

MEETING AGENDA



TUALATIN ARTS ADVISORY COMMITTEE
July 16, 2019 - 6:30 PM

VAN RADEN CENTER
8509 SW Tualatin Rd

A. CALL TO ORDER

B. APPROVAL OF MINUTES: June 18, 2019

C. COMMUNICATIONS

1. Chair
2. Council Liaison
3. Staff

D. OLD BUSINESS

1. Sagert Street Sidewalk Art – review submissions
2. Community Enhancement Award
 - Council presentation review
3. ¡Viva Tualatin! Participatory Art and Event Update
4. Storm Drain Mural Update

E. NEW BUSINESS

F. COMMUNICATIONS FROM COMMITTEE MEMBERS

G. ADJOURNMENT



City of Tualatin

Tualatin Arts Advisory Committee Regular Meeting Minutes June 18, 2019

PRESENT: Buck Braden, Dawn Upton, Janet Steiger Carr, Brett Hamilton, Mahathi Sridhar, Mason Hall, Councilor Bridget Brooks

ABSENT: Kathleen Silloway

STAFF: Julie Ludemann, Ross Hoover

PUBLIC: Kris Balliet, Tualatin Riverkeepers

A. CALL TO ORDER

Committee chair, Buck Braden, called the meeting to order at 6:34pm.

B. APPROVAL OF MINUTES

Dawn Upton MOTIONED to approve the May 2019 minutes and Brett Hamilton SECONDED. Minutes were APPROVED by consensus.

C. COMMUNICATIONS

1. Chair

Buck Braden, Chair, announced the Lake Oswego Festival of the Arts.

2. Council Liaison

none

3. Staff

None

4. Public

none

D. OLD BUSINESS

1. Storm Drain Mural Artist Selection

Kris Balliet, Executive director of Tualatin Riverkeepers facilitated a review and discussion of 21 artist submissions for the storm drain mural project. The committee voted to award the project to Lehuauakea Fernandez, with artist Emily Wymbbs as a second option should another storm drain mural opportunity arise. Staff, Julie Ludemann, will identify potential storm drain mural sites.

2. Community Enhancement Award

Staff, Julie Ludemann, will create the presentation for the July 22 City Council meeting to present the Community Enhancement Award to TriMet for the Coho Commute sculpture at the Mohawk St. Park and Ride, and to S&A Irish Entertainment for the Irish music and dance classes and performances held at the Winona Grange.

3. ¡Viva Tualatin! Participatory Art Project and Event Update

Staff, Julie Ludemann, provided an update on the Call to Artists. The application is available on the City's website, and has been promoted to RAAC and Tualatin Valley Creates. One submission has been received. Staff will re-post the opportunity on social media sites. The committee discussed options for including juried art at the event.

E. NEW BUSINESS

1. Tualatin Historical Society Arts Programming Report

The committee reviewed the annual report from the Tualatin Historical Society detailing arts-related programming. Dawn Upton motioned to approve the awarding of the \$1000 Arts Programming Grant to the Tualatin Historical Society. Mason Hall 2nd. Motion passed by consensus.

2. Arts Grant Update

Staff, Julie Ludemann reported that one application for the Annual Arts Agency Contribution Grant was received. The Committee reviewed the application from Mask & Mirror Community Theatre. Brett Hamilton motioned to award the full grant amount of \$1000.00. Mason Hall seconded. Motion passed by consensus.

F. COMMUNICATIONS FROM COMMITTEE MEMBERS

Janet Steiger-Carr announced that the recent concert by Tualatin Valley Symphony, featuring the Tualatin Overture, was an outstanding performance and recommended future concerts to all committee members.

F. ADJOURNMENT

Meeting was adjourned at 8:41pm



Julie Ludemann, Recorder

**COMMUNITY
ENHANCEMENT
AWARD**



**TUALATIN ARTS ADVISORY COMMITTEE
PARKS & RECREATION DEPARTMENT**

THE COMMUNITY ENHANCEMENT AWARD

Created to recognize individuals and organizations for their contributions to significant art endeavors and experiences within the Tualatin community.

The Tualatin Arts Advisory Committee identifies award candidates and makes recommendations to the City Council.

PAST RECIPIENTS

- The Community at Marquis, Marquis Café (2018)
- Mask & Mirror Community Theatre production of “Singin’ in the Rain” (2016)
- CenterCal Properties (2015)
- Jeannine Miller, Tualatin High School (2014)
- The Lewis & Floetta Ide Healing Garden, Meridian Park Hospital (2013)
- Don Armstrong, McDonald’s Restaurants (2011)
- Althea Pratt-Broome, Willowbrook Arts Camp (2011)
- Lumiere Players Theatre (2010)

2019 AWARD RECIPIENTS

S&A IRISH ENTERTAINMENT

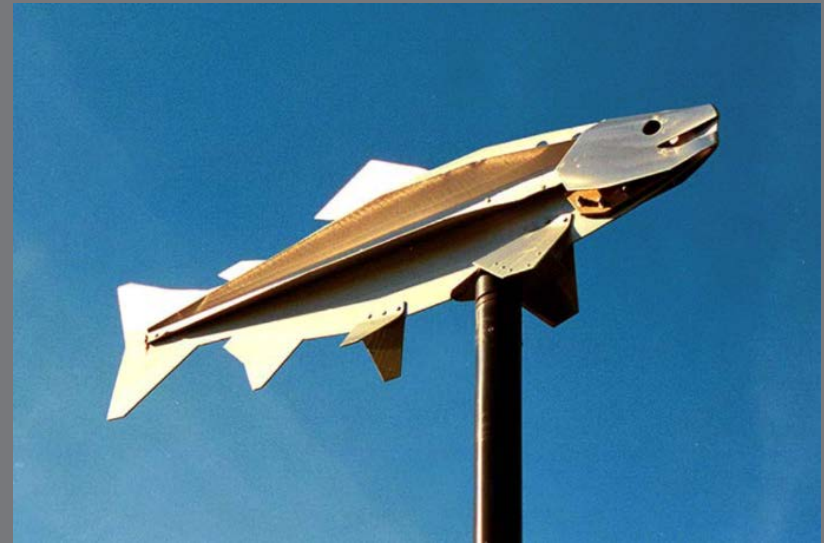
**IRISH DANCE LESSONS AND PERFORMANCES HELD
AT THE WINONA GRANGE**

TRIMET

**“COHO COMMUTE” SCULPTURES AT MOHAWK ST.
PARK & RIDE**

TRIMET COHO COMMUTE

- Originally installed in 1997 by artist Miles A. Pepper
- Nine brushed-aluminum Coho salmon weather vanes
- Recently has undergone a cleaning and restoration process
- Integrates art into an open-to-the-public venue for Tualatin community members to view and enjoy



S&A IRISH ENTERTAINMENT

- Established in 2007 with performances, expanded to include a variety of Irish cultural opportunities
- Utilizes Winona Grange's historic facility
- Concerts, classes, Ceilis (Irish dances), Irish music jam sessions
- Encourages participation of dance, performance, and social engagement for the community





Piedad Mayagoitia <piedad@tualatinriverkeepers.org>

Fwd: STORMDRAIN MURAL PROJECT

1 message

Kris Balliet <kris@tualatinriverkeepers.org>
To: Piedad Mayagoitia <piedad@tualatinriverkeepers.org>

Mon, Jun 17, 2019 at 9:59 AM

----- Forwarded message -----

From: **Ruby Buchholtz** <ruby@tualatinriverkeepers.org>
Date: Mon, Jun 17, 2019 at 6:16 AM
Subject: Fwd: STORMDRAIN MURAL PROJECT
To: Kris Balliet <kris@tualatinriverkeepers.org>

----- Forwarded message -----

From: **Lehuauakea Fernandez** <lehuauakea@gmail.com>
Date: Fri, Jun 14, 2019 at 4:39 PM
Subject: STORMDRAIN MURAL PROJECT
To: <ruby@tualatinriverkeepers.org>

June 14, 2019

Dear Ruby Buchholtz,

I am writing to submit my proposal for the Tualatin Riverkeepers Stormdrain Sidewalk Mural Project. In this email, I have attached my design and artist statement for the mural, which emphasizes the significance of the preservation of freshwater ecosystems from a Native Hawaiian perspective.

I would also like to confirm that, if selected for this project, I am available and committed to the time requirements outside of the completion of the mural itself, including the meetings with your organization and the City of Tualatin, and the community events in Tualatin. I can confirm that I will also be able to complete the mural prior to the end of summer 2019.

Please let me know if you have any questions regarding my proposal materials, thank you for your consideration. I look forward to hearing from you soon.

With all the best,
Lehuauakea Fernandez

Website: lehuauakea@gmail.com
Email: lehuauakea@gmail.com
Phone: 808-277-1671

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Ruby Buchholtz
Communications and Grants Coordinator
Tualatin Riverkeepers | tualatinriverkeepers.org
503-218-2580
11675 SW Hazelbrook Rd, Tualatin, OR 97062
My Office Hours: Monday – Friday, 7:00am – 3:00pm

Celebrating 30 years of Bringing People Together for the Tualatin!

Kris Balliet
Executive Director & Riverkeeper
Tualatin Riverkeepers | tualatinriverkeepers.org
503-218-2580
11675 SW Hazelbrook Rd, Tualatin OR 97062
My Office Hours: Monday - Friday, 8:00am - 4:00pm

Celebrating 30 Years of Bringing People Together for the Tualatin!

 **Mural Design Proposal.pdf**
2286K

Stormdrain Sidewalk Mural Project, Summer 2019
Tualatin Riverkeepers & City of Tualatin

Mural Design Proposal:

LEHUAUAKEA FERNANDEZ

The emphasis of this mural design is the significance of the Tualatin River within the larger water cycle from a Indigenous-Native Hawaiian perspective. The mural features a *kupu* (spiral form motif) that doubles as both a cascading river and a colorful rainbow, thus alluding to the critical role that waterways play in the overall health of our ecosystems.

The individual stripes of the rainbow or wave form feature various patterns from Native Hawaiian traditional textile arts (*'ohe kāpala*), each of which represent aquatic animals and river water motifs.

Furthermore, superimposed on the *kupu* form are small representations of western pond turtles and upper Willamette River run Steelhead, both of which are considered threatened species in this ecosystem and have significance to Indigenous tribes native to the Northwest region. Flanking the sides of the mural are cedar trees, which also have immense cultural significance to Native groups in this area, and contribute to the water cycle on land.

The widely unknown history of Native Hawaiians in the Pacific Northwest dates back as far as 1790, when communities of Kānaka Maoli settled in areas such as Fort Vancouver to take part in the thriving fur and salmon trades at the time. As a Native Hawaiian artist with roots also in the Pacific Northwest, I hope this mural alludes to the role that Kānaka Maoli have played on Oregon's waterways in the past. In addition, I aim to represent my culture, our language that nearly went extinct, and ultimately, our ways of thinking that teach us to care for our lands and waters in all aspects of life.

Artist Biography:

Lehuauakea Fernandez is a mixed Native Hawaiian interdisciplinary artist from Hilo, Hawai'i. They have participated in several solo and group shows throughout the Pacific Northwest, most recently 'A Gift, A Breath' at Alice Gallery in Seattle, 'Yōhaw' at King Street Station in Seattle, and the 23rd Annual Recent Graduates Exhibition at Blackfish Gallery in Portland. Through a range of craft-based media, their art serves as a means of exploring cultural and biological ecologies, mixed-Indigenous identity and representation, and what it means to live within the context of contemporary environmental degradation. In particular, practicing and sharing the craft of *'ohe kāpala* (traditional carved patterned bamboo stamps) is an act of resilience that bridges the gap between the traditional and the modern, breathing new life into patterns used for generations.

Lehua currently lives and works in Portland, Oregon after recently earning their Bachelor of Fine Arts degree in Painting, with a minor in Art + Ecology at Pacific Northwest College of Art.

www.lehuauakea.com



** PINK RECTANGLE DENOTES RELATIVE PLACEMENT OF STORMDRAIN IN MURAL

1198
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