public Library's Teen Room.

Please create a piece of artwork that you think visually represents the City of Tualatin. Upon submission, the piece will be judged for purchase by members of the Tualatin Arts Advisory Committee (TAAC) based on originality, quality, creativity, and the artwork's ability to successfully represent the essence of Tualatin.

Submittals are <u>DUE BY FRIDAY, APRIL 16, 2018</u> to Room 158 at Tualatin High School. For those that do not attend Tualatin High School, completed pieces may be dropped off at the Community Services Administrative Building at Tualatin Community Park, 8515 SW Tualatin Road or at the Tualatin Public Library.

REQUIREMENTS

- Acrylic, oil, digital graphics, watercolor, pen and ink, charcoal, colored pencil, photography and sculpture are all acceptable mediums.
- Colored pencil drawings and rendered graphic work must be done on acid free paper.
- A (maximum length) two paragraph Artist's Statement is required for each entry (please see second page).
- The student artist must be a resident of Tualatin and high school age (14-18).
- Students are welcome to submit multiple entries, but must acknowledge that only one entry per person can be purchased by the City of Tualatin.
- By submitting an entry, the artist agrees to sell the work if it chosen for purchase by the City and the Selection Committee.

PRIZES

- Up to three pieces may be purchased at a price determined by the Selection Committee. This
 can range from \$75-\$100 per piece. These pieces will be added to the City of Tualatin's
 permanent art collection.
- Three of the top artists will have the opportunity to share a table and display space at the 2018 ArtSplash in July, where other completed works can be sold directly to the public.
- All artists who enter a reviewable submission are invited to attend an Artist Reception in May, where submitted pieces will be on displayed and students and teachers of participating students will be recognized. Additional prizes and gifts will be presented.
- All artists will also be able to include involvement in the Student Visual Chronicle on a future resume or application.



2018 Tualatin Student Visual Chronicle

Application Form

Please fill this application out completely and attach to your artwork upon submission.

In no more than two paragraphs, please describe the following (you may use additional sheets, if necessary):

- 1. Who you are
- 2. How your project successfully represents the natural, social, and/or built urban landscape of what Tualatin is today
- 3. The process used to create your piece.

Name:				
Email:				Phone:
Title of Work:				
Medium:				
☐ Charcoal Pencil ☐ C	Colored Pencil	\square Pen and Ink	☐Acrylic Paint	☐ Oil Paint
☐ Photography ☐ Dig	gital Graphics			
☐Sculpture - Dimension	ns:	Materials:		
Artist Statement:				