



MEETING AGENDA

TUALATIN ARTS ADVISORY COMMITTEE
April 18, 2023 - 6:30 PM

VIRTUAL MEETING
Join by video:
Register by emailing jludemann@tualatin.gov

The Tualatin Arts Advisory Committee's mission is to support and inspire the creation and integration of all art forms into our city's rich cultural heritage and vibrant future. We believe that involvement in the arts creates a more energetic, engaging, welcoming, and beautiful community. We also believe that art itself facilitates healthy communities through:
Connection, Culture, Creativity, Imagination & Inspiration.

A. CALL TO ORDER

B. APPROVAL OF MINUTES: February 21, 2023 and March 21, 2023

B. COMMUNICATIONS

1. Chair
2. Council Liaison
3. Staff
4. Public

C. OLD BUSINESS

1. Outside Agency Grants
2. Community Enhancement Award
3. Veterans Plaza Service Inspired Art Update

D. NEW BUSINESS

1. Our Creative Future

F. COMMUNICATIONS FROM COMMITTEE MEMBERS

G. ADJOURNMENT



City of Tualatin

Tualatin Arts Advisory Committee Regular Meeting Minutes February 21, 2023

PRESENT: Brett Hamilton, Kathleen Silloway, Jeannie Hart, Mason Hall, Dawn Upton, Counselor Bridget Brooks

ABSENT: Janet Steiger Carr

STAFF: Julie Ludemann, Recreation Manager, Ross Hoover, Parks & Recreation Director

PUBLIC: none

A. CALL TO ORDER

Vice-Chair Brett Hamilton called the meeting to order at 6:32pm

B. APPROVAL OF MINUTES

Minutes of the January 17, 2023 meeting were approved with corrections on a motion from Kathleen Silloway and 2nd by Jeannie Hart.

C. COMMUNICATIONS

1. Chair – none
2. Council Liaison – Counselor Bridget Brooks updated the committee on Council activities, including future updates to City's Comprehensive Plan.
3. Staff – Ross Hoover, Parks & Recreation Director updated the committee on Parks Bond projects, indicating that art will be a key element in new development. Julie Ludemann announced that TAAC's newest student member, Reem Alshaban will be confirmed at the February 27 City Council meeting.
4. Public – none

D. OLD BUSINESS

1. **Traffic Signal Box Wraps** – Julie Ludemann, staff, reported that traffic signal box wraps will be installed once weather and temperature conditions permit.
2. **Outside Agency Grants** – Julie Ludemann reviewed the existing application for outside agency grants. Committee members provided feedback and will email any additional suggestions for final updates prior to next committee meeting.
3. **Veterans Plaza Update** – Julie Ludemann updated the committee on the criteria for selecting public art for the future Veterans Plaza, and announced that a Service-Inspired Art Selection Committee, of which TAAC will be a part of, will be convened soon, potentially during the next regularly scheduled TAAC meeting. TAAC members provided comment on the design plan. Kathleen Silloway questioned the low barrier from the plaza area to the lake. Brett Hamilton expressed concern regarding outside edges on curved benches. Ross Hoover indicated that all comments will be shared with design consultants, and the final design will meet all city building code and ADA requirements.

E. NEW BUSINESS

- 1. Community Enhancement Award** – Julie Ludemann reviewed the current program and past recipients. TAAC members discussed potential future recipients of the award, including the artist who created the glass hearts for the Share the Love program and Angela Wrahtz. Julie will share the application with committee members, and formal nominations will be reviewed at future meetings.

F. COMMUNICATIONS FROM COMMITTEE MEMBERS

Kathleen Silloway announced that Mask & Mirror will present *The Foreigner* at Rise Church starting in March. Kathleen also announced the Celebration of Creativity fine art exhibit and sale March 2-5. Kathleen is one of the included artists. Jeannie Hall announced that she is in the process of setting up free classes in pen, ink, and pastel.

G. ADJOURNMENT

Meeting was adjourned by at 7:39pm on a motion from Kathleen Silloway and seconded by Dawn Upton.



City of Tualatin

Tualatin Arts Advisory Committee Regular Meeting Minutes March 21, 2023

PRESENT: Janet Steiger Carr, Brett Hamilton, Kathleen Silloway, Jeannie Hart, Mason Hall, Dawn Upton, Reem Alshaban

ABSENT: Counselor Bridget Brooks

STAFF: Julie Ludemann, Recreation Manager, Ross Hoover, Parks & Recreation Director

PUBLIC: Shapiro/Didway Consultants: Jessel Champoux, Nate Otani, Aaron West, Sylvia Pasquariello
Vet Plaza Service Inspired Art Selection Committee: Dale Potts, Joe Lipscomb, John Makepeace, Dale Lembke, April Wicker, Mike Smith

A. CALL TO ORDER

TAAC Chair Janet Steiger Carr called the meeting to order at 6:03pm

B. NEW BUSINESS

1. Veterans Plaza Service Inspired Art Discussion – TAAC members met with community representatives for the Veterans Plaza Service Inspired Art discussion and workshop led by Jessel Champoux of Shapiro/Didway. The overall plan was reviewed and the attendees were led through three different group discussions to assess qualitative aspects of the site and future art. The group then re-convened indoors for a review and discussion. This information will guide the creation of the Call to Artists and the future artist selection process.

C. ADJOURNMENT

Meeting was adjourned at 7:45pm on a motion from Jeannie Hart with a second by Kathleen Silloway.



CITY OF
TUALATIN OREGON

Arts Agency Contribution Program

Arts Agency
Funding Available
Now!

Are you contributing to
the arts in Tualatin?
Here is an opportunity!

The Tualatin Arts
Advisory Committee
recognizes the
importance of the arts
to our community, and
is offering small grants
to promote the arts in
Tualatin. Eligible

awardees include agencies, organizations, independent groups, and individuals who make significant contributions to the performing arts, art education, art events, and public art enhancements in Tualatin.

This grant program helps to meet our mission to "support and inspire the creation and integration of all art forms into our city's rich cultural heritage and vibrant future". The Arts Advisory Committee wishes to encourage the practice of all art forms in our community and recognizes art to be an essential component of facilitating healthy and connected communities.



This funding opportunity will cover any arts related programming that occurred from July 1, 2022 through June 30, 2023. This award includes up to \$2,000 distributed to potentially multiple organizations or individuals, which will be selected by the Tualatin Arts Advisory Committee. Selection of recipients will be made on June 20, 2023 for projects occurring between July 1, 2022 and June 30, 2023.

Submission deadline: **5:00pm, June 19, 2023**

If you have any questions please contact Recreation Manager Julie Ludemann by **email** or call 503.691.3082.

Date of Application *

Tue 4/11/23

1. Contact Information

Name of Organization (if applicable)

Contact Name *

Please provide the name of the primary contact for the organization, or your name if applying as an individual.

Address *

City *

State *

Zip Code *

Email Address *

Primary Phone Number *

2. Project Information

Amount Requested *

\$

Please note the total amount available for all art grant awards is \$2,000. This is a reimbursable grant and funds will be released after completion of the project or performance.

Description of Request *

Please describe the nature of your request. How will the funds be used?

How does your organization serve the arts in Tualatin? *

If applying as an individual, please describe how you serve the arts in the City of Tualatin.

What types of programs or services have been provided to foster the arts in Tualatin during the funding request year (July 1, 2022-June 30, 2023)? *

How does your organization address diversity, equity, and inclusion in your programs or services? *

If applying as an individual, please describe how you address diversity, equity, and inclusion in your programs or services.

Submit



Parks and Recreation

- Parks and Trails Bond
- Recreation and Special Events
- Parks and Facilities
- Parks Planning Projects
- Arts and Culture
- Arts Agency Contribution Grant Program

City of Tualatin Community Arts Enhancement Commendation

Background:

Late in the fall of 2008, the Tualatin Arts Advisory Committee (TAAC) began discussion of actions it could take to better promote and recognize significant art endeavors within the Tualatin community.

The outcome was to propose a periodic Community Arts Enhancement Commendation. TAAC would formally nominate and Council could formally recognize those who have made a significant contribution to the enhancement of the arts.

It was decided to keep the selection procedure relatively informal, quite simple and of minimal impact upon staff resources. The only expense would be in the form of a framed recognition document that would be presented by Council and displayed by the recipient.

Procedure:

1. The source for most nominations probably would come from members of TAAC. A proposal to TAAC from any member of the Tualatin community would be warmly welcomed.
2. Each TAAC meeting agenda would include an opportunity to entertain a proposal from a member of TAAC or the community. After review and discussion, a proposal would be developed into a formal nomination to Council by a majority vote of the committee provided a quorum is present. Any member of TAAC could request that the vote on a formal nomination be tabled until the next meeting whenever there is a need for one or more TAAC members to become more familiar with the proposal or if more time is needed to compose the formal nomination.
3. The selection criterion is quite broadly any activity that has resulted in the enhancement of the visual or performance arts experience in Tualatin. To be avoided would be any commendation that should be more rightly administered by another city committee or office.
4. The frequency of Formal Commendations would be a function of the current need to recognize those who have contributed to the enhancement of the arts. Hopefully this Commendation can be done frequently enough to:
 - a. Maintain high visibility of this Commendation and TAAC within the community.
 - b. Provide Council an ongoing opportunity to demonstrate their interests in the enhancement of the arts.



Public Art RFQ Meeting No. 01 - Workshop

PROJECT: 22041 - RC - TUA - VETERANS PLAZA

TASK/PHASE: Task 1 / CD

DATE: March 21, 2022

TIME: 6pm - 8pm

PLACE: Tualatin Commons

Attendees

City Staff:

Julie Ludemann
Ross Hoover
Heidi Marx

Shapiro Didway

Nate Otani
Sylvia Pasquariello
Jessel Champoux
Mario Martin
Jake Marshall

Tualatin Art Advisory Committee

(TAAC) Members:

Janet Steiger Carr
(outdoor portion only)
Brett Hamilton (outdoor portion only)
Jeannie Hart
Dawn Upton
Kathleen Silloway
Mason Hall
Reem Alshaban

Park Advisory (TPARK) Members:

John Makepeace

Local Veterans:

Dale Potts
Joe Lipscomb
Dale Lembke
April Wicker

Public:

Mike Smith

Meeting Summary

On March 21st from 6-8pm, a workshop was held at Tualatin Commons to discuss opportunities for (3) public art installations. The (3) public art pieces are planned as part of the Veterans Plaza project, currently in the construction documentation phase. Participants included City Staff, members from the Tualatin Arts Advisory Committee and Park Advisory, local Veterans and one member from the public. The workshop was facilitated by Shapiro Didway.

Participants met at the site of the future Veterans Plaza, located at the waterfront, on the central west side of the Tualatin Commons. The workshop kicked off with introductions, review of the agenda and workshop purpose, details of the artist selection process, and a design overview. A few minutes were spent reviewing prompt package content (see attachments), which was distributed to attendees at the beginning of the workshop and digitally before the meeting. The packet summarized the intent of the workshop, included a location map and photos, provided details about the artist selection process, and summarized important outcomes from prior project phases (core themes for the Veterans Plaza space, "who" the plaza should honor and what the plaza should NOT emphasize).

The group was next divided into three groups and given directions to rotate through three stations. Before heading to a station, facilitators described each station's purpose and entertained questions from the larger group.

Small groups were facilitated by one or two people from Shapiro Didway, with one or two City Staff helping. Participants spent 12-15 minutes at each station before rotating to the next. At the "Site" station, participants were encouraged to explore the site and take note of their impressions of the site's key opportunities and constraints. At the two public art locations, a few minutes were spent explaining the design intent of the surrounding space, answering questions, and exploring site opportunities and constraints. Next

individuals wrote on sticky notes qualitative aspect they felt would be important for the art installation. These were then categorized under user experience, sensory experience, materiality, movement, level of interaction with environment, mass and scale.

The workshop concluded by gathering at a local restaurant and collectively discussing the outcomes of each station. Facilitators listed qualities most mentioned on a large display. For each item, the group provided clarification or asked questions. When consensus was gathered from the group, the next item was considered. The following summary details outcomes from the workshop and those items most important to the group collectively.

Site Assets/Limitations:

Wind, light, shade, views were among the site considerations explored. Many took the opportunity to circumnavigate the lake, exploring sightlines to each public art location, solar orientation and potential mass and scale. From community feedback the following qualities were deemed the most important for the site as a whole:

- Openness (no rail along the main plaza border with the lake, wide sky view, easy access from adjacencies)
- Adjacency to water (view, calming, light reflection)
- Wildlife (ducks and eagles due to nearby wetland)
- Organic/Curvilinear (not dominated by straight lines, even rails are undulating)
- Wind (site isn't windy, but there is often a light breeze)
- Freeway ambient background noise
- Light (foggy/misty with soft light effect in the mornings with blinding sunsets at night; site has western exposure)
- Views (to sky, across lake, from SW Seneca St. and Martinazee Ave.; exposure to I-5)

(2) Pedestal Public Art Locations:

The two brick pedestals serve as "bookends" for the contemplative area on site. Important considerations at these locations include the abundance of light/reflectivity from late afternoon to sunset, proximity to the lake, and high traffic noise. The pedestals will remain in place, but the outside brick will be resurfaced. The pedestals sit approximately 165 feet from one another. Each pedestal will showcase an art piece, for a total of two art pieces.

From community feedback the following qualities were deemed the most important for each public art piece. Each art piece must:

- Be welcoming and inclusive.
- Serve as a gateway for the central Veterans Plaza space.
- Include a storytelling or interpretive aspect that is universal.
- Incorporate multiple scales (so that the art piece may be appreciated in multiple ways or at multiple points of view)
- Be kinetic (this may include, but is not limited to wind, water, sun/shadows, rain, or another tactile element)
- Use materials that are natural, organic, or have a connection to the natural surroundings.
- Create a calming or meditative setting.

In addition, while it is not a requirement, the art pieces may incorporate white noise to mitigate surrounding traffic noise and support the contemplative nature of this space.

Seneca Street Public Art Location:

This small plaza space, located at SW Seneca St. terminus, serves as a gateway not only to Veterans Plaza but to the Tualatin Commons as a whole. Important considerations at this location include strong pedestrian connections to the public library, area businesses and a residential community and residential condos and businesses in the immediate vicinity. Design features planned for the space include seating and small trees along the periphery, with overhead hanging lights. Access for maintenance must be maintained.

From community feedback the following qualities were deemed the most important for the public art piece. The art piece must:

- Something engaging and symbolic as a gateway to Veterans Plaza and Tualatin Commons as a whole; intention is to be walked "through", but does not exclude around.
- 10-15 feet in scale.
- Something prominent in size but has a light, airy and open feel.
- Something that could interact with light (sun/day/night) and potentially provide shelter.
- A destination worthy attraction.
- Uses durable materials.
- Offers a tactile experience.
- Is universally accessible and can be appreciated by those of different needs, for example those visually impaired.

Please contact Shapiro Didway if there are any additions or corrections to the information and statements contained herein. It is understood that all attendees agree with the content of this document if a response is not received by Shapiro Didway within (7) days of the date of the preparation of this document.

Respectfully submitted by Shapiro Didway, LLC.



VETERANS PLAZA

Public Art

PUBLIC WORKSHOP PROMPT PACKAGE - MARCH 21, 2023

PROPOSED DESIGN - PLAN VIEW



Today's Workshop

The City of Tualatin will be inviting artist/sculptors to submit their qualifications for City of Tualatin's Veterans Plaza Public Art Installation. The installation will include (3) three services inspired art pieces, labeled "A," "B-1," and "B-2" on the plan graphic. The purpose of today's workshop is to understand the project site and proposed design and to discuss qualitative aspects of these three art pieces.

QUALITATIVE ASPECTS, OR THE OVERALL FEEL, MIGHT INCLUDE:

- Scale
- Materiality
- User Experience (Interactive or not, can you touch it? What feelings does this evoke?)
- Sensory experience (sound, visual, tactile)
- Movement
- Standalone or references/interacts with it's environment
- Other things to provide/not provide, for example, seating, color, abstract, etc.

The purpose of today's workshop is NOT to decide "what" the art pieces should look like. This will be the responsibility of the artist.

Artist Selection Process & Criteria

A two-part selection process to include selection of finalists based on qualifications and then a submission of proposal & presentations. A selection panel including representatives from the Art Advisory Committee, City of Tualatin, and members of the public will review the submitted qualifications. Three or four artists/artist teams will be selected to submit proposals and give presentations in person for each art installation. The selection panel will be responsible for final artist selections.

Project Background

Tualatin Parks & Recreation began planning for the Veterans Plaza in October 2019 with a robust community involvement process. Over 1,550 people helped inform the core themes for the space and select the preferred site design. Selected themes include: **connection, shared values, engagement, timeless and experience**. The public was also given an opportunity to clarify **"who" the plaza should honor**, specifically:

- All military service members & branches
- Military family members
- Freedom & peace, not war
- Hidden heroes (civilian support)

Public comment stated that the **Veterans Plaza should not:**

- Emphasize war or glorify violence in any manner and should focus on service and positive messaging.
- Be focused on providing large amounts of information, but should focus on being an inclusive space, welcoming

LOCATION "A"

SITE CONSIDERATIONS

- View & sight lines from Seneca Street
- Adjacency to residential units/condos

DESIGN CONSIDERATIONS

- Vehicular & pedestrian access needed
- Overhead catenary light system
- Underground utilities
- Residential apartments adjacent to site
- Day time/ night time visibility (i.e. lighting)
Seneca entrance focal piece

WHAT QUALITATIVE ASPECTS ARE IMPORTANT? WHAT FEELINGS SHOULD THIS ART INVOKE?

LOCATION “B1 & B2”

SITE CONSIDERATIONS

- Views from across lake
- Pedestals are repeated around the lake (5 total)
- Adjacency to water

DESIGN CONSIDERATIONS

- Planters will be refaced with renovation
- Art pieces footing size will have constraints
- Pedestals “bookend” entry into the central core of project
- Avoid becoming an “attractive nuisance” due to liability of climbing
- Day time/ night visibility (i.e. lighting)

WHAT QUALITATIVE ASPECTS ARE IMPORTANT? WHAT FEELINGS SHOULD THIS ART INVOKE?