



MEETING AGENDA

TUALATIN ARTS ADVISORY COMMITTEE
June 21, 2022 - 6:30 PM

VIRTUAL MEETING
Join by phone: 1-253-215-8782
meeting ID: 856 2221 3775

Join by video:
Register by emailing jludemann@tualatin.gov

The Tualatin Arts Advisory Committee's mission is to support and inspire the creation and integration of all art forms into our city's rich cultural heritage and vibrant future. We believe that involvement in the arts creates a more energetic, engaging, welcoming, and beautiful community.

We also believe that art itself facilitates healthy communities through:
Connection, Culture, Creativity, Imagination & Inspiration.

A. CALL TO ORDER

B. APPROVAL OF MINUTES: May 17, 2022

B. COMMUNICATIONS

1. Chair
2. Council Liaison
3. Staff
4. Public

C. OLD BUSINESS

1. Traffic Signal Box Wrap Update
2. Community Park Mural
2. Arts Agency Contribution Program

D. NEW BUSINESS

1. Art Collection Inventory
2. Tualatin Historical Society Arts Programming Report

F. COMMUNICATIONS FROM COMMITTEE MEMBERS

G. ADJOURNMENT



City of Tualatin

Tualatin Arts Advisory Committee Regular Meeting Minutes May 17, 2022

PRESENT: Janet Steiger Carr, Brett Hamilton, Dawn Upton, Mason Hall, Kathleen Silloway, Jeannie Hart

ABSENT: Councilor Bridget Brooks

STAFF: Julie Ludemann, Recreation Manager, Ross Hoover, Parks & Recreation Director

PUBLIC: none

A. CALL TO ORDER

Chair Janet Steiger Carr called the meeting to order at 6:34pm

B. APPROVAL OF MINUTES

Minutes were approved on a motion from Brett Hamilton and 2nd by Kathleen Silloway

C. COMMUNICATIONS

1. Chair – Chair Janet Steiger Carr announced that she made it through last week’s performances of *Vanya and Sonya and Masha and Spike*.
2. Council Liaison – none
3. Staff – Julie Ludemann, Recreation Manager updated the committee on potential future in-person meetings.
4. Public - none

D. OLD BUSINESS

1. **Traffic Signal Box Wrap** – Julie Ludemann announced that the new traffic signal wraps are anticipated to be installed by the end of the month.
2. **Arts Agency Contribution Program** – Julie Ludemann updated the committee on applications. None have been received yet.
3. **Community Park Mural**– Julie Ludemann updated the committee on the public painting dates scheduled for May 28 and 29. All TAAC members are encouraged to stop by!

E. NEW BUSINESS

1. **Summer Programs Preview** – Julie Ludemann presented a preview of summer recreation programs including the Blender Dash, ¡Viva Tualatin!, summer camps, library, volunteer, and police programs.

F. COMMUNICATIONS FROM COMMITTEE MEMBERS

Committee member Kathleen Silloway announced that she will be performing in Wilsonville Stage's production of *Vanya and Sonya and Masha and Spike*, directed by Janet Steiger Carr. Jeannie Hart announced that she will be joining other artists for plein air painting at Browns Ferry Park. Brett Hamilton shared that there is an article about Buck Braden in the latest issue of Tualatin Life. Janet Steiger Carr announced that Portland Center Stage will be performing a production of RENT, with performers from across the country.

G. ADJOURNMENT

Meeting was adjourned by at 7:27pm on a motion from Kathleen Silloway and second by Jeannie Hart.



BRIGHT MOUNTAIN
DENTISTRY

NYBERG RIVERS

Watercolor Mural
by [unreadable]
[unreadable]

[unreadable]

SW BOONES FERRY RD





Published on *The City of Tualatin Oregon Official Website* (<https://www.tualatinoregon.gov>)

[Home](#) > [Arts and Culture](#) > [Arts Agency Contribution Grant Program](#) > [Webform results](#) > [Arts Agency Contribution Grant Program](#)

Submission information

Form: [Arts Agency Contribution Program](#) [1]

Submitted by Visitor (not verified)

Wed, 05/18/2022 - 6:57pm

71.59.186.222

Date of Application

Wed 5/18/22

1. Contact Information

Name of Organization (if applicable)

Mask & Mirror Community Theatre

Contact Name

John Bartholomew

Address

City

Tigard

State

OR

Zip Code

97281

Email Address

webmaster@maskandmirror.com

Primary Phone Number

2. Project Information

Amount Requested

\$ 1,000.00

Description of Request

Mask & Mirror Community Theatre's request covers the five shows we will stage during the grant period (July 2021-June 2022), to help us cover production costs which often run to \$4000 or more per show. Production costs include performance rights, purchasing scripts, costumes, set construction and venue rental. Mask & Mirror cast and crew are all volunteers; no one is paid for their efforts. Mask & Mirror Community Theatre is a 501(c)3 charitable non-profit organization.

These five shows are:

"Crossing the Barre" (online/on-demand streaming, July 16-18 2021)
 "All Together Now!" musical revue (Nov 12-14 2021, 4 performances)
 "Love Letters" (Jan 28-Feb 12 2022, 8 performances)
 "Deathtrap" (Mar 4-20 2022, 9 performances)
 "Suite Surrender" (May 6-22 2022, 9 performances)

How does your organization serve the arts in Tualatin?

From 2017 to 2020, Mask & Mirror rehearsed and presented two shows (six performances each) of our UnMasked series at the Tualatin Heritage Center. These are plays not commonly produced by community theatres, having a more bold, provocative, or unconventional quality. With COVID waning, we are returning with an UnMasked show in July 2022 (outside the date range for this grant, however).

Mask & Mirror covers both Tigard and Tualatin, drawing audience members as well as show cast & crew from both cities. The COVID panic forced us to produce five online streaming audio and video shows from October 2020 to July 2021. During this period, support for our theatre from members of both communities was readily apparent with all shows being well attended.

Mask & Mirror has served Tualatin in a number of additional ways over the past few years: In the past, we have held a series of public play readings each year, split between the Tualatin Library and several Tigard locations. We held a two week youth acting camp for children ages 6-11 in the summer of 2018 at Brown's Ferry Community Center. We held a series of monthly improv acting workshops open to all at the Marquis Community Center, prior to our presentation of "Tony n' Tina's Wedding" in Sept 2018. We presented "Singin' in the Rain" at Tualatin High School in August 2015 with over 1500 tickets sold across six performances.

What types of programs or services have been provided to foster the arts in Tualatin during the funding request year (July 1, 2021-June 30, 2022)?

Due to COVID restrictions, our last UnMasked show held in Tualatin was "Love, Loss and What I Wore" (Jan/Feb 2020), and was one of the best attended in our ongoing series. For all UnMasked shows, we split the show profits with the Heritage Center, so these shows benefits another non-profit organization in Tualatin beyond just our own theatre.

In July 2021, we presented "Crossing the Barre" as an online streaming performance. This play was written by local Portland playwright and actress Virginia Kincaid and included cast members from Tualatin. As with all our shows, we advertise in print and online in both Tigard and Tualatin, encouraging attendance from members of both communities.

In November 2021, Mask & Mirror returned to presenting live performances. Due to audience size restrictions at the (already small) Tualatin Heritage Center through the winter of 2022, the UnMasked shows we would have held there were produced instead in Tigard. Our current eleventh season includes the following:

Nov 2021: "All Together Now!" musical revue
 Jan/Feb 2022: "Love Letters"
 March 2022: "Deathtrap"
 May 2022: "Suite Surrender"

In July 2022 (at the start of the next grant year) we plan to return to the Tualatin Heritage Center with two one-act plays, "Laundry & Bourbon / Lone Star".

How does your organization address diversity, equity, and inclusion in your programs or services?

Since 2015, Mask & Mirror has been a participant in the Portland area "Arts for All" program, where we offer \$5 show tickets for those on public assistance as Oregon Trail card holders.

Since 2016, our theatre has had a written policy on non-discrimination and non-harassment that all cast & crew members must sign and adhere to as part of volunteering in any of our activities.

Mask & Mirror created a Diversity Committee in 2020, tasked with formally crafting a policy on diversity, equity and inclusion. This was completed early in 2021 and has been accepted by the theatre's Executive Board.

Based on this initial work, the committee has also crafted a Directors Diversity Agreement, encouraging our directors to seek racial, cultural, gender and artistic diversity when casting for roles in their productions. The committee is also working with the theatre's Play Selection Committee to provide guidelines that will help in selecting works for future seasons that embrace and promote social justice, basic human rights, diversity and inclusion, with equal opportunity for all.

In November 2022, Mask & Mirror will present "The Thanksgiving Play" - a farcical view of this traditional holiday written by Larissa FastHorse, a Native American playwright.

Source URL: <https://www.tualatinoregon.gov/node/13063/submission/80993>

Links

[1] <https://www.tualatinoregon.gov/recreation/webforms/arts-agency-contribution-program>

Published on *The City of Tualatin Oregon Official Website* (<https://www.tualatinoregon.gov>)

[Home](#) > [Arts and Culture](#) > [Arts Agency Contribution Grant Program](#) > [Webform results](#) > [Arts Agency Contribution Grant Program](#)

Submission information

Form: [Arts Agency Contribution Program](#) [1]

Submitted by Visitor (not verified)

Sun, 06/12/2022 - 9:22am

97.115.137.145

Date of Application

Sun 6/12/22

1. Contact Information

Name of Organization (if applicable)

Our Bold Voices

Contact Name

Paul Iarrobino

Address

City

Portland

State

OR

Zip Code

97213

Email Address

Primary Phone Number

2. Project Information

Amount Requested

\$ 2,000.00

Description of Request

Paul Iarrobino is the founding director of Our Bold Voices. He is committed to lifting underrepresented voices through storytelling. His latest project is a ground-breaking anthology, featuring local poets and storytellers. Many of these first-time authors will share their personal experiences navigating the pandemic and dealing with loss, uncertainty, grief, and isolation, while discovering their own resilience, selflessness, and eternal flame of hope.

We are planning a small number of curated storytelling events after our book is published in

September. These community events will feature our diverse authors who will be reading their recently published stories and poems. This anthology is a glimpse at people's experiences with COVID-19 told by everyday people—what they faced, how they responded, what they learned from it, and how it affected them. Three of our featured authors are Washington County residents.

Grant funds will be used to produce event — fee to artist to produce and facilitate event, pay honorariums to local storytellers, provide audience and local library with complimentary copies of COVIDOLOGY, and hire a graphic designer to create social media ads. Paul will network with local community venues for a donated, accessible community space.

How does your organization serve the arts in Tualatin?

We have a long track record of producing a number of successful community events in Washington County. We welcome the opportunity to engage with more Tualatin residents. We have only produced one prior event storytelling event in Tualatin. That was a collaborative event with Washington County Aging Disability & Veterans Services and held at the Marquis Tualatin Community Center in 2017.

What types of programs or services have been provided to foster the arts in Tualatin during the funding request year (July 1, 2021-June 30, 2022)?

NA

How does your organization address diversity, equity, and inclusion in your programs or services?

Please see the following to provide a more thoughtful response:

Past media coverage:

<https://www.ourboldvoices.com/in-the-news/>

Media Kit:

<https://www.ourboldvoices.com/media-kit/>

Source URL: <https://www.tualatinoregon.gov/node/13063/submission/81090>

Links

[1] <https://www.tualatinoregon.gov/recreation/webforms/arts-agency-contribution-program>

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[Home](#) > [Arts and Culture](#) > [Arts Agency Contribution Grant Program](#) > [Webform results](#) > Arts Agency Contribution Grant Program

Submission information

Form: [Arts Agency Contribution Program](#) [1]

Submitted by Visitor (not verified)

Mon, 05/23/2022 - 7:41am

50.43.54.47

Date of Application

Mon 5/23/22

1. Contact Information

Name of Organization (if applicable)

S and A Irish Entertainment

Contact Name

Samuel Keator

Address

City

Tualatin

State

Oregon

Zip Code

97062

Email Address

Primary Phone Number

2. Project Information

Amount Requested

\$ 500.00

Description of Request

If awarded, we will continue to produce the best cultural events through music and dance at the Winona Grange

How does your organization serve the arts in Tualatin?

We are the only regular scheduled cultural events October through May of each year. We try to bring to our community traditional Irish folk dances and multi-genre concerts from over seas to

local.

We resumed live dances in October 2021 and concerts resumed in December of 2021.

What types of programs or services have been provided to foster the arts in Tualatin during the funding request year (July 1, 2021-June 30, 2022)?

Dance lessons on a drop-in basis, live music dances once a month and live in-person concerts once a month. We are busy filling the next season dates as we apply.

How does your organization address diversity, equity, and inclusion in your programs or services?

We do not and have not ever discriminate on anyone that wants to have a great cultural evening with us.

Source URL: <https://www.tualatinoregon.gov/node/13063/submission/81013>

Links

[1] <https://www.tualatinoregon.gov/recreation/webforms/arts-agency-contribution-program>

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Submission information

Form: [Arts Agency Contribution Program](#) [1]
Submitted by Visitor (not verified)
Sat, 06/11/2022 - 8:53pm
67.189.37.213

Date of Application

Sat 6/11/22

1. Contact Information

Name of Organization (if applicable)

Willowbrook Arts Camp

Contact Name

Tafflyn Williams-Thomas

Address

City

Tualatin

State

OR

Zip Code

97062

Email Address

Primary Phone Number

2. Project Information

Amount Requested

\$ 2,000.00

Description of Request

These funds will help to cover the cost of the seven full week financial aid awards that were provided to children from Tualatin. These financial aid awards were for programming provided July 1, 2021 - August 6, 2021. Financial aid is provided to families who request it and provide documentation of their financial need. All of these children were able to attend camp for one week and participate in fine, performing, visual and textile arts in Brown's Ferry Park. Though camp registration and free choice were limited in 2021 due to COVID mitigation efforts,

Willowbrook was able to allow the opportunity for these children to participate in a variety of arts during their week at camp.

How does your organization serve the arts in Tualatin?

Willowbrook provides a six week arts camp annually since 1982. The camp takes place in Brown's Ferry Park thanks to our partnership with the City of Tualatin. Willowbrook offers an immersive arts experience to campers ranging from 3 to 18 years of age. In addition, Willowbrook has received repeated accolades for arts education, including recognition by NW Kids magazine as Best Summer Camp. Willowbrook is divided into three distinct programming experiences: 1) Squirrel's Nest for campers ages 3-4; 2) Village for ages 5-7; and 3) Artisan for ages 8-18. These programs offer activities in more than 30 different visual and performing arts and nature areas. Willowbrook also offers art at City of Tualatin events to allow the whole community to arts experiences. For many years Willowbrook has offered arts and crafts at the Blender Dash, Viva Tualatin, The Pumpkin Regatta, the Tualatin Crawfish festival and many other events. Since 2018 Willowbrook has been expanding it's year round offerings in Tualatin with arts and crafts at school events, a class at the library and participation in Bridgeport elementary schools art events. This summer Willowbrook has enrolled twelve students attending public schools for up to all six weeks of camp as part of our enhanced community scholarship program. We are also planning school closure day arts camps and afterschool arts programming for this fall and winter.

What types of programs or services have been provided to foster the arts in Tualatin during the funding request year (July 1, 2021-June 30, 2022)?

Arts Camp; Six weeks of camp in Tualatin with 5% discount for Tualatin residents. We also have new enrollment option for walking or biking enrollment to maximize the number of Tualatin youth who can attend the program.

Arts and crafts at community events; we provided arts and crafts at Viva Tualatin 2021, Blender Dash 2022 and Bridgeport Elementary school's 2022 Color Our World event.

How does your organization address diversity, equity, and inclusion in your programs or services?

We provide financial aid and enhanced community scholarships to individuals who may not be able to attend camp due to limited income. The enhanced community scholarships are provided in partnership with each school's family advocate who identifies the five youth at their school who are able to benefit from a six week art camp experience. The program also has offered bilingual (Spanish & English) assistance for any families where the parents are limited English speakers. Willowbrook has had a native American lead tent that teaches youth about native American art. Many youth who have native American ancestors have had their first Native American cultural experience at Willowbrook. In addition we offer an inclusive community with efforts to assure that all individuals are welcome regardless of race, class, ethnicity, religion, disability, sexual or gender orientation. We have been able to help some Tualatin youth have a successful camp experience when they have not been able to access other camps. Because we are experientially based and camper driven we can accommodate our program to campers unique needs and work with families. Our community based efforts are focused on increasing our inclusiveness by being free or low cost. We are intentionally offering more programming in the community where families are already gathering, to make it easier for more children to enjoy the arts. In addition, as we build our year round programming the goal is to increase our bilingual and bicultural staff to offer a broader range of art experiences that authentically reflect other cultures.

Source URL: <https://www.tualatinoregon.gov/node/13063/submission/81089>

Links

[1] <https://www.tualatinoregon.gov/recreation/webforms/arts-agency-contribution-program>

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Submission information

Form: [Arts Agency Contribution Program](#) [1]

Submitted by Visitor (not verified)

Sun, 06/12/2022 - 4:37pm

204.195.108.82

Date of Application

Sun 6/12/22

1. Contact Information

Name of Organization (if applicable)

WilsonvilleStage

Contact Name

David W Niklas

Address

City

Wilsonville

State

Oregon

Zip Code

97070

Email Address

Primary Phone Number

2. Project Information

Amount Requested

\$ 774.50

Description of Request

In March and May of 2022 WilsonvilleStage produced 2 productions at Tualatin performance venues. In March we staged 2 performances of "Kitchen Witches" at the Tualatin Winona Grange #271 and in May we staged 3 performances of "Vanya and Sonia and Masha and Spike" at the Tualatin Heritage Center. All were well received. The requested monies, \$745.50 represent the portion of Legal Rights to produce the two plays.

Wilsonville Stage is an itinerant theater company, in other words we do not have a "home" stage by either ownership or legal lease. Finding two venues in a neighboring town where we can

perform our productions was a godsend coming out of the covid19 lock-downs when many of our previous venues were controlled by municipalities that were unable to open due to state guidelines. Wilsonville Stage has a Mission Statement that speaks of bringing live theater to Wilsonville and the greater Willamette Valley. Finding these two venues allowed us to continue our mission. We look forward to mounting productions in Tualatin in the future.

How does your organization serve the arts in Tualatin?

In 2022 we produced two separate productions in Tualatin as outlined above. We hope to mount productions in Tualatin in the future.

What types of programs or services have been provided to foster the arts in Tualatin during the funding request year (July 1, 2021-June 30, 2022)?

On March 25th and 26th 2022 we performed "Kitchen Witches" at the Tualatin Winona Grange #271.

On May 20th and 21st 2022 we performed 2 evening and 1 matinee performance at the Tualatin Heritage Center.

How does your organization address diversity, equity, and inclusion in your programs or services?

WilsonvilleStage welcomes all participants regardless of race, sex, gender, sexual orientation or religion. Art, by its nature, must embrace all of humanity to fulfill its objective of showing, commenting on, and embracing the human condition.

Source URL: <https://www.tualatinoregon.gov/node/13063/submission/81092>

Links

[1] <https://www.tualatinoregon.gov/recreation/webforms/arts-agency-contribution-program>



Tualatin Historical Society

Tualatin Heritage Center

P.O. Box 1055, Tualatin, Oregon 97062

June 14, 2022

TO: Community Services Department, City of Tualatin

FROM: Tualatin Historical Society (re: Tualatin Heritage Center)

RE: Art-related programming in FY 2022

Continuing our agreement to provide Tualatin Heritage Center as a venue for supporting the arts, we are pleased to share some of the activities we hosted in the past 12 months. Much of this time we were constrained by COVID-19 protocols, but as Washington County and Tualatin public health guidelines loosened, we gradually saw the return of users and participants in public events. Examples include:

1. Wild Over Watercolor (WOW) again welcomed budding artists using our facility on a regular schedule to practice their skills and mentor each other (no charge)
2. New Horizons Big Band returned for regular rehearsals (no charge)
3. WilsonvilleStage and Mask and Mirror held several weeks of tryouts and rehearsals for plays (no charge) leading to ticketed performances (revenue shared with THS)
4. In February, we hosted a Tualatin-based vocal duo performing love songs for Valentine's Day which included wine and dessert (rental)
5. Our own main fundraiser in September featured Tualatin-based Oregon's Cowboy Poet who will now perform for the general public next month with a Western themed vocal duo (rental)
6. An internationally known classical guitarist from South America will perform in June as part of an ongoing concert series (revenue shared with THS)
7. Sponsored the first annual Poetry Contest for Arbor Month.
8. Though postponed due to COVID, Tualatin High School premier choral group, The Crimsonnaires are rescheduled for this year at Christmas time.

We look forward to increased arts-related activities and always welcome ideas from the Tualatin Arts Advisory Committee as well.

Please remit to:

Tualatin Historical Society
c/o Kristina Wheelock, Treasurer
PO Box 1055
Tualatin, Oregon 97062