MEETING AGENDA



TUALATIN ARTS ADVISORY COMMITTEE December 21, 2021 - 6:30 PM

VIRTUAL MEETING
Join by phone: 1-253-215-8782
meeting ID: 812 6721 1550
Join by video:
Register by emailing jludemann@tualatin.gov

The Tualatin Arts Advisory Committee's mission is to support and inspire the creation and integration of all art forms into our city's rich cultural heritage and vibrant future. We believe that involvement in the arts creates a more energetic, engaging, welcoming, and beautiful community.

We also believe that art itself facilitates healthy communities through:

Connection, Culture, Creativity, Imagination & Inspiration.

A. CALL TO ORDER

B. APPROVAL OF MINUTES: November 16, 2021

B. COMMUNICATIONS

- 1. Chair
- 2. Council Liaison
- 3. Staff
- 4. Public

C. NEW BUSINESS

- 1. 2022 Meeting Schedule
- 2. Committee openings, reappointment, recruitment

E. OLD BUSINESS

- 1. Traffic Signal Box Wrap Program submission scoring review
- 2. TCP Mural discussion

F. COMMUNICATIONS FROM COMMITTEE MEMBERS

G. ADJOURNMENT



City of Tualatin

<u>Tualatin Arts Advisory Committee Regular Meeting Minutes</u> <u>November 16, 2021</u>

PRESENT: Janet Steiger Carr, Brett Hamilton, Buck Braden, Mason Hall, Kathleen Silloway, Council

Liaison Bridget Brooks

ABSENT: Mahathi Sridhar

STAFF: Julie Ludemann, Recreation Manager

PUBLIC: Raziah Roushan, Tualatin Valley Creates

A. CALL TO ORDER

Chair Janet Steiger Carr called the meeting to order at 6:30pm

B. APPROVAL OF MINUTES

A motion to approve minutes of October 19, 2021 was made by Buck Braden and seconded by Brett Hamilton. Motion passed on consensus.

C. COMMUNICATIONS

- 1. Chair -none.
- Council Liaison Councilor Brooks thanked Chair Janet Steiger Carr for presenting the TAAC
 Annual Report to Council. Additionally, Councilor Brooks provided a recap on the most recent
 Tualatin City Council meeting including updates on the land acknowledgement statement, DEI AdHoc committee, and Metro local share grant funding.
- 3. Staff Parks & Recreation Manager Julie Ludemann announced the upcoming Holiday Lights Parades and let the committee know of the passing of former TAAC member Art Barry.
- 4. Public none

D. NEW BUSINESS

1. Tualatin Valley Creates Programs and Initiatives – TVC Executive Director Raziah Roushan provided information on several TVD programs including an overview of the organization, information on the new ArtPass Membership program, a request for TAAC members to join the Arts & Economic Prosperity Study by volunteering, and recruitment of TVC board members.

E. OLD BUSINESS

1. Traffic Signal Box Wrap

Staff, Julie Ludemann, presented a scoring matrix for the committee to review. The committee discussed revisions, including adding a category to rate how well the art is adaptable to a signal box format, as well as re-doing the point values for local/regional artists. The committee discussed ways to include equity for future calls for artists. In addition, the committee discussed possible signal box sponsors, and how to keep track of sponsor contacts.

2. Veteran's Memorial Update

Staff, Julie Ludemann, informed the committee that the Parks & Recreation Department is moving

Tualatin Arts Advisory Committee Minutes November 16, 2021 Page 2

forward with the planning process for the Veteran's Memorial. Additional information on opportunities to engage in the design process will be available in the near future.

F. COMMUNICATIONS FROM COMMITTEE MEMBERS

TAAC Vice-Chair Brett Hamilton thanked Chair Janet Steiger Carr for presenting the TAAC Annual Report to Council. Councilor Brooks explained the City's ballot process, as related to the Council/Mayor term limit discussion. Councilor Brooks also reported that 76 volunteers participated in the most recent Tualatin Sustainability Network trash pickup. Member Kathleen Silloway is hosting an open studio this weekend, as well as sales online at sillowayweaving.com. TAAC Chair Janet Steiger Carr announced that Wilsonville Stage will be hosting their first live stage performance of Rocky Rogers, Rocket Ranger at the Charbonneau Country Club December 4 and 5. Member Buck Braden announced the Pacific Rim Institute of Marine Artists online art show, of which he is the juror. The show can be viewed at primamaritime.org.

G. ADJOURNMENT

Meeting was adjourned at 8:15pm on a motion from Kathleen Silloway and seconded by Mason Hall.

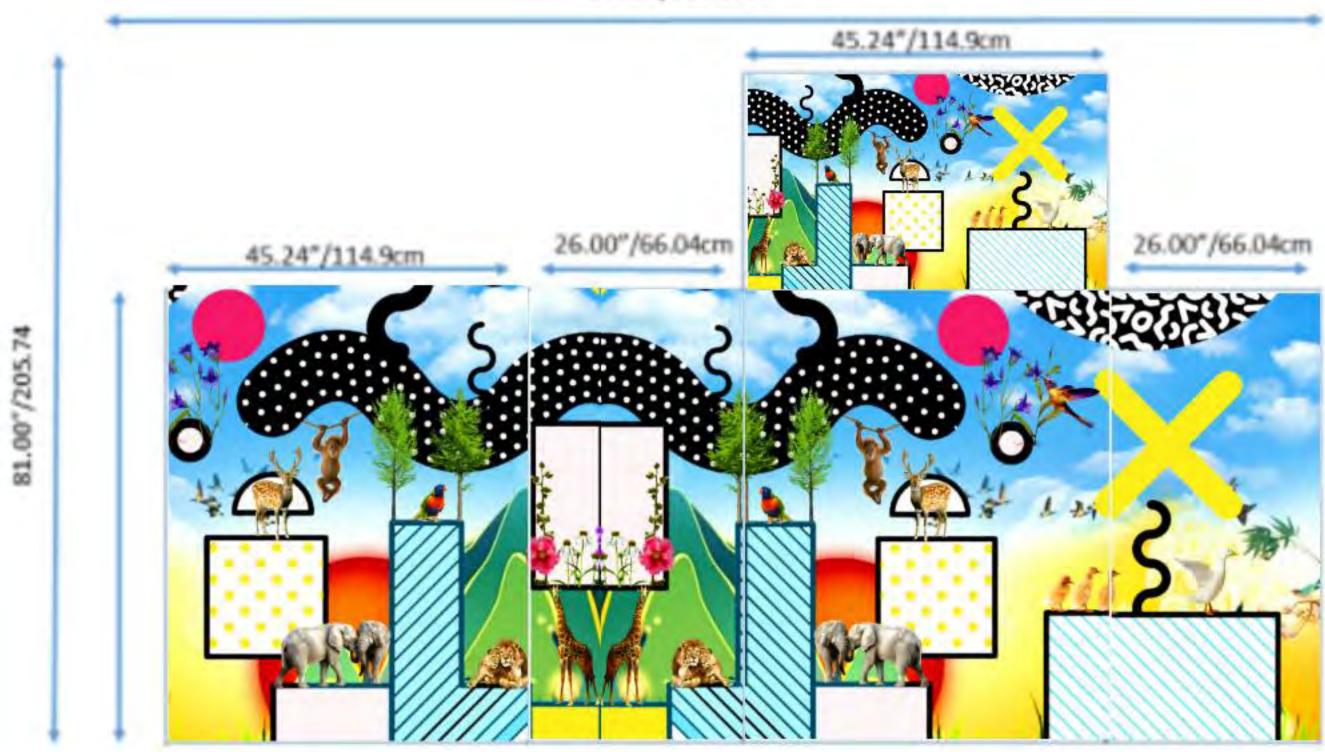




Tualatin Arts Advisory Committee (TAAC) 2022 Meeting Calendar

DATE	DAY	TIME	LOCATION
January 18, 2022	Tuesday	6:30 PM	Virtual/Van Raden Center 8509 SW Tualatin Rd.
February 15, 2022	Tuesday	6:30 PM	Virtual/Van Raden Center
March 15, 2022	Tuesday	6:30 PM	Virtual/Van Raden Center
April 19, 2022	Tuesday	6:30 PM	Virtual/Van Raden Center
May 17, 2022	Tuesday	6:30 PM	Virtual/Van Raden Center
June 21, 2022	Tuesday	6:30 PM	Virtual/Van Raden Center
July 19, 2022	Tuesday	6:30 PM	Virtual/Van Raden Center
August 16, 2022	Tuesday	6:30 PM	Virtual/Van Raden Center
September 20, 2022	Tuesday	6:30 PM	Virtual/Van Raden Center
October 18, 2022	Tuesday	6:30 PM	Virtual/Van Raden Center
November 15, 2022	Tuesday	6:30 PM	Virtual/Van Raden Center
December 20, 2022	Tuesday	6:30 PM	Virtual/Van Raden Center



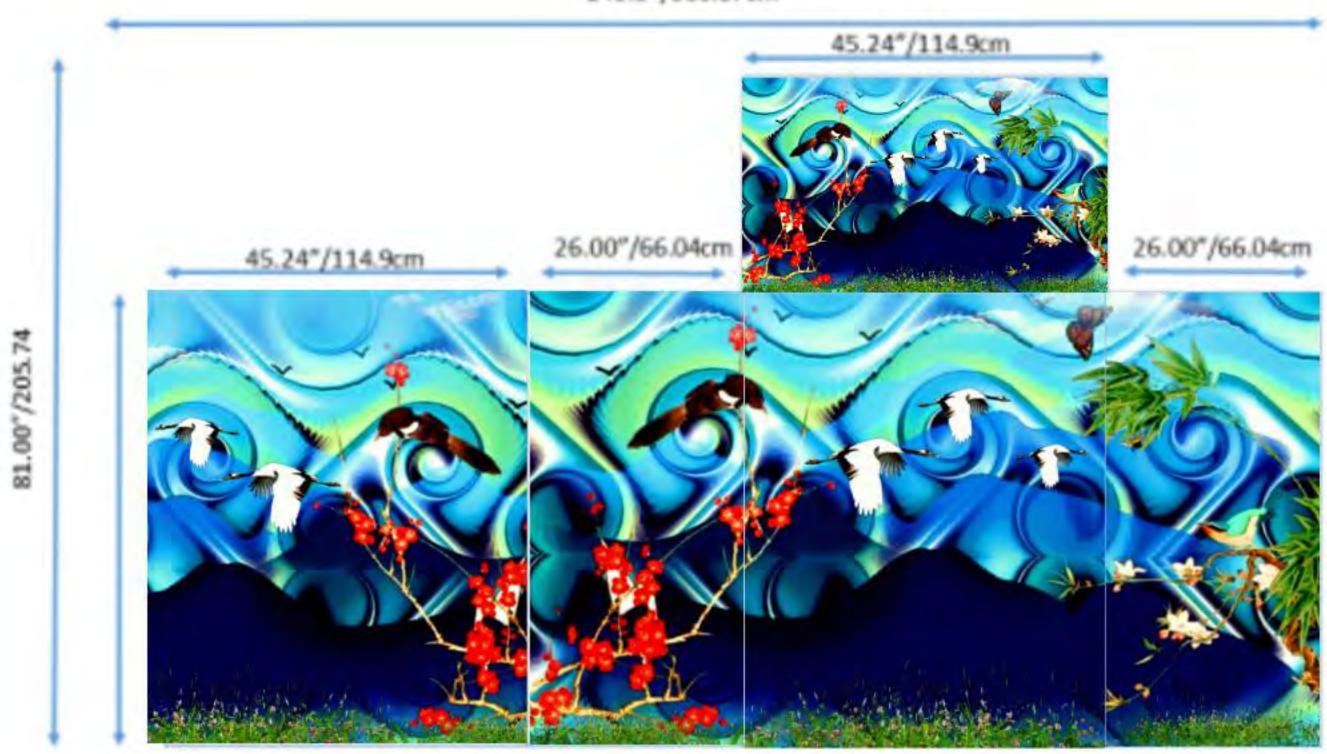


145.5"/369.57cm



Sample Traffic box

145.5"/369.57cm



TRAFFIC SIGNAL BOX CONCEPT TEMPLATE

























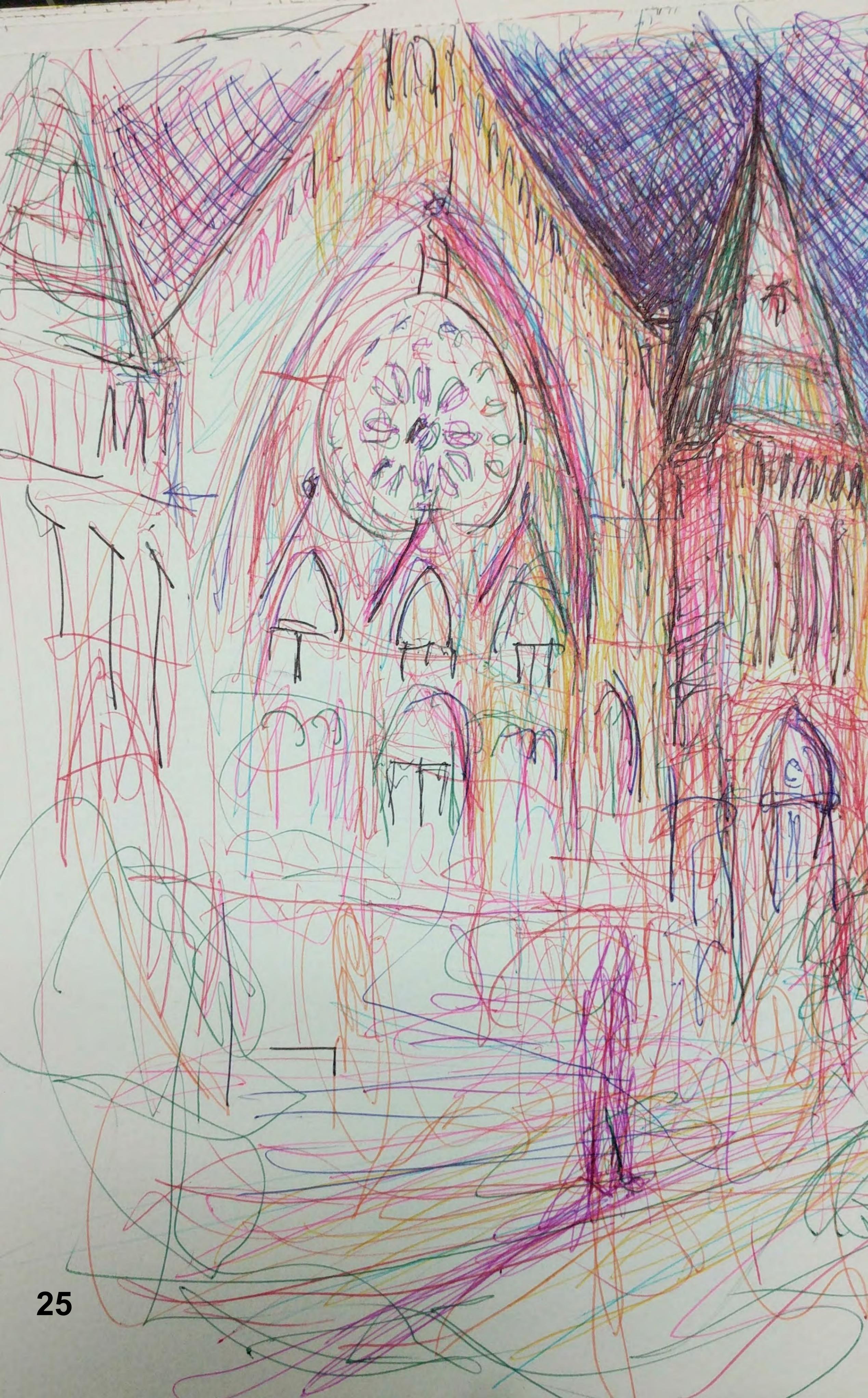




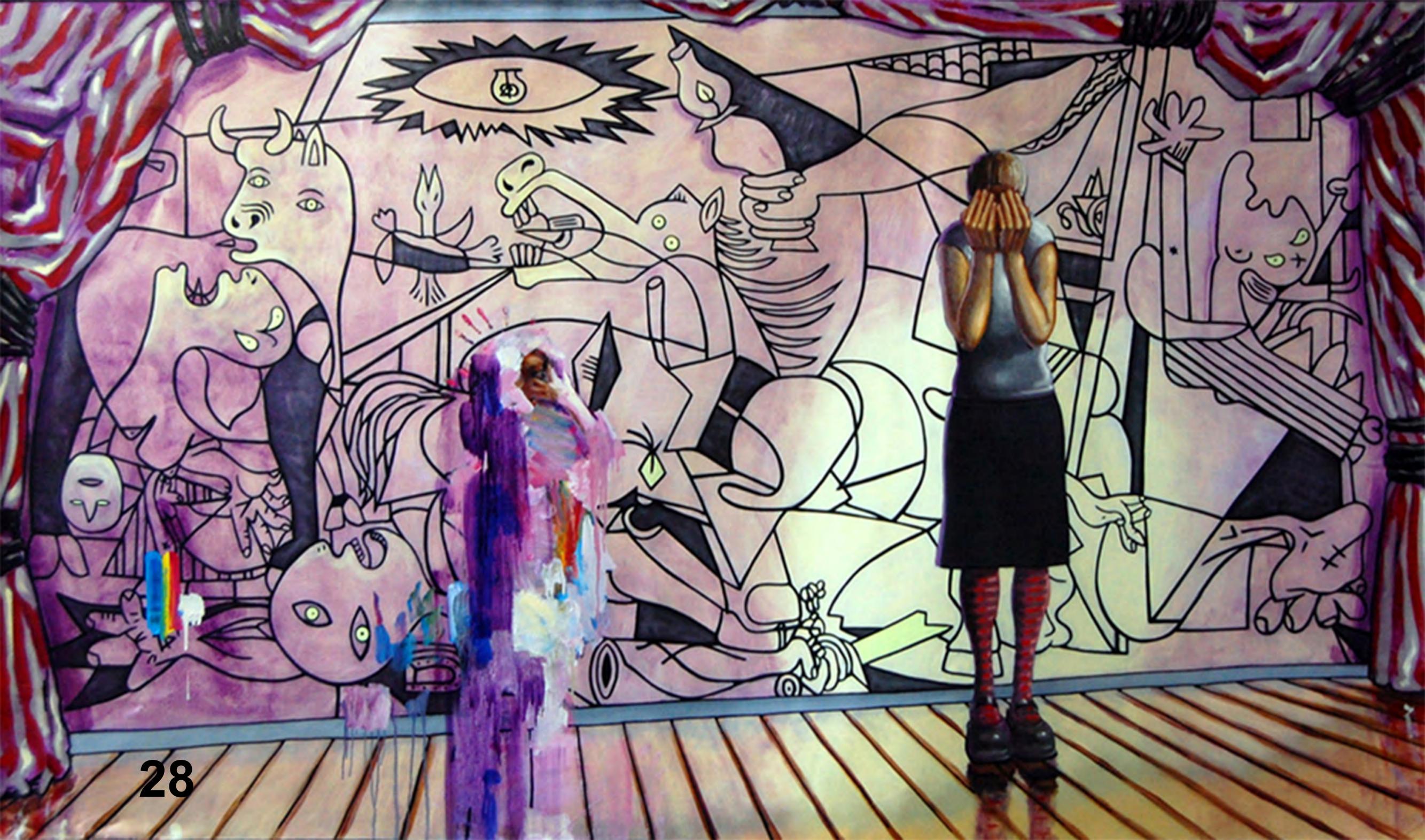


















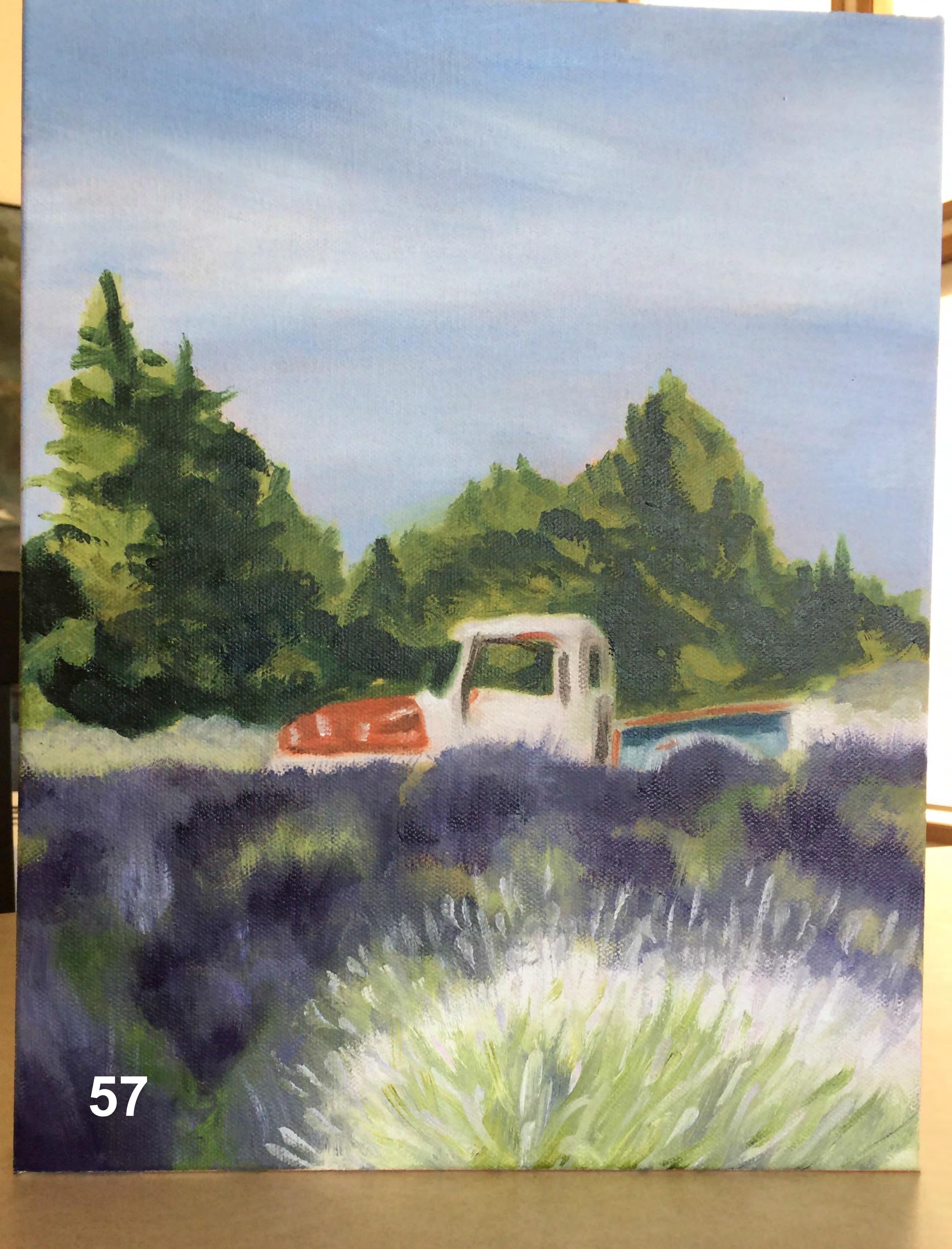




























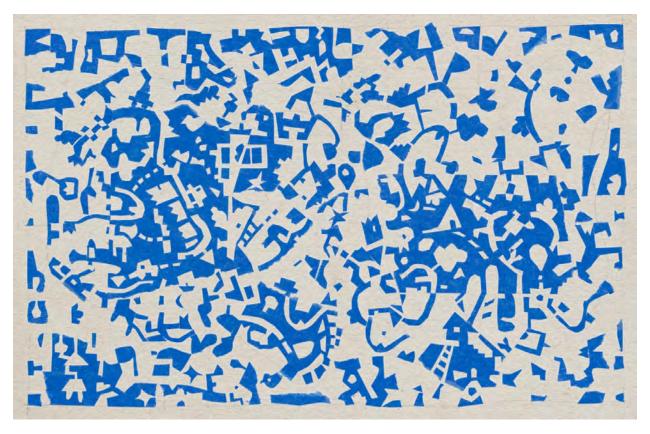












rUSe

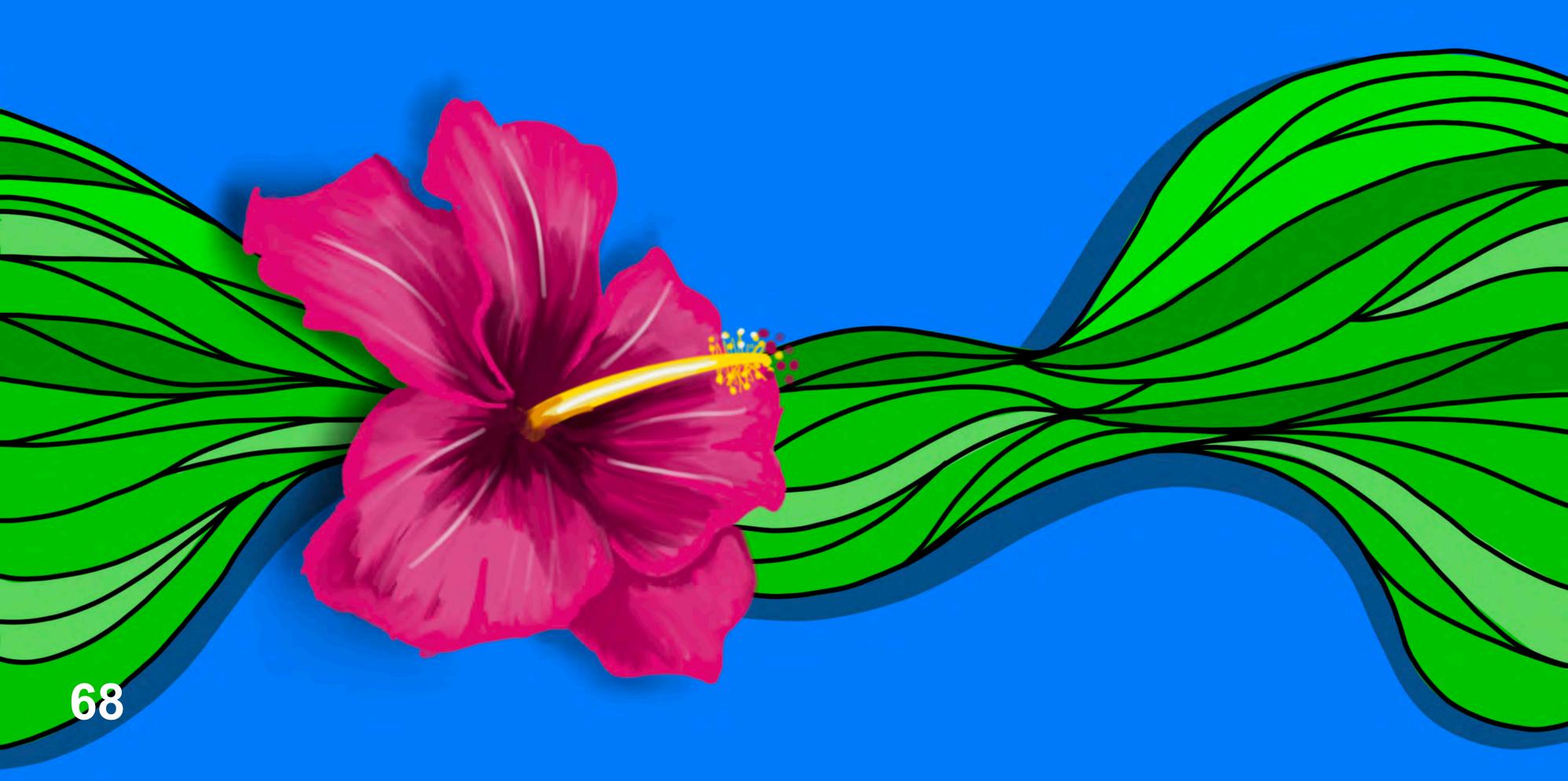
rUSe is one of my "Cut and Fill" Blue Tape collage series.

The term, Cut and Fill, originates from excavation and construction in which the earth that is removed in one part of a project site is strategically re-used elsewhere in the same site, thereby minimizing the amount of waste.

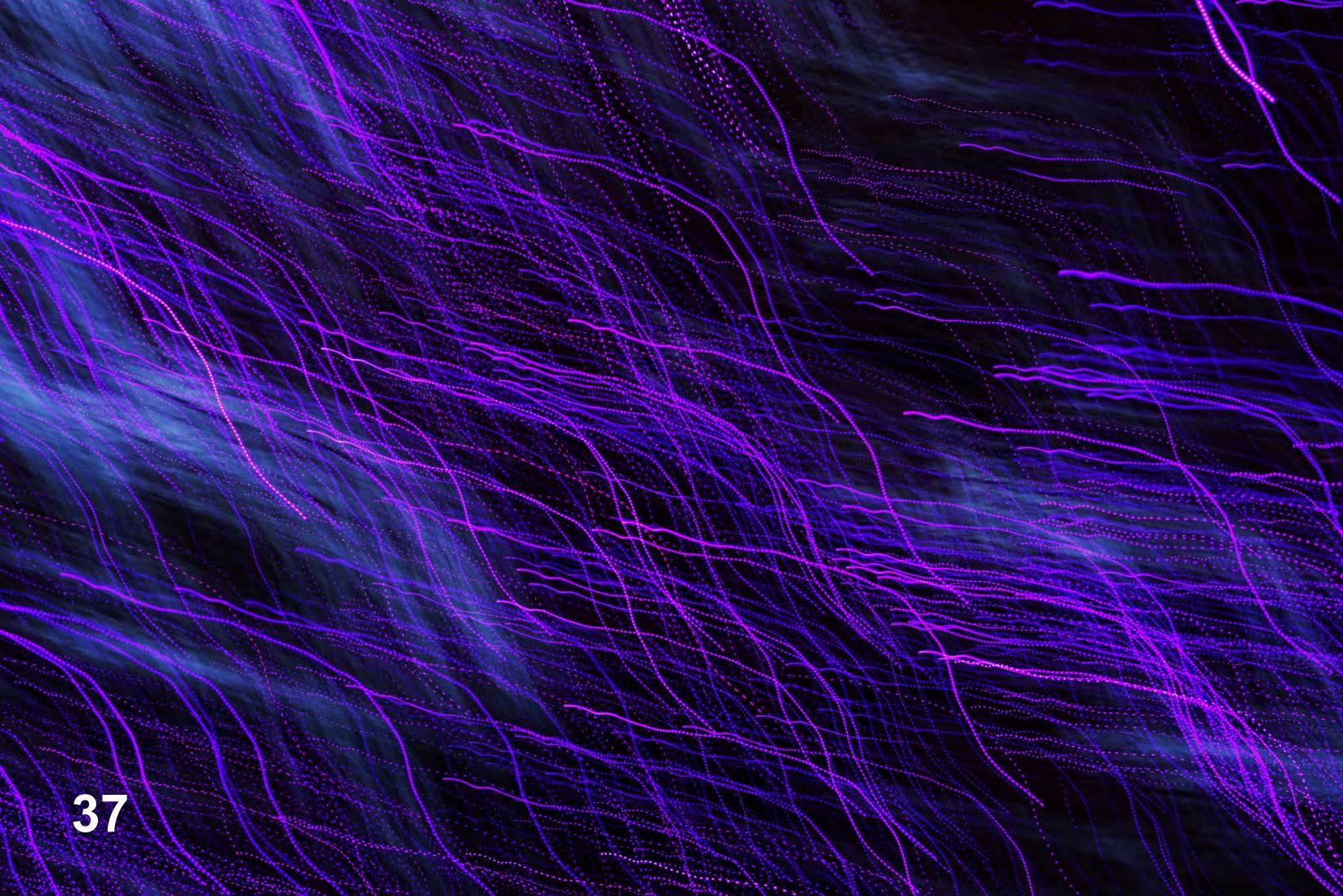
Each piece in the Blue Tape series starts with a random solid shape of Blue Tape that I tear that I gradually cut shapes from, leaving a negative space in the main body to which I add the cut out pieces into the surrounding space. Every single cut-out piece is included to create the whole composition and a new image grows into a visual puzzle in which all the diverse pieces work together, creating a conversation between solid figures and void spaces in a playful composition that encourages personal interpretation.

rUSe is a visual puzzle inspired by the constantly changing sights of a road trip. It is conceived to capture the excitement and surprise within the experience of traveling—both chaotic and fun.










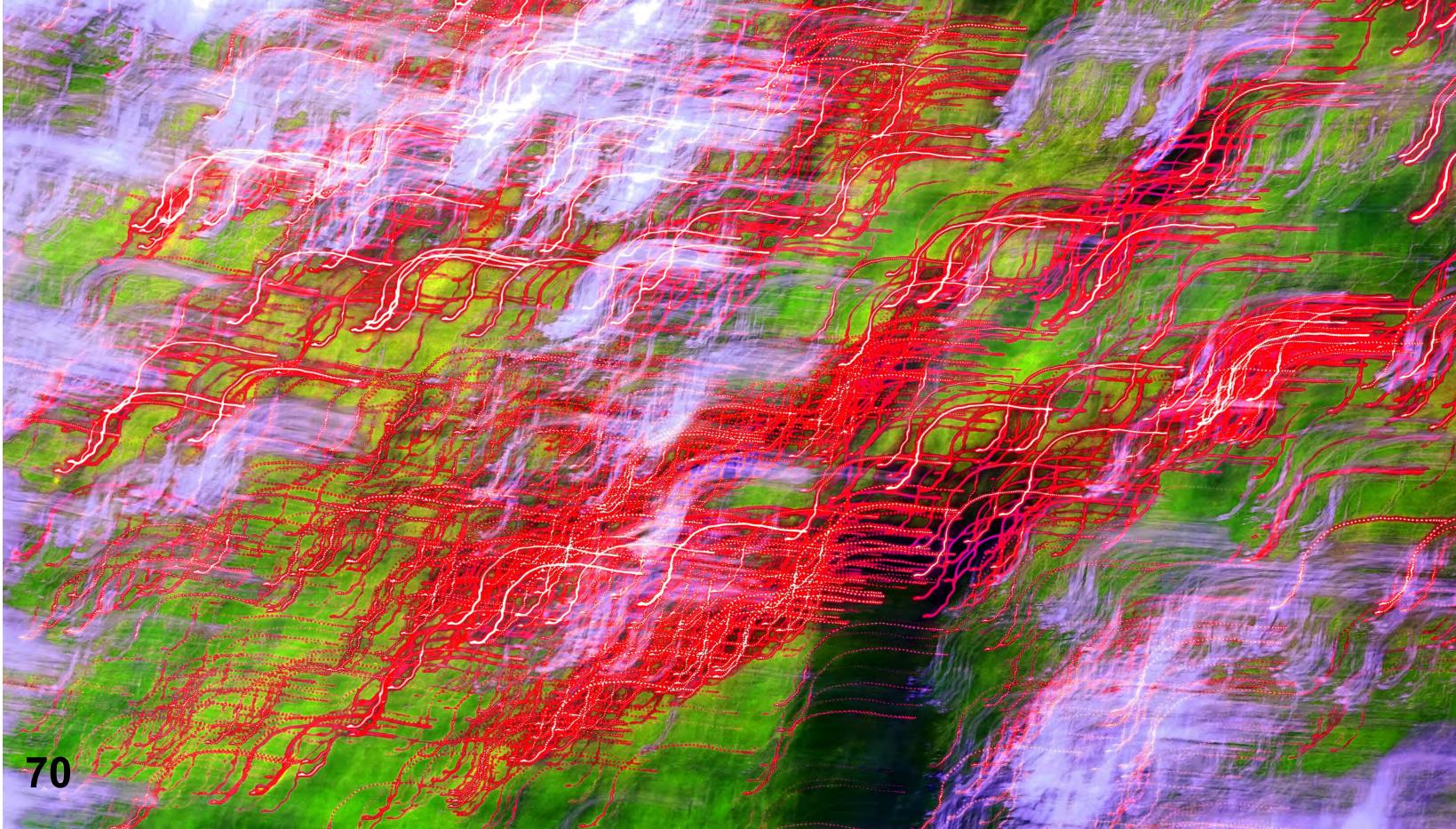






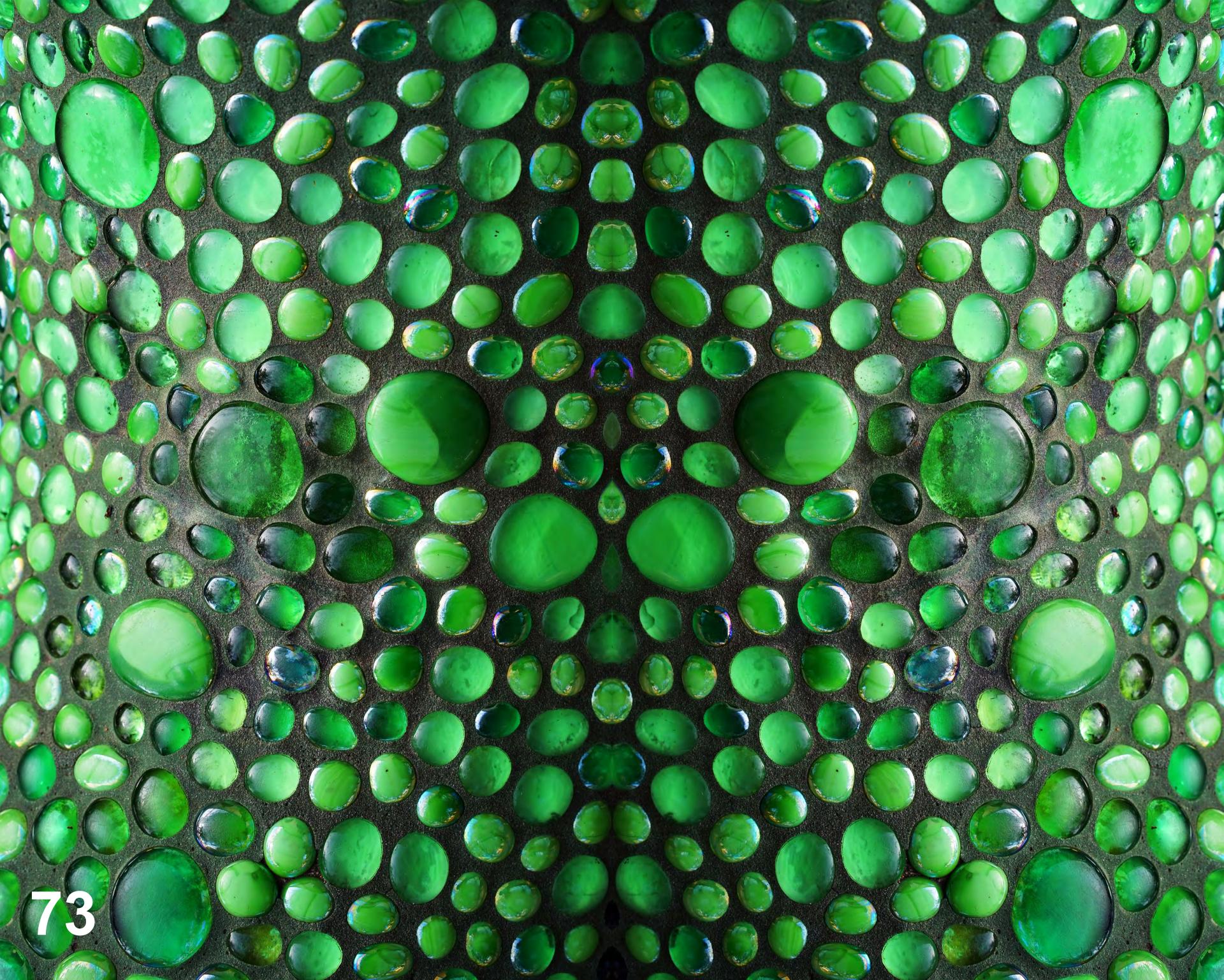


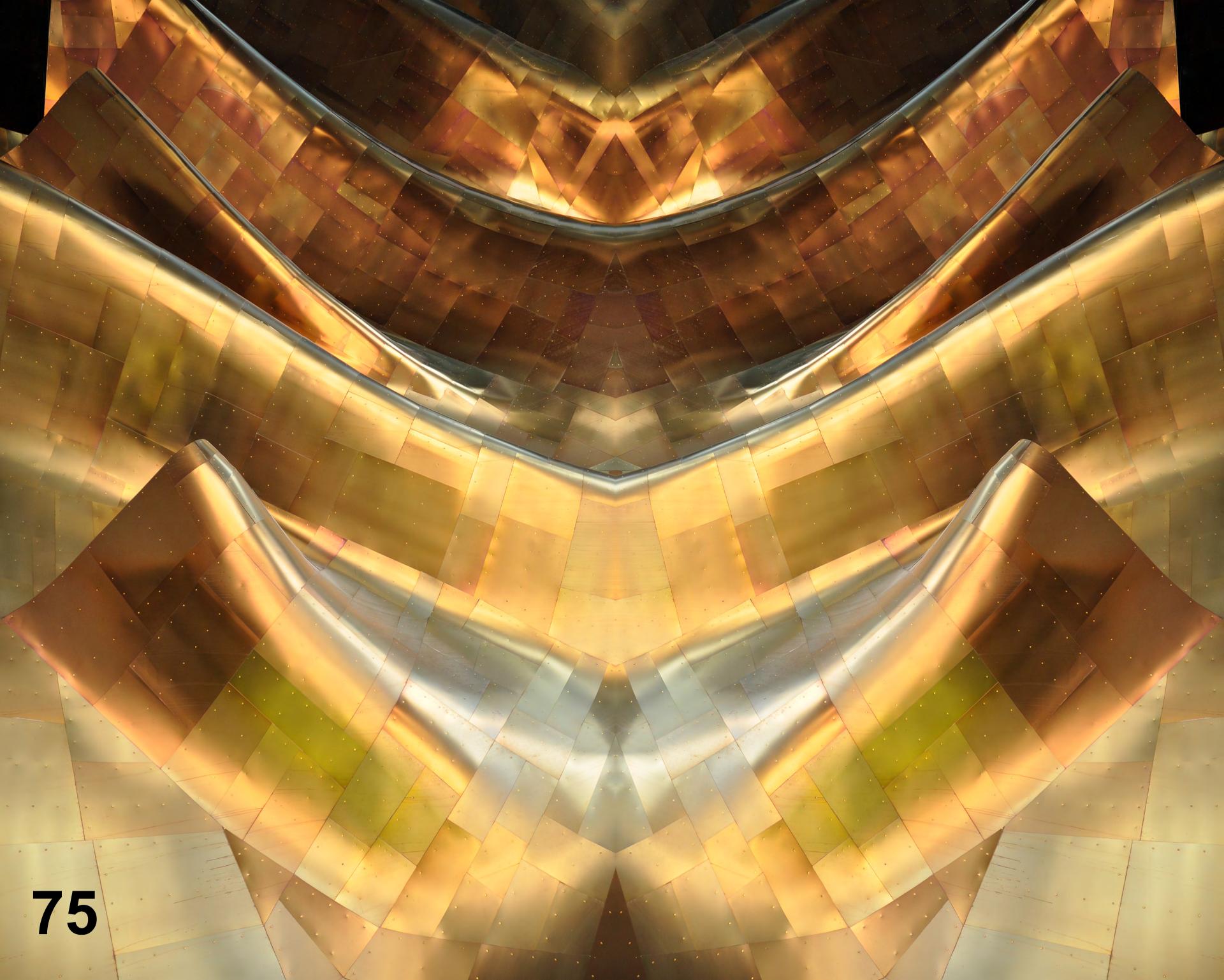


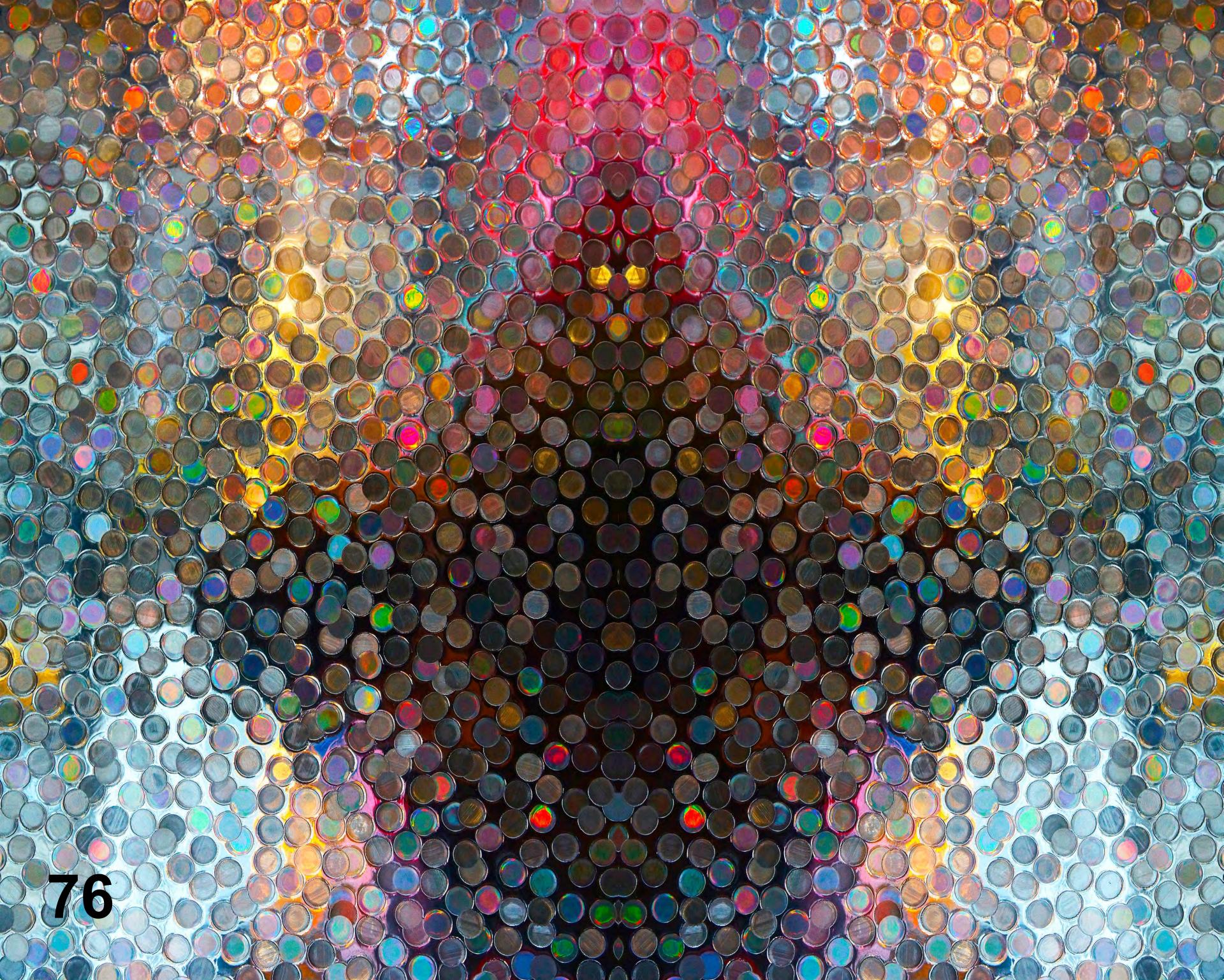






















Item #	First Name	Last Name	City	State	Title of Submitted Work	Description of Work	Notes
			-	<u>.</u>		An abstract work by local artist Kasey Wanford, this piece makes her think of an	
						underwater world.	
						"Underwater" was part her on-going daily abstract seriespaintings created	
2	Kasey	Wanford	Lake Oswe	ego	Underwater	digitally each morning over coffee.	
					Nature in		
3	Rosa	Cruz	Milwaukee	, WI 53206	WonderLand	The inspiration of the Artwork is the Nature and the Game of "x" and "O".	
4	Rosa	Cruz	Milwaukee	, WI 53206	Life Song	The inspiration of our Artwork is the Nature.	Thorton, CO
					Blue Lanscape of		
					Mountains and		
5	Rosa	Cruz	Milwaukee	, WI 53206	Birds	The Inspiration of our Artwork are the Mountains and Birds.	
						The inspiration of our Artwork is the Social Equality and Diversity and Inclusion	
	Rosa	Cruz	Milwaukee	, WI 53206	Stairs of Equality	that we need support always,	St. George, Ut
	Linda	Reid	Tualatin		Fall Trees	Painting	
8	Linda	Reid	Tualatin		Succulents	Painting	
9	Linda	Reid	Tualatin		Birch Trees	Painting	
10	Linda	Reid	tualatin		Evergreen Trees	Painting	
11	Linda	Reid	Tualatin		Confetti	Painting	
12	Linda	Reid	Tualatin		Lavender Field	Painting	
13	Linda	Reid	Tualatin		Tree	Painting	
						A serape is a colorful woven patterned tapestry used in Hispanic and Native	
						American cultures this colorful pattern work is fun to look at for all and gives a	
						sense of representation for the people of color in the community as well it was	
						received very well by the community in Vancouver wa. And the amazing thing	
						about this design is that there are various tones and color ways that can be used	
						depending on what is needed for the area I have painted one by hand but also	
14	Manuel	Villagran	Portland		Serape	have digital versions of these I can send if selected	
					'	This is a colorful depiction of hopefully a familiar scene to everyone, of toasting	
						marshmallows by a camp fire. This painting is a original, 4ft x 2,1/2 ft created	
15	Ray	Fernandez	SeaTac wa	1	Getting cozy	2020,at my home studio in Des Moines.	
	<u> </u>		1	1	5 - 7	This is from 2016 drawing that I digitally enhanced . I alway like to let the viewer	
						interpret my art for them self's, but here I just wanted to express that potential	
						of youth. Being the dad of two outstanding gentlemen I see, want so much for	
20	Raymond	Fernandez	SeaTac wa	98`98	Bigger Yet.	them. Like most parents do.	
	Amy	Gray	Portland	1	River rocks	Chalk Pastels on paper	
	Amy	Gray	Portland		Birch Crowns	Pastels on Paper	
	Amy	Gray	Portland		Rain Pane	pastels on paper	
	Amy	Gray	Portland		Lost Reflection	Pastels on Paper	
	,	10.07	7 0. 0.0110			This abstract, colorful, biological art piece is about creating a of whimsy and joy.	†
						The work incorporates rounded, swirling, floating objects inspired by spring, the	
						spirit of nature and European folk art.	
						The original art piece is layered, starting with a line drawing. I then paint over it	
						with acrylic paint and finish it with a clear encaustic medium "veil" and incised	
22	Cynthia	Mosser	Vancouver	.	Swim Puff (swoop)	white shapes.	

						My piece illustrates a personification of Dawn, beckoning up the sun over an
						Oregon landscape. A doe and her fawn gaze at her lamp, as well as a night owl
						overhead. Dawn's hair cascades down, joining the serpentine stream that cuts
						between the mountain range. Everything reflects the rainbow colors of the
						coming sun.
23 Co	orrie	Patton	Newberg		Dawn Appears	Accomplished digitally in Procreate.
						Acrylic painting, original 8X8", created for The Big 500 People's Art of Portland
						Exhibit, December 2015. Was bought immediately at show by anonymous
						buyer. As the artist, this image exemplifies to me what we owe youth today in
						nurturing, mentorship, and instilling of hope and opportunity. I believe
						underserved youth especially may and must expect great things of their futures,
						because their worth is inherent, their potential unmatched, and because they will
24 Sa	arah	Woolley	Salem		Great Expectation	be our future leaders.
		,			·	I work with office supplies and draw what I see on my breaks. It's better than
25 Pa	atrick	Carrico	Frankfort	KY	Urban Doodle	not using my art degree at all.
						As a graphic designer, I wrapped the box in a distressed barn wood background
						to give the appearance of a natural wooden element found in nature. Tualatin is
						a Bee City USA affiliate, so I focused my design on pollinators, and added natural
						wildflowers found in the Tualatin, Oregon area including pink cone flowers and
						orange poppies. Symbolically, the main flower in my design is the local
						wildflower, blue Forget-Me-Nots. Colorful bees and butterflies are the focal point
						in the design, as a big and bold reminder to residents the vital role pollinators
27 Jei	ennifer	Geiger	Kingsport	TN	Forget-Bee-Not	play in the ecosystem.
						"Dreams and Lies" began with a newspaper article I read about how the war in
						Iraq was announced. At the time, the UN building in New York had a replica of
						Picasso's Guernica hanging as a backdrop for the stage. Before they announced
						the war on that stage, they covered up the picture with a blue curtain to avoid
						the conflict of this anti-war image. This painting has something to do with what
		Alves-				we chose to see and not to see, what we are not allowed to see, and how child-
28 Rit	ta	Stone	PORTLAND		Dreams and Lies	like curiosity relates to that.
						I designed this piece to work as a wallpaper, which is one of the reasons I think
						it would look great as a wrap. It can be viewed from any angle and the can be
						arranged so that there are no edges.
						Otherwise I think it's just a fun and lively illustration with lots of color and detail
29 All	lison	McClay	Portland	OR	Ladies in Waiting	to catch the eye.
						Another colorful option, I think this would work well too, as one or more sides
						would look abstract, and then you'd see legs or faces of swimmers, but not the
						whole image at once. I think this could be a nice pop of color on a grey street
						corner.
30 All	lison	McClay	Portland	OR	Swimmers	Thanks for considering my work, this project is such a good idea!
						Growth is a 9x12 oil painting that I painted outdoors en Plein Air. As a colorist, I
						wanted to heighten the afternoon colors of Oregon in the fall to give the
						impression of the richness of the trees, foliage, and blue sky showing through.
32 Ka	aren	Doyle	Beaverton	OR	Growth	This is a vibrant depiction of Oregon's trees.

		1				The inspiration for this painting came during my first attempt at kayaking on the
						Tualatin River. While I didn't venture into white water myself, I loved watching
						· · · · · · · · · · · · · · · · · · ·
						the people that did. I enjoyed watching the water hit the kayaks as the kayak
						operators attempted to steer their vessels. The color of the water and the foliage
						and rocks around it added to the beauty and excitement of the scene. I wanted
		_				to incorporate as much movement at the center of interest while keeping the
33	Mary Fran	Anderson	Tualatin	OR	White Water	edges more serene.
						Original oil painting, landscape of the Oregon coast range. 24 X 30 inches on
	Brenda	Botten	Carlton	Oregon	That View!	canvas.
35	Brenda	Botten	Carlton	Oregon	Field of Dreams	Original oil painting, 12x16 Lavender fields in the summer.
						Original oil painting, 24 X 30. The view from Youngberg Hill Winery of the valley
	Brenda	Botten	Carlton	Oregon	View From Above	and coast range.
	Brenda	Botten	Carlton	Oregon	Top o' the Hill	Carriage House Lavender Farm view with mt Hood in the distance. Oil, 11 X 14
57	Brenda	Botten	Carlton	Oregon	Just Relaxing	Rusty truck sitting in the lavender field. oil 11 X 14
						watermedia on watercolor panel
40	Mojdeh	Bahar	tigard	OR	Summer Gathering	
						watermedia on watercolor panel
41	Mojdeh	Bahar	tigard	OR	Chatting Away	8"x8"
						watermedia on watercolor panel
42	Mojdeh	Bahar	tigard	OR	Shyflower IV	8"x8"
						I love the idea of traffic boxes being wrapped in a quilt! My abstract acrylic
						painting uses a traditional quilt block structure, but breaks free of that pattern
					Nothing But Blue	with brushstrokes and marks. The piece is high energy, but also contained by a
43	Robin	Olsen	Portland	OR	Skies	strong structure. It will be dynamic from all 4 sides.
		Christy-				Colored pencil and oil paint on birch wood panel. 2x2'
44	Claire	Tirado	Portland	OR	The Mountain	Inspired by the beautiful mount Hood.
						Digital painting depicting a group of interlocking squares that are suspended in
45	Elena	Thomas	Portland	OR	Space Squares	space.
						Oil painting on cradled panel. Abstract/mosaic combined view from photographs
46	Alexandria	Levin	Clackamas	OR	Ghost Tree Ridge	of Willamette Valley sites.
						I am a member of The Confederated Tribes of Grand Ronde. My work that is
						attached is Chinookan style carvings, also considered Columbia River Art. The
						pieces attached are from prior exhibits and ideas I had wanted to carve in
						between larger projects and in my spare time. I have multiple carvings that I
						would like to submit for reference, but it is only allowing me to upload one
						image. I would like to provide more photos of my work in this application, is
						there an email I can send them too?
4.0	NI: -I.	l alamete	C	0		The one I did upload is from a recent exhibit in Portland. It is 3' x 1' carved
	Nick	Labonte	Grand Ron	Oregon	Chinook Carvings	western red cedar.
	Stuart			0.0	Klamath River	
52	Allen	Levy	Portland	OR	Sunset	Landscape photograph of a sunset from a beach on the Klamath River
						Mushroom spores on paper
						9"x12"
		Shroomlan				Collected Nov 13th, 2021
59	Queen of	dia	Portland	Oregon	Spore Print #616	Includes natural spore color from 10 independent species

						This is a digital drawing of a plant seen on one of my many walks around the Portland area. The drawing is designed as a repeat pattern that can be
						seamlessly tiled and wrapped around the traffic signal boxes. Additionally, the
						pattern can be scaled up or scaled down to achieve the least distracting image
						for drivers. I really love the plant life of the Pacific Northwest! There is always
						something new to discover and observe. I would love add a little nature back
62	Kelly	Kuykendall	Portland	47	Northwest Walk 1	into our urban spaces.
	i tony	rayitariaan	rorciana	17	TOTELLIVESE TRAIK 1	This is a digital drawing of a plant seen on one of my many walks around the
						Portland area. The drawing is designed as a repeat pattern that can be
						seamlessly tiled and wrapped around the traffic signal boxes. Additionally, the
						pattern can be scaled up or scaled down to achieve the least distracting image
						for drivers. I really love the plant life of the Pacific Northwest! There is always
						something new to discover and observe. I would love add a little nature back
63	Kelly	Kuykendall	Portland	OR	Northwest Walk 2	into our urban spaces.
						This is a digital drawing of a plant seen on one of my many walks around the
						Portland area. The drawing is designed as a repeat pattern that can be
						seamlessly tiled and wrapped around the traffic signal boxes. Additionally, the
						pattern can be scaled up or scaled down to achieve the least distracting image
						for drivers. I really love the plant life of the Pacific Northwest! There is always
						something new to discover and observe. I would love add a little nature back
64	Kelly	Kuykendall	Portland	OR	Northwest Walk 3	into our urban spaces.
						rUSe is one of my "Cut and Fill" Blue Tape collage series.
						The term, Cut and Fill, originates from excavation and construction in which the
						earth that is removed in one part of a project site is strategically re-used
						elsewhere in the same site, thereby minimizing the amount of waste.
						Each piece in the Blue Tape series starts with a random solid shape of Blue Tape
						that I tear that I gradually cut shapes from, leaving a negative space in the main
						body to which I add the cut out pieces into the surrounding space. Every single
						cut-out piece is included to create the whole composition and a new image grows
						into a visual puzzle in which all the diverse pieces work together, creating a
						conversation between solid figures and void spaces in a playful composition that
						encourages personal interpretation.
						rUSe is composed as a visual puzzle thinking of the excitement of a road trip.
						A road trip is a collection of unexpected things you encounter through out the
65	Yoonhee	Choi	Portland	OR	rUSe	car windows, which constantly changesboth chaotic but fun.
- 55	7.00111100	10.101	. or ciaria		Space Whale	A watercolor of a humpback swimming in space, with a galactic spray of stars
67	Melissa	Kelley	Salem	Oregon	Watercolor	from its spout!
		1.55,	34.5	3. 59511	11.0.0.00.00	This piece was designed to remind people of our deep connection with nature.
						The shades of green radiate from the vibrant pink hibiscus flower and swoop
68	Charlie	Correales	Portland	OR	Biophilia	through the blue backdrop.
			2.3.3.13		- p	This piece conveys the joy of fresh produce and healthy eating! I drew
						inspiration from produce-related things that bring me joy: fruit stickers, totes full
74	Allie	Sullberg	San Franci	dC4	Banana Phone	of groceries, and pretending phones are bananas in the produce isle.

			<u> </u>			Territoria de la companya de la comp
						I have been experimenting with hand held long-exposure as I'm moving camera
						around like a paintbrush, while blurring and smearing the moving elements.
						Creating interesting pattern designs for abstract fine art photography. I shoot
					Broken Beam Of	photography with a Sony A7 digital camera with Zeiss lens. My images are
37	Sid	Kincaid	Tigard	Oregon 972		processed in Light-room and Photoshop on my calibrated iMac.
57	Sid	Kiricaia	rigara	Oregon 372	Ligitic	processed in Light room and rhotoshop on my cambrated in ide.
						Flower Photography. I stepped into nature and found a world of beautiful flowers
						to photograph. Shooting photos of flowers takes skills that must be earned by
					Hydrangea Flowers	, , , , , , , , , , , , , , , , , , , ,
47	Sid	Kincaid	Tigard	Oregon 972	Forever	Zeiss lens. My images are processed in Photoshop on a calibrated iMac.
						FLOWER PHOTOGRAPHY I stepped into nature and found a world of beautiful
						flowers to photograph. Doing photos of flowers requires skills that must be
						earned by time dedicated work. I shooting a large range of subjects with a Sony
					Flower Queens In	A7 digital camera with Zeiss lens. My photos are processed in Photoshop on my
53	Sid	Kincaid	Tigard	Oregon 972	•	calibrated iMac computer.
	Jiu	Tarredia	rigara	Oregon 972	···aiding	Flower Photography. I stepped into nature and found a world of beautiful flowers
						to photograph. When doing flower photography I found that skills must be
						earned by time dedicated to learning the craft. I shoot with a Sony A7 digital
					Aloe Vera	camera and use Zeiss lens. I process my images in Photoshop on my calibrated
54	Sid	Kincaid	Tigard	Oregon 972	Cameronii	iMac computer.
						MARCO PHOTOGRAPHY. Shooting photos inside the Kaleidoscope is very
						challenging, but the results can be amazing. I shoot photos using a Sony A7
					Lost In My	digital camera with Zeiss lens. I process my images in Photoshop on a calibrated
60	Sid	Kincaid	Tigard		Kaleidoscope	iMac computer.
	-	1	119414	0.09057.	- tanona o o o p o	Long-Exposure Photography. I have been experimenting with hand held long-
						exposure as I'm moving my camera around like a paintbrush, while blurring and
						smearing the moving elements, creating interesting pattern designs prefect for
					_	abstract art photography. I shoot with a Sony A7 digital camera with Zeiss lens.
69	Sid	Kincaid	Tigard	Oregon 972	Fire	My images are processed in Photoshop on my calibrated iMac computer.
						Long-Exposure Abstract Photography. I have been experimenting with hand held
						long-exposure as I'm moving my camera around like a paintbrush, while blurring
						and smearing the moving elements, creating interesting pattern designs prefect
						for abstract fine art photography. I shoot with a Sony A7 digital camera with
					Red Clouds Over	Zeiss lens. My images are processed in Photoshop on my calibrated iMac
70	Sid	Kincaid	Tigard	Oregon 972		computer.
70	Jiu	IXIIICala	rigaru	Oregon 372	i dulutii i	Long-Exposure with Mirror Photography. Been experimenting with hand held long
						exposure as I'm moving the camera around like a paintbrush, while blurring and
						smearing the moving elements, creating interesting pattern designs for abstract
						fine art photography. The mirror effect adds more details when used 3 times or
					Eye Tricks For Your	, , ,
71	Sid	Kincaid	Tigard	Oregon 972	Cluttered Mind	processed in Photoshop on a calibrated iMAC computer.
						Urban Landscape Photography. To be honest urban landscape is my favorite type
						of photography. Exploring Earth ecological spaces. I shoot photography with a
					The States Of Our	Sony A7 digital camera with Zeiss lens. My images are processed in Photoshop
72	Sid	Kincaid	Tigard	Oregon 972		on a calibrated iMAC computer.
/ 2	Jiu	Kiricula	rigara	Cicgon 572	C.11011	Urban Landscape Pattern Photography. Exploring the urban landscape for
					Jada Free Of H	interesting pattens and textures for fine art photos. I shoot with a Sony A7
	G: 1				Jade Eyes Of Hong	digital camera with Zeiss lens. My images are processed in Photoshop on my
/3	Sid	Kincaid	Tigard	Oregon 972	Kong	calibrated iMac computer.

75	Sid	Kincaid	Tigard		A Face In The Metallic Wall	Abstract Photography. Been experimenting with mirror image photography creating some interesting unique abstract fine art photos. I shoot with a Sony A7 digital camera and Zeiss lens. My images are processed in Photoshop on my calibrated iMAC.	
76	Sid	Kincaid	Tigard	Oregon 972		Abstract Mirror Photography. I have been experimenting with mirror images photography creating some interesting creative photos. I shoot with a Sony A7 digital camera with Zeiss lens. My images are processed in Photoshop on my calibrated iMAC.	
77	Nancy	Tongue	Lake Oswe	Oregon	Interlacing	36x48 original oil on canvas of a stunning garden in Oregon	
78	Nancy	Tongue	Lake Oswe	Oregon	Tulip Ribbons	15x30 original oil landscape of Oregon tulip fields.	
79	Nancy	Tongue	Lake Oswe	Oregon	Sky Show	30x40 original oil on canvas of impressionist Oregon view	
80	Nancy	Tongue	Lake Oswe	Oregon	Summer Picks	30x40 original oil on canvas of buckets of flowers at a farmers market in Oregon	
81	Nancy	Tongue	Lake Oswe	Oregon	NW Flavors	15x30 original oil on canvas of one of our wild Oregon landscapes	

SCORING KEY

5 meets criteria very well 4 high 3 moderate 2 minimal 1 does not meet criteria

3 moderate 2 minimal 1 does not meet criteria	
Criteria	2
Does the artwork meet the program requirements?	_
Is it original artwork (pass/fail)?	
Is artwork free from copyrighted material (pass/fail)?	
Is the artwork free from offensive imagery (pass/fail)?	
Is the artwork free from images that can be confused for traffic signs (pass/fail)?	
Does the artwork meet the TAAC criteria? (5=highest, 1=lowest)	
Rate the quality of artwork	
Artwork is sensitive to social, environmental, historical, or other relevant themes	
Does the artwork have potential to enrich and diversify the City's public art?	
Tualatin artist +2, Portland metro +1	
Is the artwork adaptable to a traffic signal box wrap format?	
Does the artwork facilitate healthy communities through the following? (5=highest, 1=lowest)	
Connection	

Culture	
Creativity	
Imagination	
Inspiration	
Summary Total score	
Total score	0

