



MEETING AGENDA

May 16, 2023
VETERANS PLAZA SERVICE INSPIRED ART COMMITTEE
6:30-7:30 PM
TUALATIN ARTS ADVISORY COMMITTEE
7:30-8:00 PM

VIRTUAL MEETING
Join by video:
Register by emailing jludemann@tualatin.gov

The Tualatin Arts Advisory Committee's mission is to support and inspire the creation and integration of all art forms into our city's rich cultural heritage and vibrant future. We believe that involvement in the arts creates a more energetic, engaging, welcoming, and beautiful community. We also believe that art itself facilitates healthy communities through: *Connection, Culture, Creativity, Imagination & Inspiration.*

A. Veterans Plaza Service Inspired Art Committee

1. Draft RFQ Review and Discussion

B. TAAC CALL TO ORDER

B. APPROVAL OF MINUTES: April 18, 2023

C. COMMUNICATIONS

1. Chair
2. Council Liaison
3. Staff
4. Public

D. OLD BUSINESS

1. Outside Agency Grants
2. Community Enhancement Award

E. NEW BUSINESS

F. COMMUNICATIONS FROM COMMITTEE MEMBERS

G. ADJOURNMENT



City of Tualatin

Tualatin Arts Advisory Committee Regular Meeting Minutes April 18, 2023

PRESENT: Janet Steiger Carr, Brett Hamilton, Kathleen Silloway, Jeannie Hart, Mason Hall, Reem Alshaban; Counselor Bridget Brooks

ABSENT: Dawn Upton

STAFF: Julie Ludemann, Recreation Manager, Ross Hoover, Parks & Recreation Director

PUBLIC: None

A. CALL TO ORDER

TAAC Chair Janet Steiger Carr called the meeting to order at 6:33pm

B. APPROVAL OF MINUTES

Minutes of the February 21 and March 21 TAAC meetings were approved on a motion from Brett Hamilton and second by Kathleen Silloway.

C. COMMUNICATIONS

1. Chair – none
2. Council Liaison – none
3. Staff – none
4. Public - none

D. OLD BUSINESS

1. Outside Agency Grants – committee discussed final revisions to the application, Julie Ludemann will begin advertising the grant opportunity starting May 1.
2. Community Enhancement Award – The Committee discussed the nomination of Angela Wrahtz for this award. Kathleen Silloway asked for clarification on the award's criteria and whether the committee could view examples of Angela's art. After discussion, a motion was approved to table the discussion to a future meeting to allow the committee to gather more information. Motion was made by Kathleen Silloway, with a second by Jeannie Hart. The Committee further engaged in conversation about whether it is appropriate to award artists who were commissioned by and paid through the City for programs or installations. Julie Ludemann will re-send the program criteria and list of past recipients. Counselor Brooks expressed interest in celebrating the artists that work with the City. Jeannie Hart volunteered to write an article about the Community Enhancement Award for *Tualatin Life*.
3. Veterans Plaza Service Inspired Art Update – Julie Ludemann updated the committee on next steps, which will include a review of the draft RFQ.

E. NEW BUSINESS

1. Our Creative Future – Julie Ludemann provided information regarding the effort to create a regional arts and culture plan and informed committee members of ways to be involved.

F. COMMUNICATIONS FROM COMMITTEE MEMBERS

Mason Hall announced the Gathering of the Guilds at the Convention Center this weekend. Jeannie Hart announced the Gather Arts Market, held in Hockinson, WA every weekend through the summer. Kathleen

Silloway announced Mask & Mirror will be performing Moon Over Buffalo. Councilor Bridget Brooks provided City Council updates, including the State of the City on April 26, and the IDEA Committee ordinance passage.

G. ADJOURNMENT

Meeting was adjourned at 7:45pm on a motion from Jeannie Hart with a second by Kathleen Silloway.

DRAFT

CALL TO ARTISTS: CITY OF TUALATIN VETERANS PLAZA SERVICE INSPIRED PUBLIC ART INSTALLATION - ENTRY PLAZA @ SW SENECA ST. (2) BRICK PEDESTALS

Tualatin Lake at the Commons | 8325 SW Nyberg Street, Tualatin, OR



The City of Tualatin invites artists/**artist teams** to submit their qualifications for City of Tualatin's Veterans **Plaza Service Inspired Public Art Installation to be installed with Veteran Plaza improvements.**

DEADLINE FOR SUBMISSIONS: July 12, 2023 at 5pm PDT

The full Request for Qualifications form can be downloaded here (insert link). Further information about the project can be accessed here (insert link).

Veterans Plaza Service Inspired Public Art

The City of Tualatin invites artists/artist teams to submit their qualifications for City of Tualatin's Veterans Plaza Service Inspired Public Art Installation. The site is located at Tualatin Commons, termed the "community living room," serving as the heart of the city and center of local commerce and businesses. Two service inspired public art commissions are planned as part of the Veterans Plaza project, which begins construction in 2024. This request for qualifications is for one commission, the [Entry Plaza @ SW Seneca St. \(Location A\) | \(2\) Brick Pedestals \(Locations B-1 & B-2\)](#). See plan and site photos for locations. The second opportunity can be viewed here: [insert link](#). Artists are invited to submit for both opportunities separately.

A two-part selection process, to include selection of finalists based on qualifications and then a submission of proposal & presentations, will be used. Each artist selected as a finalist will receive a \$2,500 stipend. The budget available for the commission is \$80,000. **Artists are required to be living or working in the Pacific Northwest (Washington, Oregon, Idaho, California, and Montana) and participate in an in-person interview before the Selection Panel in Tualatin, Oregon.**

*Submissions are due by **July 12, 2023, at 5pm PDT**. Further information about the project can be found [here \(hyperlink "here"\)](#)*

Project Background

CITY OF TUALATIN

The City of Tualatin is a dynamic, vibrant community conveniently located just 12 miles south of Portland and 30 miles north of Salem, the state capital. It is situated along Interstate-5 between Interstate-205, Highway 99W, and Highway 217 with access to the commuter rail servicing the greater Portland Metropolitan region. Tualatin is one of the fastest-growing cities in Oregon and is known for its high quality of life.

The project site is located in downtown Tualatin, known locally as Tualatin Commons, a 5.17 acre plaza surrounding a small man-made lake (see map: [Google Maps](#)). It is termed the "community living room," serving as the heart of the city and center of local commerce and businesses. Surrounding the public gathering space is a mix of high-quality residential dwellings, retail, and professional service employment opportunities. The space hosts many special events including the West Coast Giant Pumpkin Regatta, which draws upwards of 20,000 people, summer concerts, and other local events and celebrations.

PROJECT SITE

The project site is located on the East side of Tualatin Lake at the Commons, between SW Seneca Street and SW Nyberg Street (see [Drone Shot](#) of site). It is accessed from the pedestrian walkway that loops the lake and two adjacent surface parking lots. The space juts out into the lake and is west facing. From community feedback the following qualities were deemed the most important for the Tualatin Commons site:

- Openness (no rail along the main plaza border with the lake, wide sky view, easy access from adjacencies)
- Adjacency to water (view, calming, light reflection)

- Wildlife (ducks and eagles due to nearby wetland)
- Organic/Curvilinear (not dominated by straight lines, even rails are undulating)
- Wind (site isn't windy, but there is often a light breeze)
- Freeway ambient background noise
- Light (foggy/misty with soft light effect in the mornings with blinding sunsets at night; site has western exposure)
- Views (to sky, across lake, from SW Seneca St. and Martinazee Ave.; exposure to I-5)

VETERANS PLAZA PROJECT

Planning for the Veterans Plaza began in October 2019 with a robust community involvement process. Over 1,550 people participated in the planning process and included diverse community representatives from Veterans of Foreign Wars, Forward Assist, American Legion, Tualatin Arts Advisory Committee, Tualatin Parks Advisory Community, Tualatin Commercial Citizens Involvement Organization, student youth representatives, several unaffiliated veterans who live and/or work in Tualatin, the Mayor and many other members of the public.

Initial planning focused on engaging the community to create a vision for the memorial. During that time information was gathered from community events, focus groups, and a Stakeholder Advisory Committee (SAC) to determine the (5) core project themes and select the preferred site. The community determined "who" the memorial should honor and defined the desired objectives of each core theme. Selected themes include **connection, shared values, engagement, timelessness, and experience** and should specifically **honor**:

- All military service members & branches
- Military family members
- Freedom & peace, not war
- Hidden heroes (civilian support)

Public comment stated that the Veterans Plaza **should not**:

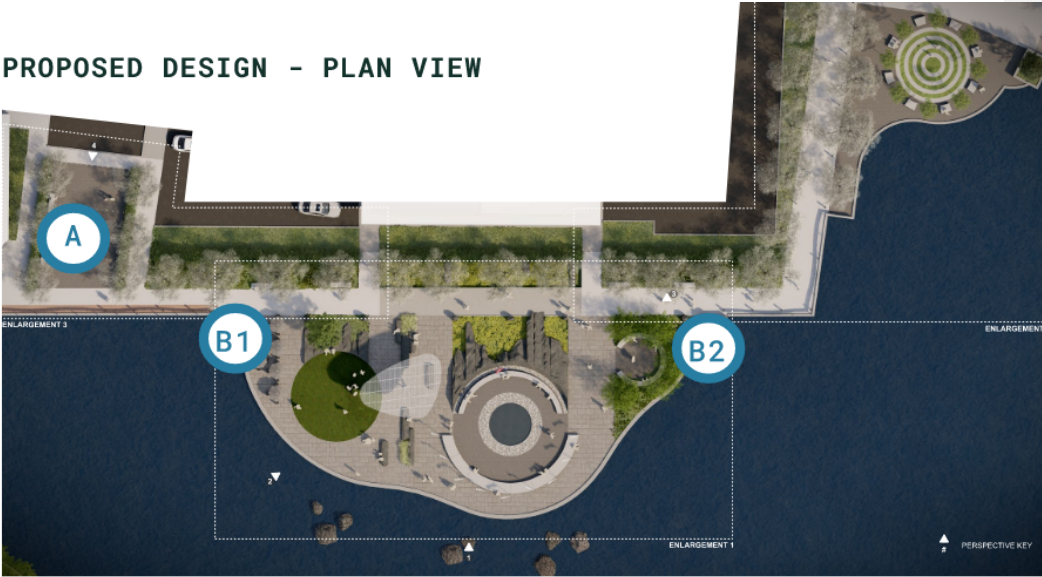
- Emphasize war or glorify violence in any manner and should focus on service and positive messaging.
- Be focused on providing large amounts of information, but should focus on being an inclusive space, welcoming.

Additional information can be found in the complete [Veterans Memorial Concept Planning & Site Selection Report & Appendices](#).

A final vision for the site was finalized with the preparation of design alternatives and a community selected preferred alternative. This phase of the project is fully documented in [Veterans Plaza Design Plan Report](#). The [Veterans Plaza Preferred Plan & Render Package](#) can be consulted for rendered views and plan graphics of the proposed design.

The project is now in final design with the preparation of construction drawings underway. Construction is expected to begin in 2024.

PROPOSED DESIGN - PLAN VIEW



Service Inspired Public Art Opportunity

The City of Tualatin places a high priority on public art. Goal #5 of [The City of Tualatin Parks and Recreation Master Plan](#) encourages supporting “the arts through programs, parks, and public spaces that reflect Tualatin’s identity, heritage, history, and expressive character.”

Two service inspired public art commissions are planned as part of the Veterans Plaza project (see locations “A,” “B-1,” and “B-2”). This request for qualifications is for one commission, [the Entry Plaza @ SW Seneca St. \(Location A\) | \(2\) Brick Pedestals \(Locations B-1 & B-2\)](#). Artwork will be guided by outcomes from earlier planning stages and should respond to both the site and planned Veterans Plaza improvements. Additional design parameters have been defined by the selection panel to include the following.

DESIGN PARAMETERS (LOCATION A – ENTRY PLAZA @ SW SENECA ST.)

This small plaza space, located at SW Seneca St. terminus, serves as a gateway not only to Veterans Plaza but to the Tualatin Commons as a whole. Important considerations at this location include strong pedestrian connections to the public library, area businesses and a residential community. Residential condos and businesses are in the immediate vicinity. Design features planned for the space include seating and small trees along the periphery, with overhead hanging lights. Access for maintenance must be maintained.

From community feedback the following qualities were deemed the most important for the service inspired public art piece. The art piece must be:

- Something engaging and symbolic as a gateway to Veterans Plaza and Tualatin Commons as a whole; intention is to be walked “through” but does not exclude around.
- 10-15 feet in scale.
- Something prominent in size but has a light, airy and open feel.
- Something that could interact with light (sun/day/night) and potentially provide shelter.
- A destination worthy attraction.
- Uses durable materials.
- Offers a tactile experience.
- Is universally accessible and can be appreciated by those of different needs, for example those visually impaired.

DESIGN PARAMETERS (LOCATIONS B-1 & B-2 – (2) BRICK PEDESTALS)

The two brick pedestals serve as “bookends” for the contemplative area on site. [The pedestals are ___' x ___' and ___' tall](#). Important considerations at these locations include the abundance of light/reflectivity from late afternoon to sunset, proximity to the lake, and high traffic noise. The pedestals will remain in place, but the outside brick will be resurfaced. The pedestals sit approximately 165 feet from one another. Each pedestal will showcase an art piece, for a total of two art pieces.

From community feedback the following qualities were deemed the most important for each service inspired public art piece. Each art piece must:

- Be welcoming and inclusive.
- Serve as a gateway for the central Veterans Plaza space.
- Include a storytelling or interpretive aspect that is universal.
- Incorporate multiple scales (so that the art piece may be appreciated in multiple ways or at multiple points of view)

- Be kinetic (this may include, but is not limited to wind, water, sun/shadows, rain, or another tactile element)
- Use materials that are natural, organic, or have a connection to the natural surroundings.
- Create a calming or meditative setting.

In addition, while it is not a requirement, the art pieces may incorporate white noise to mitigate surrounding traffic noise and support the contemplative nature of this space.

Budget

Each artist selected as a finalist will receive a \$2,500 stipend to prepare and present a proposal. This is inclusive of travel expenses. The artist is **expected to present in person to a selection panel in Tualatin, Oregon.**

The selected artist/artist team will receive \$80,000 for this opportunity to create a service inspired public art piece. This fee is inclusive of all project expenses including artist fees, design development, materials, fabrication, installation, any permits and engineering if required, equipment, insurance and communication/coordination with the Veterans Plaza Service Inspired Art Selection Panel, Veterans Plaza design team, construction team and third-party contractors who may help to fabricate and/or install the artwork.

The artist(s) will be responsible for delivering and installing a completed artwork. The City of Tualatin will help coordinate installation with the artist(s), the construction contractor, and any third-party vendors, if necessary.

Eligibility

This opportunity is open to artists or artist teams who are regionally living or working in the Pacific Northwest (Washington, Oregon, Idaho, Northern California, and Montana). If applying as a team, at least one member must meet the residence eligibility requirement.

- Applicants can apply as a single artist or artist team
- Applicants cannot be a member of the Tualatin Arts Advisory Committee or an employee of the City of Tualatin.
- Artists must be 18 years of age or older.
- Artists must be able to deliver and install their artwork to Tualatin, Oregon.

The selected artist/artist team must be able to create, complete and deliver their artwork by the overall project completion date in Spring 2025.

Timeline

(all dates subject to change)

| | |
|-------------------------|--|
| June 14, 2023 | RFQ Issued |
| June 28, 2023 at 6:00pm | Zoom Info Session. RSVP (Add link). |
| July 12, 2023 at 5pm | Deadline for submissions |
| July - August 2023 | Panel Review |
| September 2023 | Finalists Chosen & Invited to Submit Proposals |
| January 2024 | Proposal Presentation & Selection |
| Fall 2024/Spring 2025 | Service Inspired Public Art Installation |

RFQ submissions must be received by 5:00pm, Pacific Time, July 12th, 2023.

Selection Process

A two-part selection process includes selection of finalists based on qualifications, followed by a submission of proposals and presentations. **The second phase of the selection process will require an in-person interview and presentation.** A selection panel including members of the Tualatin Arts Advisory Committee, Tualatin Parks Advisory Committee, Tualatin Youth Advisory Council, and local veterans/family members representing multiple military branches, will review artists' qualifications and choose up to three finalists to prepare a proposal and presentation for the commission. The selection panel will be responsible for final artist selection. One finalist will be selected for the commission.

Criteria for selecting finalist for the Proposal & Presentation Phase are:

- Submission of all required application materials by deadline
- Quality of past work as exemplified in images and concise narrative.
- Artistic vibrancy of submitted past work.
- Ability to work in a scale and with materials that are site-specific.
- Create artwork responsive to the site.
- Create engaging and iconic artwork.
- Tell stories through public art.
- Communicate to people across cultures and abilities:
- Provide multiple ways to access, approach, participate with and enjoy the artwork.
- Input from references.
- Potential of the artist(s) to meet general goals described in project background above and in full detail in linked planning documentation.
- Artist's interest in project and its goals
- Potential to work successfully with the design and construction teams.

Artistic vibrancy is defined as an artistic practice that:

- Demonstrates integrity of process
- Embodies excellence of craft and skill
- Demonstrates imagination, distinctiveness, and originality.
- Contributes to artistic practice.
- Engages with the diversity and complexity of contemporary life.
- Is relevant in a local, national, and global context

Commented [JC1]: These are some examples I found in other proposals. Need to reduce.

Proposal & Presentations

The purpose of the presentation is to allow the artist(s) and panel to meet and the artist to present their proposals. Proposals should be based on outcomes from past planning efforts and should respond to the site and Veteran Plaza improvements. The interview is also an opportunity for the artist to better understand the context of the commission and the intentions of the final art piece. Both parties will be given an opportunity to ask questions.

Criteria for selecting the final artist(s):

- Demonstrated artistic vibrancy.
- Feasibility of the proposed concept
- Demonstrated competency of materials and fabrication through own skills or subcontracted fabricators

- Potential to work successfully with the project design team and selection panel
- Ease of maintenance and durability of materials

Please note the selection panel reserves the right to select an artist who does not directly apply to this call, if appropriate. Likewise, the panel maintains the option to make no selection from submitted applications and to reopen the selection process or propose other methods of selection if no applicant is accepted.

How to Apply

In response to the RFQ, applicants will be asked to submit the following items (through a portal, email, paper copy??). Please note this is a request for qualifications NOT proposals – do not submit proposals for this opportunity. It is the responsibility of the applicant to complete and submit materials by the closing date: **5:00pm, Pacific Time, July 12th, 2023**. If you are applying as a team, please assign one person to apply and be the point of contact on behalf of the team.

Application must include the following:

- **Artist resume or CV and any applicable recognitions.** Two-page résumé uploaded as a PDF that outlines professional accomplishment and includes two professional references (name, affiliated organization, email address, and phone number). For team applications, include a 2-page résumé for each team member that is combined into one PDF.
- **Artist statement of interest.** Please submit responses to the following in **either** a written statement (3,000 words or less) or in an audio or video statement (no longer than 2 minutes).

Please include the following:

- o Your interest in the project. Why do you feel your work is best suited for the Veteran's Plaza?
- o Why this project, its focus, location, and goals are of interest to you. For example, how do you foresee your work capturing outcomes from past planning efforts and responding to the site and Veteran Plaza improvements?
- o Why do you feel you'd be a good match for the project?
- o What is your capacity and/or experience to create this artwork?
- o If you are applying as a team, describe your individual roles on the team and how you anticipate working together.
- o **Provide a description of how you typically approach public art.** Include general process from concept development to installation.
- o **Provide a description of medium and materials typically used.**
- o What is your experience working with municipalities, local organizations, and stakeholders?
- o What resources are typically required for installation?
- o What general maintenance and conservation measures are typically needed for your outdoor public art?
- **Up to 8 past work samples.** These work samples are the primary way the artistic vibrancy and quality of your work and practice will be judged. Provide up to two images, no larger than 5MB each, for each work sample. For each image, please provide a concise description and title, artist name, media, dimensions, year completed, budget, and location if applicable. Conceptual information is desirable but not required. If available, work samples should include similar past public projects. Artist teams are encouraged to submit work examples that were completed as a team.

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If you have any questions, do not hesitate to contact us. You can also attend the information session.

Information Session

Zoom on June 28, 2023 at 6:00pm Julie Ludemann from City of Tualatin Parks & Recreation Department and Nate Otani with the Veterans Plaza design team.

Questions

If you have questions about the overall opportunity, would like to set up a time for a phone/video call, or have any other needs for assistance, please email/call recreation manager Julie Ludemann at jludemann@tualatin.gov or 503 691-3082.

If you would like to be considered for this opportunity and don't have a computer or online access, please contact us for support. Also, if you prefer these materials in another language, please contact us for translation services.

Community Enhancement Award

Award recipients:

2010 - Lumiere Players Theatre

2011 – Althea Pratt-Brome, Willowbrook Arts Camp

2011 – Don Armstrong for Chinook Salmon water feature at McDonald’s Restaurant

2013 – MP Lewis & Floetta Ide Healing Garden at Legacy Meridian Park Hospital

2014 – Jeannine Miller, Fine Arts Teacher, Tualatin High School

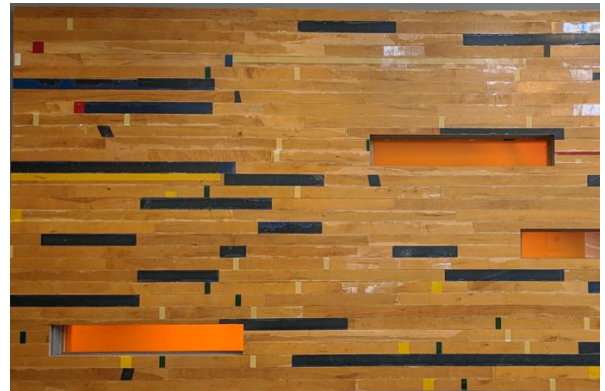
2015 – CenterCal Nyberg Rivers Shopping Center for “I Wonder” bronze mastodon sculpture

2016 – Mask & Mirror Community theatre for “Singin in the Rain” at Tualatin High School

2018 – The Community at Marquis for Tualatin Elementary School historical objects integration

2019 –TriMet for “Coho Commute” sculpture Mohawk St. Park & Ride

2019 – S&A Irish Entertainment for Irish Dance lessons and performances at the Winona Grange



City of Tualatin Community Arts Enhancement Commendation

Background:

Late in the fall of 2008, the Tualatin Arts Advisory Committee (TAAC) began discussion of actions it could take to better promote and recognize significant art endeavors within the Tualatin community.

The outcome was to propose a periodic Community Arts Enhancement Commendation. TAAC would formally nominate and Council could formally recognize those who have made a significant contribution to the enhancement of the arts.

It was decided to keep the selection procedure relatively informal, quite simple and of minimal impact upon staff resources. The only expense would be in the form of a framed recognition document that would be presented by Council and displayed by the recipient.

Procedure:

1. The source for most nominations probably would come from members of TAAC. A proposal to TAAC from any member of the Tualatin community would be warmly welcomed.
2. Each TAAC meeting agenda would include an opportunity to entertain a proposal from a member of TAAC or the community. After review and discussion, a proposal would be developed into a formal nomination to Council by a majority vote of the committee provided a quorum is present. Any member of TAAC could request that the vote on a formal nomination be tabled until the next meeting whenever there is a need for one or more TAAC members to become more familiar with the proposal or if more time is needed to compose the formal nomination.
3. The selection criterion is quite broadly any activity that has resulted in the enhancement of the visual or performance arts experience in Tualatin. To be avoided would be any commendation that should be more rightly administered by another city committee or office.
4. The frequency of Formal Commendations would be a function of the current need to recognize those who have contributed to the enhancement of the arts. Hopefully this Commendation can be done frequently enough to:
 - a. Maintain high visibility of this Commendation and TAAC within the community.
 - b. Provide Council an ongoing opportunity to demonstrate their interests in the enhancement of the arts.

Angela Wrahtz

Angela is the elected Treasurer and webmaster of the **all-volunteer** group known as “Wild Over Watercolors” (WOW). WOW has been around for 13 years and now has about 20 artists, from emerging to award-winning, who encourage the development of its artists on a creative, technical, and career level, “but we feel like a painting club”. New members are welcome, and WOW offers group painting sessions (GPS) on the 2nd and 4th Fridays of each month at the **Tualatin Heritage Center (THC)** where they paint, learn, and share with each other, as well as attend demos and participate in workshops. Angie also wrote a nice article all about WOW in the Tualatin Life paper which you can read by going to the art group’s website at: <https://wowiswatercolor.weebly.com> and learn more about Angie herself at her website: <https://www.angelasarthouse.com/>