



## City of Tualatin Student Visual Chronicle 2016



**Purpose:** To create a visual record of Tualatin in colored pencil drawing, rendered graphics, painting or photograph which documents the life of the Tualatin community, capturing elements of the past and present, thereby providing an archival record and resource.

**Participants:** Students of high school age in Tualatin.

**Process:** Students will submit photos and sketches of ideas they would like to submit as a project for the Visual Chronicle to their respective Art teachers.

Drawing: Theresa McCaffrey

Painting: Jeannine Miller

Photography: Scott Hohman

Digital Arts: Rachel Robinson

Teachers will assist students in the decision-making process to help develop their best idea. Students will be allowed to work on the project as their instructor best feels fit for their specific classes. Classroom credit will be decided by the individual instructors.

**Purchase Awards:** The City of Tualatin will purchase up to four of the entries to become a part of the City's permanent art collection. The four pieces will be archival framed by the City of Tualatin. The recipients of the purchase awards will be announced at the reception.

**Prizes:** Students who submit artwork by the deadline will be entered into a drawing for two \$25 I-Tunes cards!

### Requirements

#### **Media:**

- Acrylics, rendered graphics, colored pencil, and photographs.

#### **Project size:**

- No larger than 18" x 24".
- Colored pencil drawings and rendered graphic work must be done on acid free paper. Acrylics must be done on a stretched canvas.
- Artwork done on paper must be matted in a 3" mat. Mats must be off white, buff, or white.

#### **Written essay:**

- A two paragraph descriptive essay is required for each entry. The essay should tell the viewer why you selected the location to paint or draw and what the location means to you as a local young person of Tualatin.

#### **Due Date:**

- All work should be submitted to Jeannine Miller at Tualatin High School, by **Friday, March 18, 2016.**

#### **Sale of Artwork:**

- By submitting an entry, the artist agrees to sell the work if it is chosen for purchase by the City.

#### **Reception:**

- A reception for all accepted entries will be held in a Tualatin City building. The date and location for the reception will be announced.

**Student Visual Chronicle City of Tualatin  
Application 2016**

Please detach and fill this application out completely. Your application must be attached to your artwork when you turn it in. Contact Person: Jeannine Miller, Tualatin High School, phone 503-431-5748.

In two paragraphs below please describe why you chose the location of your project and the process you used to create it. Please attach this application with tape onto the back of your art work. The paragraphs should have a title at the top in Caps and Bold Face with your name at the bottom in caps and bold face. All type should be done in Arial 14 point font. Look at the example below.

**THE BEST OF ALSEA STREET**

I chose this location because I have lived here since I was in the first grade. I will always remember walking to school with my friends on cool fall days with the beautiful foliage that lines this street. The warm colors of fall are often breathtaking in the city of Tualatin. I particularly like this spot because the leaves seem to stay on the trees a little bit longer than in other areas and the bright orange of the maples is amazing.

The medium I chose to do my painting in is acrylic paints. I like the bright boldness that acrylics lend to the canvas and I felt this particular medium would best display the beautiful colors of fall. The focal point is the large yellow maple. I surrounded it with its compliment to force the yellow leaves to appear like a light bulb in the painting.

**(Your name)**

\_\_\_\_\_  
Student name

\_\_\_\_\_  
Teachers name

\_\_\_\_\_  
Class/Period

\_\_\_\_\_  
Title of work

\_\_\_\_\_  
Medium

\_\_\_\_\_  
Mailing address

\_\_\_\_\_  
Phone Number