

MEETING AGENDA



TUALATIN ARTS ADVISORY COMMITTEE
January 21, 2020 - 6:30 PM

VAN RADEN CENTER
8509 SW Tualatin Rd

The Tualatin Arts Advisory Committee's mission is to support and inspire the creation and integration of all art forms into our city's rich cultural heritage and vibrant future. We believe that involvement in the arts creates a more energetic, engaging, welcoming, and beautiful community.

We also believe that art itself facilitates healthy communities through:

Connection, Culture, Creativity, Imagination & Inspiration.

A. CALL TO ORDER

B. APPROVAL OF MINUTES: November 18, 2019, December 10, 2019

C. COMMUNICATIONS

1. Chair
2. Council Liaison
3. Staff
4. Public

D. NEW BUSINESS

1. Sidewalk Art
2. Donation
3. 2020 meeting schedule
4. Committee chair voting
5. Viva Tualatin

E. OLD BUSINESS

1. Storm Drain Art
2. Intersection Art
3. Utility Box Wraps
4. Veterans' Memorial

F. COMMUNICATIONS FROM COMMITTEE MEMBERS

G. ADJOURNMENT



City of Tualatin

Tualatin Arts Advisory Committee Regular Meeting Minutes November 19, 2019

PRESENT: Buck Braden, Dawn Upton, Brett Hamilton, Mason Hall, Mahathi Sridar, Janet Steiger-Carr, Councilor Bridget Brooks

ABSENT: Kathleen Silloway

STAFF: Julie Ludemann, Ross Hoover

PUBLIC:

A. CALL TO ORDER

Committee chair, Buck Braden, called the meeting to order at 6:33pm.

B. APPROVAL OF MINUTES

The minutes of the October 15 meeting were approved on a motion by Brett Hamilton, and second by Mason Hall.

C. COMMUNICATIONS

1. Chair

none

2. Council Liaison

Councilor Bridget Brooks updated the committee on the most recent Tualatin City Council meeting.

3. Staff

Staff, Ross Hoover, updated the committee on the Tualatin Service Center project. The committee discussed the potential of a % for art requirement, as well as a desire for a performing arts/community center.

4. Public

none

D. OLD BUSINESS

1. Future Projects Planning

Staff, Ross Hoover, provided an update on the Tualatin Commons Splash Pad project. The project budget of \$450,000 is extremely tight and there is not a lot of room for additional enhancements at this time.

The committee discussed options for future arts projects including adding art to the restroom doors at the Tualatin Commons, intersection art, additional storm drain art, hydrophobic art, and utility box wraps. After discussion, the committee directed staff to move forward on coordination with Tualatin Riverkeepers on an additional storm drain mural, as well as implementing for intersection art and utility box wraps.

2. Community Enhancement Award

No discussion

E. NEW BUSINESS

1. Parks & Recreation Master Plan Update

Staff, Ross Hoover, informed the committee on various funding options for Master Plan implementation.

2. Veterans Memorial

Staff, Ross Hoover, announced that the Veteran Memorial process has begun with the selection of a consultant. The next steps include various focus group and public meetings. TAAC members were invited to a joint committee meeting on December 10, 2019, to substitute for the regularly scheduled December TAAC meeting.

F. COMMUNICATIONS FROM COMMITTEE MEMBERS

Chair, Buck Braden announced various theatre openings in the Portland metro area. Brett Hamilton attended a performance of the Tualatin Valley Symphony and gave a positive review. Staff, Ross Hoover attended a Broadway Rose performance and gave a positive review. Council liaison Bridget Brooks announced the Portland Book Festival.

F. ADJOURNMENT

Chair Buck Braden adjourned the meeting at 8:35pm on a motion from Mason Hall, and second by Brett Hamilton.



Julie Ludemann, Recorder



Minutes

JOINT ADVISORY COMMITTEE MEETING TUALATIN ARTS TUALATIN PARKS YOUTH ADVISORY COUNCIL

December 10, 2019

Members Present:

Park Advisory Committee

Beth Dittman, Brandon Gill, Dana Paulino, Christen Sacco,
Anthony Warren

Art Advisory Committee

Buck Braden, Mason Hall, Brett Hamilton, Kathleen Silloway,
Mahathi Sridhar, Dawn Upton

Youth Advisory Council

Ethan Benett, Sarah Darby, Eva Frezza, Claire Ku

Members Absent:

Park Advisory Committee

Josh Huffman, Abbi Feltner-Smith

Art Advisory Committee

Janet Steiger Carr

Staff Present:

Ross Hoover, Parks and Recreation Director

Julie Ludemann, Recreation Manager

Rich Mueller, Parks Planning & Development Manager

Consultants Present:

Shapiro/Didway LLC

Jessel Champoux, Project Manager

Jenny Anderson, Landscape Designer

Public Present:

None

A. Call to Order

Park Advisory Vice Chair Christen Sacco called the meeting to order at 6:03 pm. Members of the Art Advisory, Park Advisory and Youth Advisory Council introduced themselves.

B. Communication

None

C. New Business

1. Veteran Memorial Focus Group Discussion

Project consultants Jessel Champoux and Jenny Anderson led advisory committee members through a focus group that included the project scope, process, interactive activity, and discussion regarding the planning of a Veterans Memorial. A summary of the discussion with advisory committee engagement and input is attached.

Joint Advisory Committee Meeting Minutes – December 10, 2019

2. Programs, Services, Operations, & Project Updates
There were no reports or updates.
3. Art and Parks Committee Items
There were no other committee items for discussion.

D. Adjournment

Park Advisory Chair Beth Dittman adjourned the meeting at 7:37 pm on a motion from Brandon Gill, and second by Kathleen Silloway.

Tualatin Moving Forward Art Contest

Calling all artists who live, work, learn, or play in Tualatin!

As part of the Tualatin Moving Forward transportation bond program, we are enhancing neighborhood safety and access to schools by installing new sidewalks throughout the city. At many of these installations, we will stamp community-created art on the wet concrete, leaving a lasting impression for all to enjoy. The Tualatin Arts Committee will select a range of drawings from volunteer artists of all ages. The Tualatin Library's Makerspace team will turn these drawings into stamps that we will use to print on freshly poured concrete!

Artwork Submission Instructions

All materials must be submitted by February 20, 2020.

- Line drawings are the best kind of artwork for creating stamps. Minor adjustments may be necessary to convert the drawing into a stamp.
- The art should be approximately 8" x 10", so it can fit on the concrete stamp.
- Submissions may be on paper or high resolution digital files with a resolution of at least 600dpi. The file must be under 5MB.

You can submit your art in one of three ways:

- 1) Drop it off at the Tualatin Public Library
- 2) Mail it to:
Megan George
Administration Department, City of Tualatin
18880 SW Martinazzi Ave.
Tualatin, OR 97062
- 3) Email it to mgeorge@tualatin.gov

In your submission, please include your drawing and the submission form included on the back of this flyer.

Selection Process

The committee will review all submissions and select art for each of the identified locations. Artists will be notified following the committee's meeting in February 2020, and selected art may be installed between 2020 and 2023. Artists will be recognized at various city events.



"Doves" by artist Arturo Villaseñor can be seen at the Sagert St/Wampanoag intersection.



Uma poses with another Sagert Street sidewalk artwork "Mammoths" by David Damian Jaimes.

Tualatin Moving Forward Art Submission Form

Artist's name: _____

Do you live, work, go to school or the library, or play in Tualatin? _____

Artists' contact information (phone, email, address, or other way to contact you):

Please read and sign this volunteer artist agreement:

I/we, the undersigned, (hereafter "Artist") represent that the Art Entry submitted is an original work of authorship personally created by Artist. In consideration of City's acceptance of the Art Entry, Artist grants the City the right to publicly display the Art Entry, if it is selected for display, in accordance with the rules of the Art Competition, and utilize the Art Entry in a sidewalk art display. Artist grants the City, its officers, employees, and agents, the right to reproduce the Art Entry for any non-commercial purpose. Artist expressly grants the City the right, and City reserves the right, to relocate or put in storage the Art Entry, and any and all reproductions in whatever form, without the written permission of Artist, as well as the right to deaccession the Art Entry in accordance with City procedures. With respect to the City's usage of the Art Entry, Artist hereby waives the rights of integrity and attribution conferred by Section 106A (a), paragraphs (2) and (3) of Title 17 of the U.S. Code, and any other rights of the same nature granted by federal, state, or international laws.

Artist releases the City, its officers, employees, and agents from any and all liability for damage, loss, or misappropriation of the Art Entry during and subsequent to the Art Competition. Artist agrees to indemnify, hold harmless and defend the City, its officers, employees, and agents against any and all claims of any nature whatsoever, including, but not limited to, claims of copyright infringement, by any party whatsoever, arising out of or in any way related to the submission of the Art Entry in the Art Competition.

Artist, or Parent/ Guardian of the Artist if under 18, please sign and date here:

SIGNATURE

DATE



From: [Jan Rothermel](#)
To: [Julie Ludemann](#)
Subject: ARTWORK DONATION
Date: Thursday, December 26, 2019 12:42:51 PM
Attachments: [MARKING TIME.jpg](#)

Julie -

I'm reaching out to you to see if you'd be interested in accepting one of my landscape paintings as a donation to the city of Tualatin. As background, the city commissioned one of my paintings several years ago - through the Visual Chronicle program. That painting is part of the permanent collection + was a rendering of the land that was the Koch farm at the time. (Now commercial development.)

The painting I'd like to donate is based on the area just south of 99W at the Tualatin Nature Preserve. It's a soft pastel rendering of the farm field property that is adjacent to Rock Creek in that area. The title is 'Marking Time' - it is professionally framed, ready to hang, and measures 24"H x 36"W.

Here's an image of the piece:



Would you let me know if you'd be interested in accepting this piece for the city's collection?

Thank you!

Janet Rothermel.



Rothermel



Tualatin Arts Advisory Committee (TAAC) 2020 Meeting Calendar

DATE	DAY	TIME	LOCATION
January 21, 2019	Tuesday	6:30 PM	Van Raden Center
February 18, 2020	Tuesday	6:30 PM	Van Raden Center
March 17, 2020	Tuesday	6:30 PM	Van Raden Center
April 21, 2020	Tuesday	6:30 PM	Van Raden Center
May 19, 2020	Tuesday	6:30 PM	Van Raden Center
June 16, 2020	Tuesday	6:30 PM	Van Raden Center
July 21, 2020	Tuesday	6:30 PM	Van Raden Center
August 18, 2020	Tuesday	6:30 PM	Van Raden Center
September 15, 2020	Tuesday	6:30 PM	Van Raden Center
October 20, 2020	Tuesday	6:30 PM	Van Raden Center
November 17, 2020	Tuesday	6:30 PM	Van Raden Center
December 15, 2020	Tuesday	6:30 PM	Van Raden Center

SHAPIRO / DIDWAY

December 18, 2019

Tualatin Arts Advisory Committee
Tualatin, Oregon

Dear members of the Tualatin Arts Advisory Committee,

Thank you for taking the time to meet with us. We really value your input and were excited to hear about some of the attributes you would like to see in the Veterans Memorial Space. We hope that you or some representative from the Tualatin Arts Council have considered joining our stakeholder group!

We have put together a summary of the key themes we found in our discussion with your group. We would value any further comments/clarifications you would like to provide. Feedback can be provided through the City of Tualatin website or by sending an email to Kyla Cesca at kcesca@tualatin.gov.

We are excited to be a part of this participatory engagement process and hope you join us in visualizing a space for your community. It would be very valuable to the process if you could nominate up to 2 people to participate in the Stakeholder Advisory Committee meetings which will be held on Thursday evenings (1/16, 2/13, 3/12 and 5/7). Please provide us with names and contact information so that we can reach out with more details. Another way you can engage in the project is to attend the Public Meetings (1/28, 2/20 and 4/2). We hope you will join us!

Sincerely,

The Shapiro Didway Team

SHAPIRO DIDWAY LLC

1204 SE Water Ave. Ste 21
Portland, OR 97214

o: 1 503.232.0520
www.shapirodidway.com

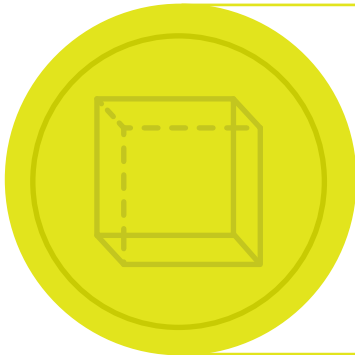
TUALATIN'S VISION FOR A VETERANS MEMORIAL

Arts, Youth, and Parks Focus Group Meeting Recap



Inclusivity

- For armed services, families, both sides of war, peacekeepers, TFA, Peace Corp, AmeriCorp Volunteers, first responders, local heroes and people who provide service to the community
- In who can use the space (people could feel welcome to play nearby)
- Showing multiple perspectives
- Celebrating community
- Colorful, welcoming
- Private and public



Spatial Definition

- Can come in and out of the experience
- Strict boundaries – physically or conceptually
- Physically surrounded / immersive
- Explorable / self-paced / guided
- Multimodal
- Limited hardscape
- Enhance space in cohesive way



Multi-Use

- Greenspace
- Educational
- Movement
- Passive space

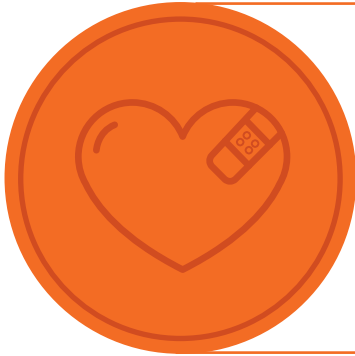


Educational

- A space where people can stand and tell their story
- Reading
- Programming

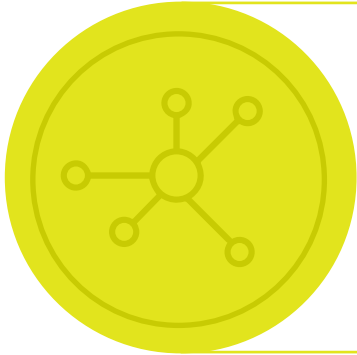
TUALATIN'S VISION FOR A VETERANS MEMORIAL

Arts, Youth, and Parks Focus Group Meeting Recap



Sensitivity

- Not glorifying violence
- Discouraging triggers
- If interwoven being sensitive that people don't want to be reminded everywhere they go
- Creating empathy
- Grieving space / reflection



Connectivity

- Connecting to community
- Accessible and usable
- Part of a greater system
- Integrated / woven
- Linking to the art walk, greenway system, Ice Age discovery trail, and other public spaces



Experiential

- Breadth (more than a statue)
- Finite but endless
- Immersive
- Porous
- Something that surrounds you rather than to look at

VETERANS MEMORIAL

Focus Group Meeting

Project Purpose

We will engage with the community to identify themes, design principles and select a preferred site for the future design of a potential Veterans Memorial. The actualization of this project will also provide an opportunity to address each of the 7 core goals identified in the City of Tualatin’s Parks & Recreation Master Plan by providing accessible facilities, supporting public arts, increasing trail connectivity, promoting ecological function, activating an existing facility, developing Tualatin’s unique identity, and maintaining quality parks & programming.

Participatory Process

The community will be actively involved in a series of public engagement activities. This approach fosters collective creativity. It results in a project narrative that nobody could imagine alone. This narrative will be the thread that ties the history of the City and stories of its people to a meaningful and fitting memorial space that engages users and meets community needs.

Activities, discussion, visual displays, and other means will aid in gathering feedback from the public. Once major themes and design principles are clarified, these will be used to explore and rank the suitability of potential sites. A final report will document the participatory process, community feedback, and preferred site. This report will serve as a guide for future design efforts and funding opportunities for design and construction.

Project Schedule

Meetings held at Tualatin Public Library at 6:30P.M.

Thursday 1/16/20	Stakeholder Advisory Meeting #1	Tuesday 1/28/20	Public Meeting #1
Thursday 2/13/20	Stakeholder Advisory Meeting #2	Thursday 2/20/20	Public Meeting #2
Thursday 3/12/20	Stakeholder Advisory Meeting #3	Thursday 4/2/20	Public Meeting #3
Thursday 5/7/20	Stakeholder Advisory Meeting #4		

Today’s Focus

- **Project Introduction**
- **Collect initial thoughts & feedback**
- **Identify community leaders to participate in regular stakeholder meetings**
- **Identify additional opportunities for community engagement**

Role of Stakeholder Advisory Committee

Consistency is important to gather impact driven feedback. We ask for your participation in (4) 1-hour stakeholder committee meetings and (3) public meetings. These are the benefits of your involvement:

- Provide representation for the organization(s) you associate with
- Articulate guiding design principals and needs for your community
- Provide input/make recommendations for a preferred site
- As community leaders, you can encourage others to participate so their voice is heard

Questions?

Visit the project’s website for updates and contact information at www.tualatinoregon.gov/recreation/veterans-memorial



First Thoughts: A Veterans Memorial for Tualatin

What is a memorial to you?

How could you use the space?

What story should this space tell?

What feeling should this space evoke and how can it contribute to the community?

Additional Notes:

First

Last

Email

Can you participate on the stakeholder committee?

YES / NO

Would you like to receive email updates on this project?

YES / NO

