2018 Visual Chronicle Proposals for Selection

The proposal submission deadline was February 15, 2018. Staff received 10 proposals, including six proposals for direct purchase, one commissioned work and five artists submitted their qualifications. The budget for this year and the full proposals are attached. Below is a summary of the proposals.

Sidonie K. Caron Submittal of Qualifications

Toni Carrasco Direct Purchase – Children Playing in Commons Fountain at Sunset, \$200

Julie Forbes Submittal of Qualifications

Audra Harley Direct purchase – Various landscapes, \$450-\$675

Patti Isaacs Direct purchase – "The Family Business", \$650

Kyle Kraiter Direct purchase – "Coming Together Open Bowl", \$290

Ryan A. Olea Submittal of Qualifications / Proposal for Commission - \$1,500

Beate Scheller Submittal of Qualifications / Proposal for Commission

Lyallyn Temple Direct purchase – "Snow Goose", \$300 "Reddish Heron", \$200

Angela Wrahtz Submittal of Qualifications / Direct purchase- Various, \$200 - \$400

Sidonie K. Caron

Medium: acrylic

Website: http://sidoniekcaron.com/home.html

Phone: 503-701-7221

Email: sidonie.caron@gmail.com

Artists Bio/Statement:

As you look through the different bodies of work displayed here you will see that I am an eclectic painter. I respond to life's influences, my travels and my environment by making work that reflects all this.

Materials and paint have always interested me and my curiosity has impelled me not only to try new techniques but also to tackle new subject matter.

Sometimes my experimentation has been triggered by commissions, both public and private, which encourage me to continue with a theme. At other times a prolonged investment in a particular theme has been the impetus to then paint something completely different.

My hope is that you too can respond to some aspect of my work. If so, and if you are interested in purchasing any painting please do contact me.

I was born in Berlin, Germany, raised in England then moved with my husband and children to Oregon, where I now live. My paintings span a broad rich spectrum of subjects as shown by the major categories listed.

Resume:

See Attached

SIDONIE CARON Painter 503 701 7221 ...

Website: www.sidoniekcaron.com

ART TRAINING

St. Martins School of Art, London, England . Central School of Arts & Crafts, London, England_

GALLERY REPRESENTATION

Heidi McBride Gallery, Portland, OR. Rental Sales Gallery, Portland Art Museum, Portland, OR Forever Art, Portland, OR

MUSEUM SHOWS

2-4/ 2013 Oregon Jewish Museum "We are our Brothers' Keeper", Portland, OR

1-4 /2008 "Sustaining Change on the American Farm", Clark Co. Historical Museum, Vancouver, WA

3 – 7/2006 Maryhill Museum of Art, Goldendale, WA. "Sustaining Change on the American Farm".

9/2002 McMullen Museum of Art, Boston College, "The American West, Cowboys, Indians & the Big Picture"

10/2002 Catalogue essay in conjunction with the McMullen Museum of Art, Boston College exhibit, Oct 6 – Dec 9, pgs 25, 42, 90-92

ONE PERSON SHOWS

- 4/2015 "Muybridge Series", The Elizabeth Lofts, Portland
- 3-4 /2015 Lan Su Garden, Chinese Garden, Portland, OR
- 3/2011 ANKA Gallery, Portland OR
- 11/2010 The Gallery at NW Framing, Portland, OR," Recent Paintings"
- 10/2008 Springbox Gallery Portland, OR
- 1-6/2008 Artist in Residence, March Wellness, Oregon Health Science University, Portland, OR
- 4/1998 Galerie Sud, Leipzig, Germany
- 3/1997 Jewish Community Center, Portland, OR
- 2/1995 Lobby, 600 Plaza Building, Seattle, WA
- 1/1995 Mt Hood Community College, Gresham, OR
- 10/1990 Governor's Ceremonial Offices, Salem, OR
- 1990 University of Oregon Continuation Center, Portland, OR
- 1989 Salishan Lodge, Gleneden Beach, OR
- 1987 Lower Columbia College, Longview, WA
- 10/1986 Art in the Mayor's Office City Hall Portland OR
- 1987 AIA Gallery (American Institute of Architects), "Portland Cityscapes"
- 1986 Riverplace Alexis Hotel, sponsored by the Oregon Art Institute
- 1985 Oregon Graduate Center, "Computer Series"
- 1983 The Visual Arts Gallery, The Portland Building, sponsored by the

Metropolitan Arts Commission.

1980 Portland States University, Women's Studies Gallery.

- 1978 City Hall, Portland, sponsored by the Metropolitan Arts Commission.
- 1973 2007 Attic Gallery, Portland (annually)

IINVITATIONAL AND JURIED GROUP SHOWS

11 - 12 /2017	Group Show, Steel Door Gallery, Portland, OR
6/14 - 7/16 2017	Three person Landscape Show, Cannon Beach Art Association, Cannon Beach OR
2/ 2015	Cannon Beach Arts Assn., juried by Bonnie Laing-Malcolmson, Cannon Beach OR
11/2014	Forever Art, Portland, OR
4-6 /2014	Oregon Art Beat Exhibition "Celebrating 15 Years of Creativity on Oregon Public
4 072014	Broadcasting TV ", 3rd floor ,Pioneer Place,Portland, OR
0/0040	
9/2012	Industry & Art " Celebrating The Worker ", Vigor Industrial, Portland, OR
9 / 2011	2 person show at the 12 x 16 Gallery, Portland, OR
11/2009	Architectural Heritage Center, "Found Portland", Portland, OR
5-7/2008	Track Town USA, Maude Kerns Art Center, Eugene, OR
2008 & 2002	26th Annual Art About Agriculture Tour, Oregon.
1-4/2008	Sustaining Change on the American Farm" Clark Co. Historical Museum, Vancouver, WA
10/2007	Sustainable Agricultural Art Show, City Club of Portland, OR
6/2006	Visual Chronicle of Lake Oswego
6/2006	Alien & Sedition, 2 paintings, Mark Woolley Gallery, Portland OR
3 – 7/ 2006	Maryhill Museum of Art, Goldendale, WA. "Sustaining Change on the
American Farm	
9/2004	City of Gresham, Or. Juried Art Exhibit
10/2003- 2006	Art in US. Embassies program. 3 paintings, US. Embassy, Mauritania
9/ 2002	One Country, Many Cultures Beaverton Arts Commission, Beaverton City Hall, OR
9/2002	McMullen Museum of Art, Boston College, "The American West, Cowboys, Indians & The Big Picture"
10/2002	Catalogue essay in conjunction with the McMullen Museum of Art, Boston College
	exhibit, Oct 6 – Dec 9, pgs 25, 42, 90-92
4 - 7/2002	Cash Kow in lobby of Wells Fargo Tower, downtown Portland, OR, " Kows for Kids
11/2001	NW Women 2001, Berbatis, Portland, OR
5/2001	Celebration for Jack McLarty, Berbatis, Portland, OR
11/1997	Sitka Invitational World Forestry Center, Portland, OR
7/1996	Convergence, National Surface Design Invitational, Attic Gallery, Portland, OR
11/1993	Contemporary Judaic Art, Multnomah County Library Friends Gallery, Portland, OR
6/1988	Salem Art Association, Oregon 2D Exhibit
9/1987	Two person show, Lower Columbia College, Longview WA
6/1987	Cityscape Seattle Art Museum, Rental Sales Gallery
5/1987	Landscape Seattle Art Museum, Rental Sales Gallery
2/1987	Current Collage Seattle Art Museum, Rental Sales Gallery
4/1986	The Aesthetics of Technology Index Gallery, Clark College, Vancouver, WA
3/1986	High Tech 2 person show, Benton County Museum, Philomath, OR
1985-1987	Fourth, Fifth and Sixth Annual Pacific NW Graphics Conference at
10/1984	Portland Community College, Rock Creek Campus
1984	Seven Originals Catlin Gabel-Cabell Center Show, Panel Discussion participant
1983-1984	Sunriver Annual of Oregon Art.
1/1984	Lawrence Gallery, Gleneden Beach, OR
1979&1982	Artquake
1980-1982	All Oregon Art Annual.

TEACHING 9/1986 Art Director, Portland State University program to New York, "New Art, New Music, NY,NY 1990 Two watercolor classes, Portland Community College. 6/2017 Cannon Beach Art Association, water color class AWARDS 1979 Purchase award, two paintings; Metropolitan Arts Commission grant for visual art in Public Places. 1980 2 paintings, City Hall and Multnomah County Courthouse . 1981 2 paintings for The Visual Chronicle of Portland, Metropolitan Arts Commission MEDIA 4 / 5 2015 PREVIEW magazine, pg. 64 "Muybridge Series" Elizabeth Lofts, Portland OR 11 / 2014 Interview on BBC 4, "Gracias a la Vida" in the series "Soul Music" Interview in Portland's Interview Magazine ABOUT FACE Spring 2013 7/2012 Featured Artist article in Oregon Jewish Life, p.16-17, . 9/2011 Included in book titled "Art on the Hill"., page 82. Works from the OHSU Collection of 25 years. 3/3/2011 Featured artist on Oregon Public Broadcasting TV "Oregon Art Beat " 3/30/2011 Review in "Willamette Week" by Richard Speer, p.43 Winter 2006 Artisan Northwest' magazine, feature article "Greener Pastures" by Sam Lowry, p.27 6-7/2004 Oregon Home magazine, Portfolio feature, p. 18 10/2001 Preview Magazine, Review of Attic Gallery Show "Memorabilia" 9/1991 Kuntshandel, Europe" (European Art Magazine, Germany,) Feature article of Caron serigraphs. 9/1990 NW Gallery vol.2, no. 5. The Articulate Eye- Sidonie Caron. 39 – 41. 9/2017 2 paintings shown on TV show "Portlandia", season 8

3/1987 3/1985 3/1985 2/1985 1/1985 10/1984 5/1984 3/1984 1978 7/1982` 1980 11/1981 11/1980	 TV Ray Summers News, AIA Gallery. " Portland Cityscapes". Business Journal" cover illustration " Microprocessor" Business First Buffalo, NY. Cover and feature article on " Computer Series", Business Journal, Portland, OR Feature Oregon magazine on Computer series, (p.8) Review of One Woman Show "Computer Series" The Oregonian. TV Channel 10, Front St. Weekly' Studio interview and the Portland Building Show. TV Channel 6 News, Rug Paintings Calyx Magazine,vol., p.21 Article on Watercolors, Israel, " The Oregonian" Who's Who in American Art. Review of One Woman Show, NW Magazine, " Sunday Oregonian" Half – hour TV program, " Eight Lively Arts" on watercolors 	
11/1980	Feature article, NW Magazine, "Sunday Oregonian"	
OTHER 7/2012	Painting featured in TV show "Grimm".	
7/2012	Paintings featured in TV show 'Leverage' filmed in Portland Art Museum.	
9/10/2009	Painting of Hawthorne Bridge on cover of 2010 Centennial Calendar for same.	
3-7/2006	Maryhill Museum of Art, Goldendale, Wa. One of 4 artists selected from Oregon for the	
0 1/2000	project "Sustaining Change on the American Farm"	
5/2004	Invitee to reception at the White House, Washington DC for the 40th anniversary of the	
0,2001	ART in US Embassies program to honor participating artists.	
10/2002	Catalogue essay in conjunction with the McMullen Museum of Art, Boston College	
	exhibit " Cowboys, Indians and the Big Picture " Oct 6 – Dec 9, pgs 25, 42, 90-92	
2002	Paintings featured as the art work of the artist character in the movie "The Dust Factory"	
5/1986	Co-judge with Lloyd E. Herman, Director, Renwick Gallery, Smithsonian Institution;	
	Annual Convention of the National Society of Decorative Painters.	
12/1983	14'x48' billboard of painting in downtown Portland, sponsored by Ackerly Communication	
1983-1985	Member of the Board, Northwest Artists' Workshop Exhibition Committee.	
12/1980	Finalist selected by Linda Cathcart show of Oregon Arts at the Portland Center for Visual	
	Arts	
1975-1979	Member of the Board of Oregon Artist' Equity Assoc.	
1977-1979	President, Artist Membership of Portland Art Museum.	
10/1979	Chaired lecture and slide presentation of Judy Chicago's "Dinner Party " at the Portland	
	Art Museum	
1977-1978	Organized and chaired panel with several educational symposia on Women and Art at	
the Portland Art Museum		
1975	Organized and chaired panel with Oregon and Washington State Arts commission	
representatives for 1% for Art in Public Places.		

SELECTED THROUGH % FOR ART IN PUBLIC PLACES

Art in New State Buildings Program, WA State Arts Commission 1 painting, 1981, 2 paintings, 1982, 3 paintings, 1994, 1 painting, 1996, 1 painting, 2003. Court of Appeals, Salem OR Oregon State Mental Hospital, Salem OR Southern Oregon State College Drama Lab, Ashland, Oregon Oregon State University, Computer and Electrical Engineering Building Oregon Institute for Technology, Metro Center, 2 paintings, 1999 Oregon Health Sciences University School of Nursing, 2001

PUBLIC COLLECTIONS

Oregon Health Science University,South Center for Health and Healing, 1 painting Oregon Health Science University,North Centre for Health and Healing, 2 paintings, 12th floor Oregon Health Sciences University, Kohler Pavillion, 9th floor Randall Children's Hospital, Legacy Emanuel, Portland, OR City Concern, Multhomah Co. Portland OR

COLLECTIONS (outside Portland)

ADP, Ceritos, CA Albany General Hospital, Albany, OR Alexis Hotel, Seattle WA Antonia Investments Ltd, St. Louis, MO Bank of Astoria. OR Bantam Doubleday Dell US Corporate Headquarters of Bertelsman, New York, NY Baum Ellis, Empire State Building, NYC, NY. Brusco Tug & Barge, Inc., Longview, WA Camas WA. Public Library, Caron, Colven, Robinson & Shaften, Attys, Vancouver, WA Charter Communications, Vancouver,W Commonwealth Land & Title, Seattle, WA Harborview Medical Center, Seattle, WA Inn @ the Fifth , Eugene, OR Kaiser Permanente, Vancouver, WA Kaiser Permanente Westside Medical Center, Hillsboro, OR Microsoft Corp., Redmond, WA. Morse & Bratt, Attys, Vancouver, WA NCR, Chicago, IL Nordstrom Airplane Hanger, Seattle WA Patrick Wayne, California Profoods USA Inc. Brush Prairie, WA Rainier Bank, Seattle WA Salishan Lodge, OR Simona Miculescu, Romanian Ambassador to the UN, NYC. Simplot, Hermiston, OR Skamania Lodge, Stevenson, WA Phillippe Dauman II, NYC, NY.

COLLECTONS (Portland) Alexander & Alexander Services Alexander's, Hilton Hotel Arthur Anderson & Co. Atwater's, US Bancorp Bldg Bradley Avakian, Atty. Barran, Liebman, LLP, Attys. Blue Cross of Oregon Bonneville Power Admin. Capital Consultants, Inc. **Charter Investors Copeland Lumber** Davis Wright Tremaine, Attys. **Downtown Dental Associates Emanuel Hospital** Forest City Trading Group Freight Liner Corp. Gearing, Rackner, Engel, Attys Georgia Pacific Goodyear Rubber Gunderson, The Greenbrier Companies Haertl Construction Inc. Hageen, Dye, Rose, Senders and Beranick, Attys. Hirschy and Dilorenzo, Attys Kahn and Kahn, Attys. Kaiser Permanente Collection **KOIN** Tower Lane, Powell, Spears, Lubersky, Attys. **Market Strategies McGee Investments** Miller, Nash, Yerke and Hager, Attys. Mirabella, South Waterfront, Portland Meriwether East Condominiums, South Waterfront, Portland. One painting Multnomah Athletic Club North Pacific Insurance Co. New Veterans Administration Hospital New York Life Insurance Co. Nordstrom, Washington Square Northwest Acceptance Corp. NW Benefit Planning Oregon Dental Service (OPS) Tower, Portland OR, 5 paintings **Oregon First Bank**

Oregon Health Sciences University **Oregon Mutual Savings Bank** Portland Center for Speech and Hearing Portland Orthopedic Clinic Portland Surgical Center **Pro-Five Systems** Reser's Fine Foods, Inc. River's Edge Hotel, Portland, OR Robert's, Reinisch and Klor, Attys. Ronna & Eric Hoffman Salishan Lodge Seafirst Bank Security Pacific Bank/ Private Banking Shriner's Children's Hospital Sussman, Shank, Wapnick, Attys. St. John's Medical Clinic Standard Insurance Company Synektron US National Bank of Oregon W. R. Reed and Company Weiss, Descamp, Botteri & Huber, Attys. Western Family Foods Willamette Industries WTD Industries, Inc. Zimmer, Gunsul & Frasca Partnership, Architects OHSU Kohler Pavilion, 9th floor



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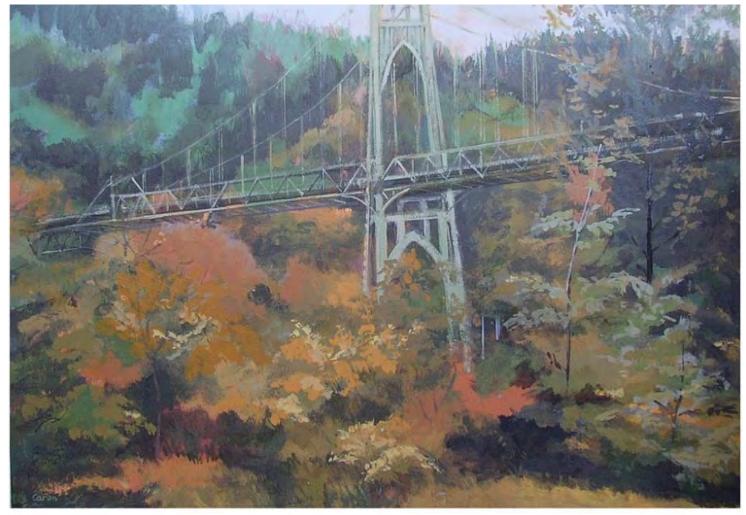
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Twelve Hours Old | acrylic on canvas | 25" H x 43" W



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Toni Carrasco

Medium: photograph

Website: None

Phone:

Email: tntand@gmail.com

Artists Bio/Statement:

I am also a watercolourist and have painted this in watercolors which I could submit when I get home and I may be able to find a picture of it on Facebook too but I would have the same problem as I am out of the country.

I have sold a few pieces but I mostly an amateur photographer and watercolourist. I have been painting for over 5 years and my photography experiences over 50 years.

Resume:

None



Julie Forbes

Medium: reclaimed tech parts

Website: http://reverbart.tumblr.com/

Phone: 503-477-8888

Email: reverbart@gmail.com

Artists Bio/Statement:

My art is going great guns, true, with some 45+ group shows around Portland Metro (including the Beaverton Arts Mix- three years in a row), as well as twice at the Lake Oswego Festival of the Arts and an installation. But I still seek chances to engage with the public. And given the relatively sophisticated, Tualatin demographics, I think your viewers might respond in particular to my high-tech, torn-down art. See here.

I offer redemption for lost artifacts. Those of a more secular bent, consider it trash transmogrified. Discarded, then whipped to a froth by an edgy hand. Use it, don't lose it. Art from my high-tech, 3-D series, Electronic Viscera, would engage folks. Or so I'd like to think.

In those 45+ recent gallery shows, I've championed the art of reclamation, an ethos born of the crushing need to re-purpose and re-create.

Refuse achieves a rhythm of its own as I whittle down detail, add narrative imagery and transform the guts of our digital enablers. I find it best to reveal the inner workings of our enslaving, laborsaving devices so that viewers can make the connection between art, technology, and sustainability. I want to create awareness and engage viewers in a direct conversation about our ecological and social responsibilities, and perhaps prod my verbal and visual interlocutors to ponder a greener future.

Detritus harbors a prior, perhaps grounded energy -- the metal and paint, the twisted things I twist anew, even the prosaic plastic. While exposing hidden forms, submerged colors, with luck, I reveal noise, dimension, modulation.

In short (and to reiterate): Reverberation.

Not incidentally, my recent fine art rests on a successful career in graphic design, fashion design, textile art, theatrical work and photo styling. My award-winning designs have been responsible for moving millions of dollars worth of product.

Resume:

None

Image List:

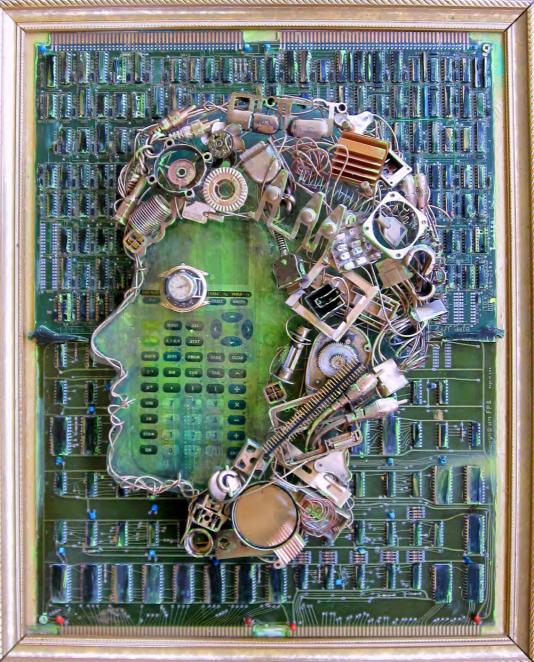
Name Of Piece: Motherboard MegaMan Created By: Julie Forbes Email Address: <u>ReverbArt@gmail.com</u> Description: wall assemblage: Circuit boards, Wire, computer parts Only repurposed stuff Dimensions: 20 x 16 x 3

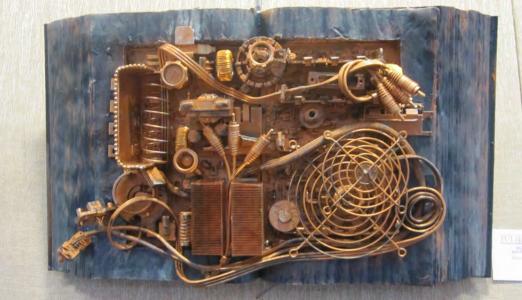
Name Of Piece: Broadband Blast Created By: Julie Forbes Email Address: <u>ReverbArt@gmail.com</u> Description: wall assemblage: Book, Circuit board, computer parts Only repurposed stuff Dimensions: 20 x 11 x 5

Name Of Piece: Cross Circuit Created By: Julie Forbes Email Address: <u>ReverbArt@gmail.com</u> Description: wall assemblage: door, Circuit boards, computer parts Only repurposed stuff Dimensions: 80 x 30 x 4

Name Of Piece: Spoils of De Novo Created By: Julie Forbes Email Address: <u>ReverbArt@gmail.com</u> Description: wall assemblage: Circuit boards, Wire, computer parts Only repurposed stuff Dimensions:46 x35 x 7

Name Of Piece: Circuit Shaker Created By: Julie Forbes Email Address: <u>ReverbArt@gmail.com</u> Description:Sculpture: Circuit boards, Wire, computer parts Only repurposed stuff Dimensions:59 x18 x 15











Audra Harley

Medium: acrylic

Website: https://www.facebook.com/ahacreations17/

Phone: 971-400-0481

Email: smeek444@yahoo.com

Artists Bio:

My name is Audra Harley, and I'm a 23-year-old artist progressing in my professionalism. I discovered my natural skills as a young girl, and enjoyed cartoon drawings and portraits throughout the years. I began painting in early high school, and saw that my paintings had a responsive impact. I realized then that I needed to start taking my art seriously, and now I spend a good load of free time creating. I work with an organization geared towards empowering children who are survivors of abuse. Becoming educated on the effects of trauma, my work has been inspired over the years to deliver healing and uplifting themes. I have done commission work in landscape painting as well. I enjoy creating realistic art and magical, colorful mood art at the same time.

Resume:

<u>2018</u>

- Showcasing my original acrylic paintings and prints at the Singer Hill Cafe and Three Rivers Art Gallery and Gifts, Oregon City for commission sale.
- Showcasing two original paintings at the Oregon City Public Library Gallery for sale.

<u>2017</u>

- Donated an original painting to the Sparks of Hope Auction Gala in May to be sold in the live auction.
- Won a 'First Place Premium' award for my entry in Adult Professional Acrylics at the Clackamas County Fair.
- Donated a framed print to the Providence Foundation to be displayed in a pediatric center.
- Joined the Three Rivers Artist Guild.

<u>2016</u>

• Completed the Art Therapy Training Workshop: Healing Children Through Creativity, by Catherine Rogers Jonsson, Art Therapist.

<u>2013-2016</u>

• Donated and sold original paintings at Sparks of Hope's Gala live auctions. Consecutively each year, the four paintings sold for a range from \$900-\$1400.

Images List:

See Attached

Publicity: No

Entry 4300.294721 in 2018 Tualatin Visual Chronicle Call for Artists!

Name: Audra Harley Business Name: Audra Harley Art Address: 29187 SW Tami Loop #A-3 City: Wilsonville State/Province: Oregon ZIP/Postal Code: 97070 Country: United States Main Phone: 971-400-0481 Alternate Phone: Email: smeek444@yahoo.com Web site: https://m.facebook.com/ahacreations17/

How I found this call: It was announced to Three Rivers Artist Guild members.

Submission type: Direct purchase of a piece

Category: Painting (Includes Acrylic

Description of Work (media, technique, etc): I paint on canvas, or durable painting paper, with acrylic paints. I use a range of brush sizes from larger blending brushes to smaller detail brushes to create my effects.

Statement specific to entry: I would love this opportunity to showcase my work to those who enjoy the arts. I love the 'wow' looks on people's faces when they see a piece of work that has taken hours of time and skill to create, and is unique. The thought of being exposed to hundreds of viewers in the Tualatin community is exciting because I'm a Wilsonville local, but also, connecting with other artist would be a great opportunity.



Cosmic Amaze Price: Original value: \$600



Relieve and Believe Price: original value: \$600



Winter Mountain Meadow Price: original value: \$450



Sunset Wishes Price: original value: \$675



Last Light Price: original value: \$675











Patti Isaacs

Medium: acrylic, silk painting

Website: www.pattiisaacs.com

Phone: 503-502-4157

Email: isaacspatti@hotmail.com

Artists Bio:

Patti's art training began at an early age. She received extensive training in high school and went on to study at Indiana University Bloomington. Although her inner voice has always identified with the art world, life required that other events take the forefront. As a single parent she raised a son, who is currently in Japan serving in the US Navy. Through the years she has held on to her inner artist. Patti has spent the past ten years developing her style and medium of expression. Her heart, mind and soul soar as she delves deeper into the world of her passion. Patti is currently working with silk. She is painting and hand dying silk fabric using the French Serti technique. She also is exploring the world of paper art.

Patti has exhibited in such venues as "The Paper Garden Show" and "Texture: The Art of Paper & Fiber" at the Portland Japanese Gardens, Beaverton Arts Commission, the Village Gallery of Arts and the North Bank Arts Gallery, Vancouver, Wa. She was juried into the 2011 Portland Open Studios Tour. You can find her work at Love Art! Gallery in the Sellwood District.

Patti finds inspiration in everyday experiences. Nature is a constant theme in her work.

Patti served as the 2008 Vice President of the Village Gallery of Arts in Portland Oregon.

Resume: None

Image List: See Attached

Publicity: Yes

Entry 4300.292555 in 2018 Tualatin Visual Chronicle Call for Artists!

Name: Patti Isaacs Address: 2447 SW 214th Pl City: Beaverton State/Province: Oregon ZIP/Postal Code: 97003-1622 Country: United States Main Phone: 5035024157 Alternate Phone: Email: isaacspatti@hotmail.com Web site: http://Www.pattiisaacs.com

How I found this call: Received email notification from Sou Souvanny

Submission type: Direct purchase of a piece

Category: Painting (Includes Acrylic

Description of Work (media, technique, etc): Silk painting, Serti technique on Silk Habotai with Procion Dyes

Statement specific to entry: The Family Business is an exploration into the contributions the beaver provides the environment and eco systems. As an artist it is my way of drawing attention to our state animal and how they have supported and strengthened our wetlands throughout Oregon's history. The beaver brings a unique skill to the ecology of Oregon through dams and ponds, creating our wetlands and habitats that bring the renewal of species to their natural surroundings.



The Family Business Price: \$650.00



Kyle Kraiter

Medium: glass

Website: http://www.glassbykyle.com

Phone: 503-707-6988

Email: glassbykyle@gmail.com

Artists Bio:

The curl of a breaking wave. The curve of a woman's hip. These two things, the ocean and the human form, are two of the most visually apparent influences in Kyle's work. The true artist to which no one can compare is mother nature herself, says Kyle. If you have ever been to Oregon, you would understand why nature has such a strong influence on Kyle's work. No one can compete with the pattern in a leaf or the colors of the sea. Smooth, simple line and form true to the nature of the material are what one will find expressed in both the shapes and color of Kyle's work.

While Kyle's glass is not pretentious or tedious, he still finds new ways to challenge the material: Along with line and form Kyle likes to introduce visual and physical texture to his work. Don't be surprised to see him melt metal into his glass to create chemical reactions or plunge molten glass into cold water and then take a hammer to the cracked surface to expose swirls of color hidden beneath.

Glass has taken Kyle all over the world, and each piece he makes is made with a world of knowledge and experience that few other glass blowers have had. Kyle's work is a unique culmination of his experiences. Not just the countless number of artists he has worked with, but the people he has met, and the natural beauty of the places he has lived.

Kyle makes glass you want to reach out and touch. You not only want to look at it, but to look into it, and share in the rich array of experiences, the reverence for nature, the passion for adventure, and beauty of the glass itself, all of which come through in every piece Kyle makes.

Resume:

Education

- 2003 Design and Production semester
- Kalmar University, Pukeburg Sweden
- 2002 Certificate in Glass Design and Production
- Wanganui UCOL Polytechnic, Wanganui New Zealand
- 2000 Bachelor of Science in Psychology
- College of Charleston, Charleston South Carolina USA

Qualifications and Relevant Experience

- 2016 Opened Liquid Designs hot glass studio
- 2014 Successfully Funded Kickstarter Campaign
- 2011 Poleturner Staff for Pilchuck Glass School
- Gaffer and Instructor for Live, Laugh, Love, Glass, OR USA
- 2010 Self Directed Study of Japanese Glass
- Three month self directed independent study of Japanese glass, craft, and culture

- 2009 Teaching Assistant for Ed Schmid, Elements Glass, OR USA
- Three day intensive work shop with world famous glass blower and author.
- 2007/9 Assistant for Fields and Fields Glass, OR USA
- 2008 Assistant for Fritz Dreisbach at Firehouse Glass
- 2006/7 Diffuse Glass Lighting, Sydney Australia, One year Head Gaffer and Teacher
- 2005 Synergraphic Architectural Glass Firm, Singapore, Three months Gaffer, Assistant, and Designer
- 2004/5 Bandon Glass Art Studio, Oregon USA, One Year Gaffer, Assistant, Designer, and Gallery Sales
- 2003 TA for Karen Willenbrink-Johnsen, Eugene Glass Blowing School, OR USA TA for Fritz Dreisbach, Eugene Glass Blowing School, OR USA
- 2002 Boda Glass Blowing Internship, Costa Boda Glass Factory, Boda Sweden Graul workshop with Juan Erik Ritzman, Sweden'
- Action Design with Rolf Sinnemark, Sweden
- Glass Design with Monica Backstrom, Sweden
- Glass Blowing workshop with Jane Bruce, New Zealand
- 2001 Roll-up workshop with Scott Chaseling and Kristie Rey, New Zealand
- 2000 Beginning glass blowing workshop, WA USA
- Blowing Christmas Ornaments workshop, WA USA

Exhibitions

- 2016 Invited Artist Art on Broadway Boutique Exhibit, Oregon
- 2015 Top Selling Artist Camas Gallery, Oregon Saga Goryu Idebana Exhibition - Portland Japanese Garden. Collaborating Artist Invited Artist - Art on Broadway Boutique Exhibit, Oregon Selected Artist - Around Oregon Annual Exhibition, Oregon
- 2014 Featured Artist Village Frame and Gallery, Oregon Top Selling Artist Camas Gallery, Oregon
- 2013 I Made This Willamette Week's Published Featured Artist Spoon: Culinary Inspired Art - Lakewood Center For The Arts, Oregon Goblet Invitational - Kittrell/Riffkind Art Glass, Texas Hot Stuff - Lane Gallery, Oregon
- 2011 Group Shows Rountree Gallery, Oregon Pilchuck Glass Gallery, Washington
- 2010 Guardino Gallery, Oregon
- 2009 Featured Artist Solo Second Street Gallery, Oregon Framed Image, Utah Featured Artist Newberg Gallery, Oregon The Watch Makers Daughter, Pennsylvania Indigo Gallery, Oregon
- 2008 Way of Peace/ The Way of Art Kingstad Gallery, Oregon The Art of The Gift - Pendleton Center For The Arts, Oregon Breaking Into Wonderland - Pegasus Gallery, Oregon
- 2004 Nybrosalen Student Exhibition Pukeburg, Sweden
- 2002 Norswear Art Awards Hastings Convention Center, Hastings New Zealand Six Degrees of Separation - Quay School of The Arts, New Zealand Manawatu Careers Expo - Palmerston North, New Zealand Emerge(ance) III - Tamarillo Gallery, Wellington New Zealand
- 2001 One Night Stand Point Zero Gallery, Wanganui New Zealand

Image List:

See Attached

Entry 4300.298819 in 2018 Tualatin Visual Chronicle Call for Artists!

Name: Kyle Kraiter Business Name: Liquid Designs: Hand Blown Glass by Kyle Kraiter Address: 9254 SW N. Dakota St. City: Tigard State/Province: Oregon ZIP/Postal Code: 97212 Country: United States Main Phone: 503-707-6988 Alternate Phone: Email: glassbykyle@gmail.com Web site: http://www.glassbykyle.com

Publicity: Yes How I found this call: email Submission type: Direct purchase of a piece

Category: Sculpture

Description of Work (media, technique, etc): Hand Blown Glass

Statement specific to entry: The Coming Together series represents two things (such as people and land) coming together in a beautiful way.



Coming Together Open Bowl Price: 290



Coming Together Open Bowl Price: 290





Ryan A. Olea

Medium: watercolor, graphite

Website: www.ryanaolea.com

Phone: 503-380-7726

Email: ryanaolea@gmail.com

Artists Bio/Statement:

<u>Bio:</u>

Ryan A. Olea is best known for her illustrations and portraits made with layers of watercolor and graphite lines that dance atop paper and wood. She studied both painting and book arts at the Oregon College of Art and Craft and received a BFA in 2010. After college she traveled the globe rock climbing, which later inspired her artwork. In the summer of 2017 she converted a Red Cross van into a home and studio, for an off grid experience. She strives to find a balance of movement and stillness in her art and life.

Statement:

I find lines where there are none. Contour and the broken line bring mood to my pieces as well as define edges and planes. I go about capturing a face or an object by first finding its edges. To give depth and richness to a form I bounce line and paint within it.

I enjoy finding quirky details, like a proud nose or sympathetic elbows, to better understand a personality and to create a story. Within my studies I have learned that truth comes out in drawing. I discover the nature of many relationships by emulating a persons qualities in paint and pencil. Dualities or parts of human nature are a common theme among my paintings and drawings as well as the pieces I make with board and paper.

Besides working with my own memories and body I find inspiration in the appropriation of others as well as the natural world. Beauty is everywhere, and I task myself with capturing it.

Proposal for Commission:

I would like to propose a collaboration between myself and the committee in which I would create a series of 5 portraits of community leaders in the area. I invite members of the committee to suggest possible subjects whom i will meet with, photograph, and interview. Each Piece will be approximately 18" x 24". The finished pieces will be graphite or watercolor portraits with accompanying quotes from subjects. Quotes will focus on what community means to each subject. Each piece will be on paper professionally framed and ready to install by agreed upon date.

Image List:

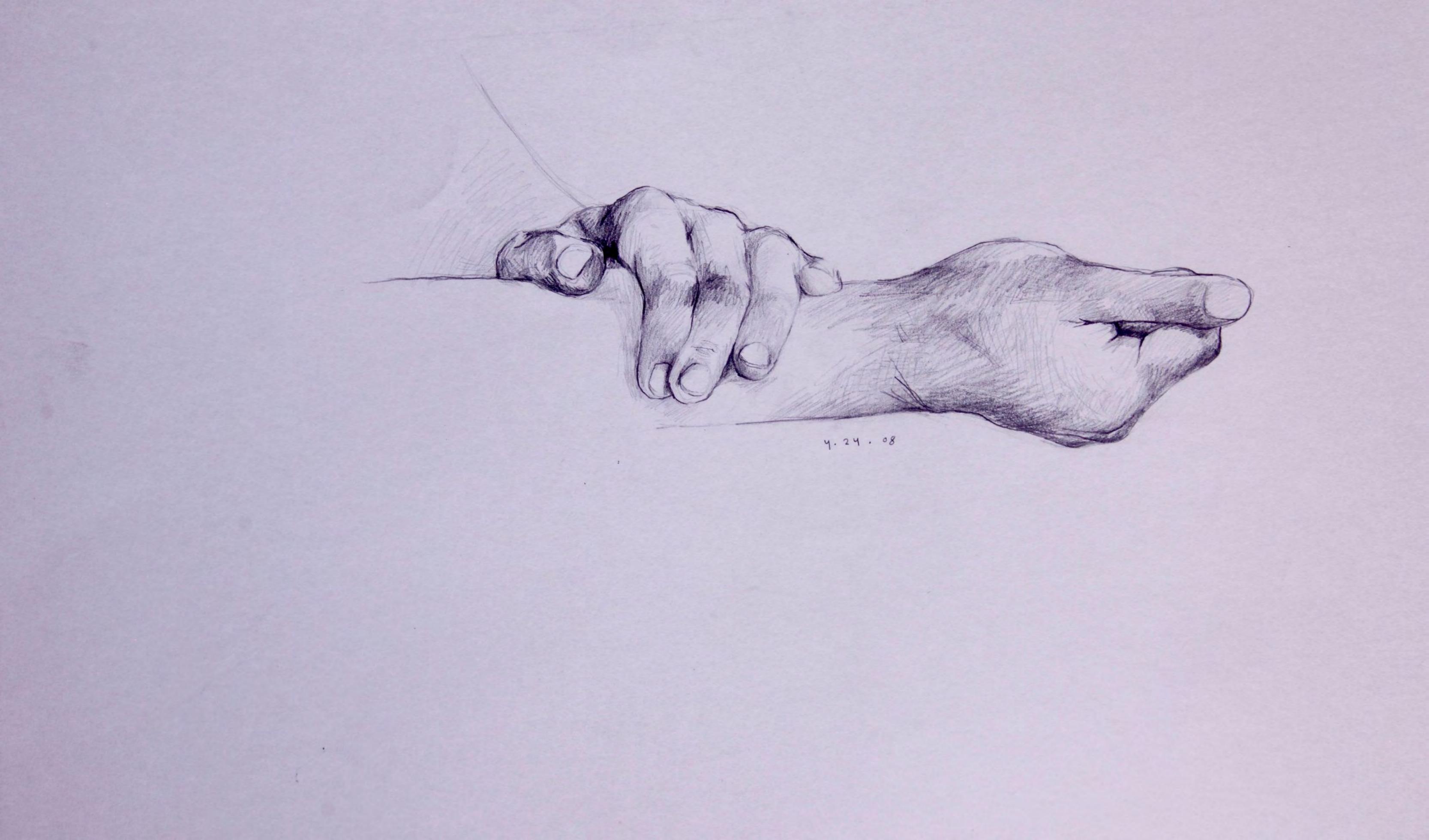
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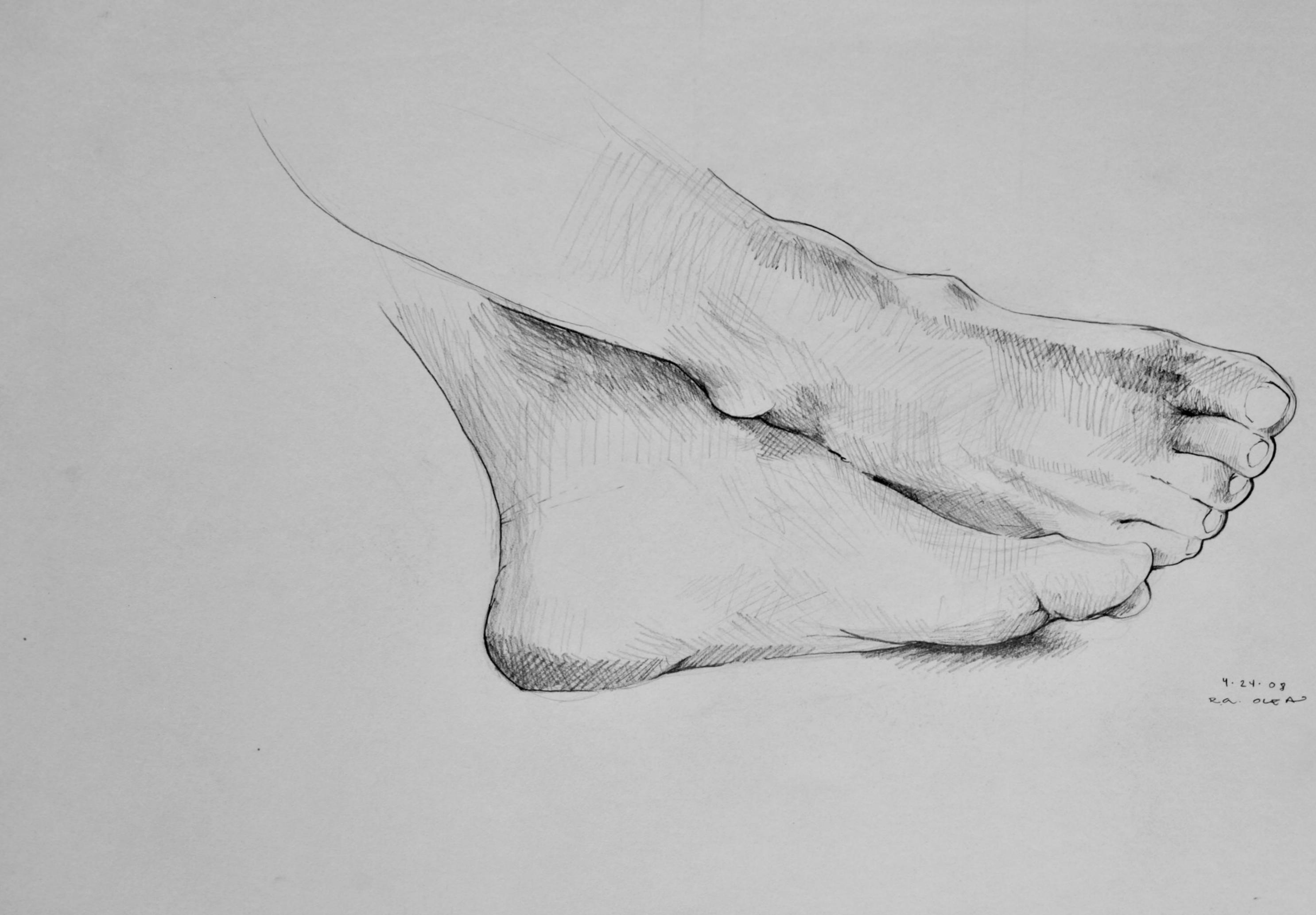


RAD OUT A 08









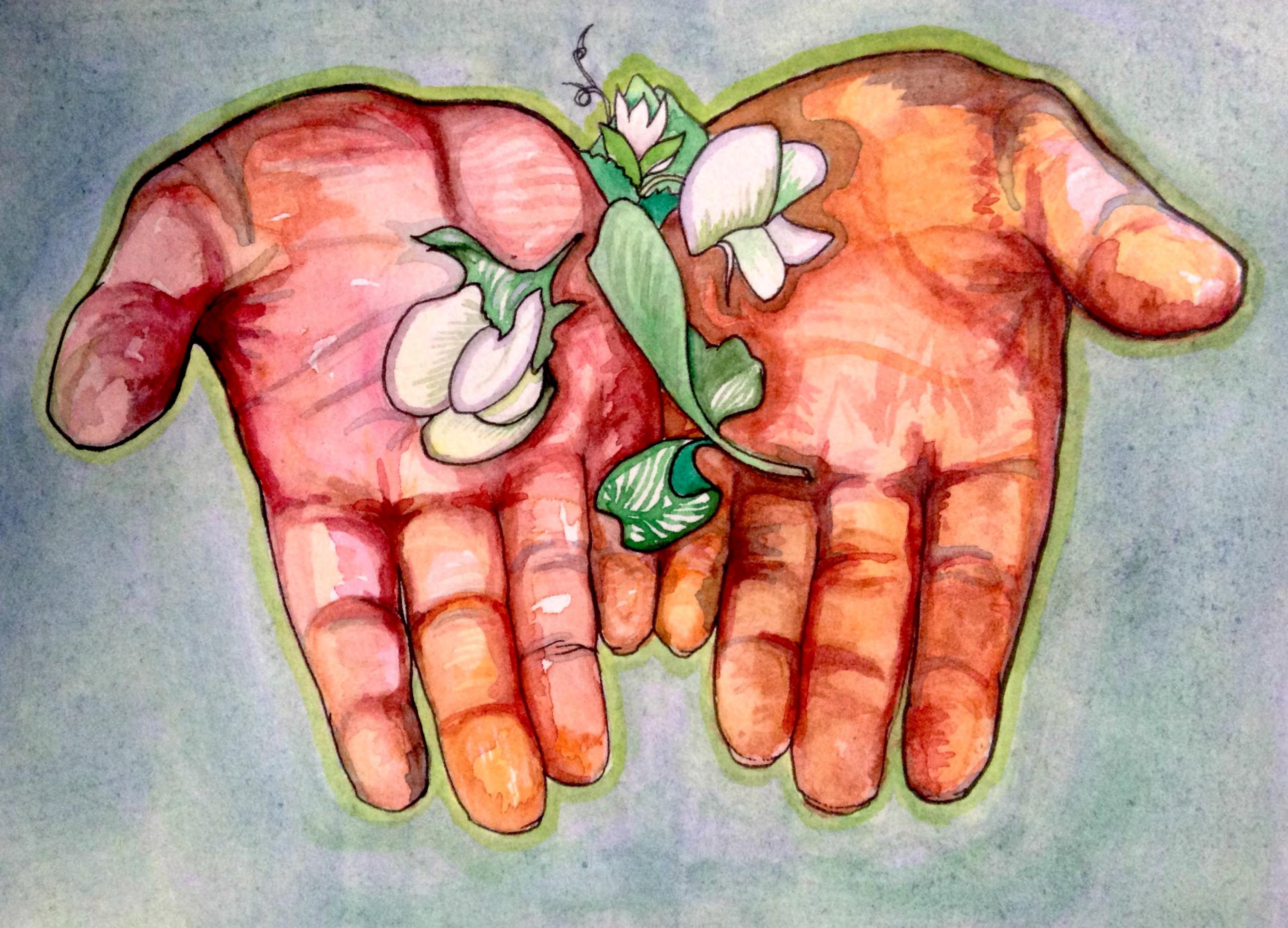














Beate Scheller

Medium: Stone/Copper Lithography Printmaking

Website: www.copperandstone.com

Phone: 503-657-5636

Email: beate@copperandstone.com

Artists Bio/Statement:

Being a Printmaker and Painter contains my interest in craftsmanship and design, as well as art, architecture and nature. My idea to develop an art piece is not limited to one technique or one typical style of me.

Working physically on a Lithography stone, and also with an etched copper or zinc plate to create an art piece is very pleasing.

On the other hand emerging the idea through pattern, style and fantasy elements into a print is not the end of the printing production process.

Those prints inspire me to new ideas and leading to new works; I cannot resist going further and for example combining Lithography with an etching to produce a new, but very different image, adding chine collé, or work with multiple stones to create an image.

The contrast of architecture and landscapes, geometrical shapes and pattern till organic forms tempts and excites me to create my artwork. In this way I want to fuel the viewer's imagination, so they want to look again!

Proposal for Commission:

My work as an artist includes printmaking, but also painting and drawing.

For the Tualatin Visual Chronicle 2018 I would like to have my work included. I would like to create a print, but also a painting or drawing could be discussed.

The image I would like to contribute would be a combination of several, typical impressions of Tualatin. Some could be obvious to recognize, some more hidden gems. It includes outlines or the view of particular buildings, the river, streets, land- or cityscapes, pattern, and organic forms found around the city.

To give you an example of my work I like to originate, I will attach images I did before with this kind of theme. At a Residency in Bulgaria a few years ago, I assembled my impressions of that journey through images as listed above.

One was about the Capital City of Sofia, one about Monasteries I visited. The third print includes images from the village I lived and was printing that time.

I use different printmaking techniques to create an image, depending on, what I would like to present. Most of the time in the last several years I did Stone-Lithography. Etching is another way to develop my images on a metal plate. But for this project I would like to use the same method as I did in Bulgaria. It is called Drypoint and will be done on acrylic sheets.

I don't do monotypes, but print only up to 30 images in an edition. With this technique may be 10-15 prints are possible to pull.

In that case I am not quite sure what the price for a single print could be. Depending on, if you would like to have the complete edition or only one of the prints, I imagine the cost is between \$130-\$180 for a single pull.

Resume:

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Exhibition	
2016	PAN (Print Arts Northwest) Member Portfolio, John Wilson Special Collection at
	Multnomah County Central Library, Portland Oregon
	Solo Exhibitions
2017	"Facial Expression included", 12x16 Gallery, Sellwood, Portland, Oregon (November)
2016	"Twists and Turns" 12x16 Gallery, Sellwood, Portland, Oregon
2014	"Birds migrate to CA", Bean Bar Coffee House, East Village, San Diego, California;
2012/13	Portland Open Studio, Oregon, Artist Open House attended with prints and paintings
2010	"It's a Beginning", Wilsonville Public Library, Wilsonville, Oregon
2009	"It's a Point of View", West Linn Public Library, West Linn, Oregon
	Group Exhibitions
2018	"Change", Member show at Art On Broadway, Beaverton, Oregon
2017	"Hope is the thing with Feathers", PAN Member show at RiverSea Gallery, Astoria, Oregon
	"Hear for All" Activism through Print, The Whipple Fine Arts Center,
	Umpqua Community College, Roseburg, Oregon
2016	"Ephemeral" Members Holiday Group Show, 12x16 Gallery, Portland, Oregon
	Emerging Printmakers Exhibition of PAN, First Congregational UCC, Portland, Oregon
	"Mastery & Emergence", PAN at ECOPDX, Portland, Oregon
	"Past and Present", Multnomah Arts Center Gallery, Portland Oregon
	PAN at Kaiser Sunnyside Medical Center, Clackamas County Arts Alliance, Clackamas, Oregon
	"From Here to There" Print Arts Northwest, Coos Art Museum, Coos Bay, Oregon
	"New Prints by Print Arts Northwest", 510 Museum and Art Space, Lake Oswego, Oregon
	"Print Show" at The Energy Bar, Portland, Oregon, curate by Mary Pacios
2015	"Form and Structure", PAN Member show at 12X16 Gallery Sellwood, Portland, Oregon
	"For the Love of Prints", North Bank Artists Gallery, Vancouver, Washington
1.digita	al slide show, "Bellingham National Salon des Refuses", Whatcom Museum, Washington
	"Visionary Art", 510 Museum and Art Space, Lake Oswego, Oregon
	"Prints, Prints, and more Prints", Autzen Gallery, PSU, Curator: Eleanor H. Erskine
2014	Group and Travel Show "Year of the Horse", PROOF Studio Gallery, Toronto, Canada
2013	"Annual World Art Print", Lessedra Gallery, Sofia, Bulgaria
	Group- and Travel Show ADOGI, "Mini Print International" Taller Galeria Fort, Cadaques, Spain
	Group- and Travel Show "Year of the Snake", PROOF Studio Gallery, Toronto, Canada
2012	"Print Exchange #8", Juried Group Show at Print Zero Studios, Seattle, Washington
	Group- and Travel Show ADOGI, "Mini Print International" Taller Galeria Fort, Cadaques, Spain
"Annua	al World Art Print", Lessedra Gallery, Sofia, Bulgaria
	60 WRD/MIN ART CRITIC at dOKUMENTA 13, Kassel, Germany, #037,
	Print critique by Lori Waxman, USA
2009	"Annual World Art Print", Lessedra Gallery, Sofa, Bulgaria
2007	"MAC-Printmakers", Multnomah Art Center, Portland, Oregon

2004	Visual Art Exhibition (painting), juried by Robert Gamblin and David Mosher,
	Portland Home & Garden Show, Portland, Oregon

Professional Experience

Professional Experience		
	Workshop and Lecture	
2015	"Gallery Operation", Class at CCC Oregon City, ART-197/297, Instructor David Andersen	
2014	Polyester Plate Lithography workshop with Nate Orton at MACA, Portland	
2013	Plate Lithography workshop with <i>Debbi Hamm</i> at MACA, Portland	
2004 - 2010	Stone-Lithography workshop/studio use with Debbi Hamm at MACA, Portland, Oregon	
2007	Japanese Woodcut workshop with Richard Steiner (Japan) at Marylhurst University, Portland	
2004	Japanese Woodcut workshop with Yuji Hiratsuka at PNCA, Portland, Oregon	
1987 - 1989	On Silk painting workshop in Vellmar, Kassel and Altmühltal, Germany with silk painter and	
	author Ingrid Walter-Ammon and Ute Patel-Missfeldt,	
	Teaching and Lecturing	
2010 - 2017	Assistant work (if needed) at Portland State University, Print Studio (Lithography, Etching)	
2012/13	Portland Open Studio, Oregon, Artist Open House attended with prints and paintings,	
2012/10	demonstration and lecturing about lithography and intaglio printmaking	
1988 - 1990	Attending Craft shows, presenting silk painting workshops in Düsseldorf, Cologne, Koblenz,	
	Dortmund, and Kassel, Germany	
0040	Art-related Experience	
2016	Volunteer at SGC International 2016: "FLUX", Portland, Oregon	
1996 - 2000	Self-employed in a joined ownership at "Tea and Candles", Kassel, Germany	
1987 - 1995	Part-time employee in marketing at AVG, a national distributor of magazines, Kassel, Germany	
1988 - 1990	Self-employed as artist in silk painting and crafts, Germany	
1979 - 1983	Full time employment at Graphic Design Studio, Karl Drum, Vellmar, Germany	
<u>Residency, I</u>		
2017 -	Member at Art on Broadway Gallery, Beaverton, Oregon	
2015 - 2017	Member at 12x16 Gallery in Sellwood, Portland, Oregon (will be closed Dec.2017)	
2015 - now	Member, former Board Member at Print Art Northwest (PAN), Portland, juried membership	
2014/15	1 year-Residency at Print Art NW & Atelier Meridian (juried by PAN), Mentor Barbara	
Mason		
2013	2 weeks-Residency at The Art Village in Lessidren, Lessedra Gallery, Sofia, Bulgaria	
2005	Membership at Radius Studio, Portland (Printmaking)	
Education		
2008 - 2016	Licensed as Real Estate Agent in the State of Oregon	
2004	B.A. degree in Art, Emphasis Printmaking and Painting with Honor, PSU, Portland, Oregon	
1986 - 1989	Study of Landscape Architecture and -Design GHK University Kassel, Germany	
1981 - 1984	Received degree as Advertising Manager, Marketing Academy Kassel, Germany,	
1978 - 1979	Education to State certified Business Administrator, Kassel, Germany	
	·····, ····, ····, ···,	
Collaborativ	e Project and Exhibition	
2017 (Nov.)	Curate Group Show at 12x16 Gallery, Sellwood, Portland, OR,	
(,	"Beate and her Friends in Printmaking"	
2016	"Peace Puzzle Print" and Maria Arango-Diener, 1000 Woodcuts,	
2010	Creative Framing & Gallery, Oakland, CA	
2015	Word and Form Project, "Middle Age", Clackamas Community College 50.Anniversary	
2013	Art Exhibition, Pauling Gallery, Oregon City, Oregon	
2045	Collaboration	
2015	1000 Woodcuts, by Maria Arango-Diener, "The Peace Puzzle" Collaboration prints	
2013	PSU: Monoprints, small edition and scroll "Water-Tower" with Ash Stewart	
	PSU: Group Stone-Litho "No Hot-Dogs required", and T-Shirt project theme "A Hot-Dog" or	
	"Something goes in a Pocket", Advanced Printmaking Class and Artists	
2012	PSU: Monoprints and small edition "Raven-Birth" with Matt Talkington	
2011	PSU: Group Stone-Litho "Twenty Square Box Project", Advanced Printmaking Class and Artists	

2010	PSU: Group Stone-Litho "20 Diamonds in the Class", Advanced Printmaking Class and Artists
2006 - 10	MACA (Multnomah Art Center) workshop: multiple Group Stone-Lithographs (open title)
	Print-Exchange
2016	Print Zero Studios, with upcoming travel shows, Seattle WA, Print Exchange # 9 (15 prints)
2014	PROOF Studio Gallery in Toronto, Canada and travel show, "Year of the Horse" (5 prints)
2014	PSU, Advanced Printmaking Class and Artists, inspired by studio visit of Rei Morimura
	Jap. Woodcut Artist, open title, but 2-colored, (21prints)
2014	PSU, Advanced Printmaking Class and Artists, "TIME" (23 prints)
2013	PROOF Studio Gallery in Toronto, Canada and travel show, "Year of the Snake" (5 prints)
2013	PSU, Advanced Printmaking Class and Artists, "SUN" (22 prints)
2012	Print Zero Studios, with shows in Seattle WA and Chicago, IL, Print Exchange #8 (15 prints)

Image List:

1. A glimpse of Sofia, Bulgaria Drypoint on Acrylic, 2013, Limited Edition of 10 Image Size: 26.5" w x 31" h , Paper: Hahnemühle, \$ 165

2. From once upon a Time

Drypoint on Acrylic, 2013, Limited Edition of 10

- Image Size: 24" x 24", Paper: Hahnemühle, \$ 165
- 3. Around the Bell Tower

Drypoint on Acrylic, 2013, Limited Edition of 10

- Image Size: 22" x 18", Paper: Hahnemühle, \$ 165
- 4. Blueberry Fairy Tail Stone Lithography, 2007, Limited Edition of 10

Paper Size: 11" x 15", Paper: Rifes BFK, \$ 140

5. Mt. Village

Stone-Lithography, 2008, Limited Edition of 29

Image Size: 7.75" x 5.25" Paper: Kitakata green, \$ 65

6. Duck Pont

Etching Zinc Plate, 2013, Limited Edition of 10

Image Size: 3" x 3.5", Paper: Arches White, Chine Collé, \$100

7. Spiral Staircase (4 x printed same plate into one image)

Etching Zinc Plate, 2011, Limited Edition of 10 Image Size: 9.25" x 9.25", Paper: Arches White, \$150

8. Tea House

Etching Zinc Plate, 2004, Limited Edition of 10

Image Size: 4.5" x 6", Paper: Arches, \$140

9. Blueprint Dream House

Stone Lithography, 2014, Limited Edition of 29

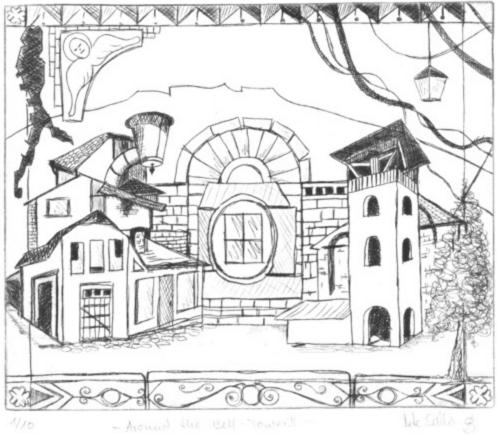
Image Size: 9.75" x 6", Paper: Pescia Pale Blue, \$ 65

10. It's a beginning

Stone Lithography, 2005, Limited Edition of 10 Image Size: 5" x 8", Paper: Rifes BFK, \$ 85



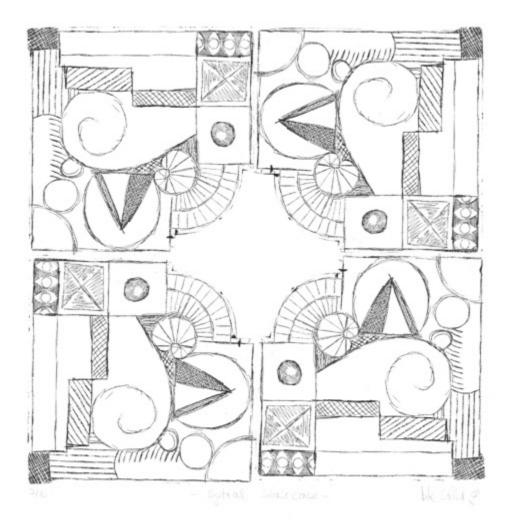


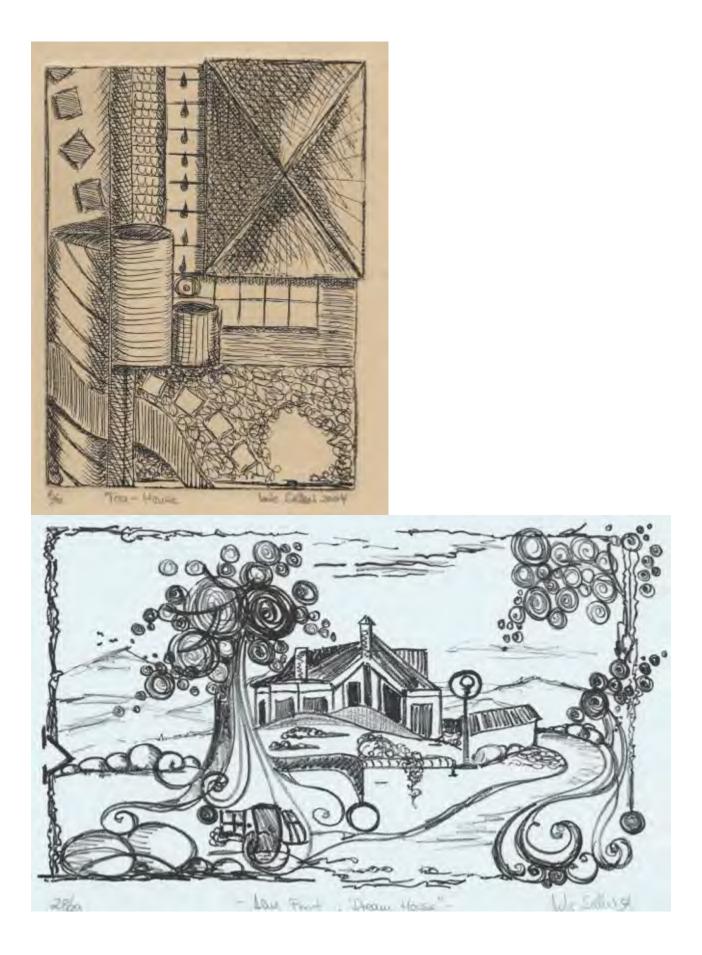














Lyallyn Temple

Medium: watercolor

Phone: 808-264-1490

Email: lyallynt@gmail.com

Artists Bio/Statement:

I suspect that I have long been a Shadow Artist *, one who loves Art and has many Artists as friends, yet remains blind to the Artist within. I began to study Art in earnest at the age of 59 after my husband passed away in 2015. The longing to create beauty became too great to ignore.

I took up Watercolor lessons with Jan Glenn in Aurora, Oregon first. Clackamas Community College offers many Art classes which I enjoyed in the company of recent High School Graduates and a smattering of older students 25 years old or so. I am now studying Watercolor painting with Harold Walkup at the Oregon Society of Artists in Portland. Harold has been very encouraging with his exhortations to "Be Bold!" and "Never worry about wasting a piece of paper," "It's not a mistake it's the first in the series"

Nature inspires my work in the myriad of hues, colors, textures of trees, birds in flight, the softness of clouds, ruggedness and immensity of the Mountains. I am grateful to have lived, worked and visited many beautiful places on this planet. I am inspired by the Art I see so plentifully expressed surrounding me by other Artists, nature, and in my dreams.

My studio is at my dining room table with a view overlooking the floodplains and the Pudding River.

Resume:

Exhibitions:

- Oregon Society of Artists | February 2018
- One Woman Show | White Rabbit Bakery | Aurora, Oregon | March and April 2018
- One Woman Show | Canby Public Library | Canby, Oregon | Fall 2018
- Aurora Artists Show | August 2016 and 2017
- Woodburn Art Show | 2016

Awards:

• Third Place out of 197 Entries?.92 Artists | Aurora Artist Show | August 2017

Education and Classes:

- Oregon Society of Artists | Watercolor Painting | Harold Walkup | Portland, Oregon | September 2017 to current
- Clackamas Community College | Basic Design, Figure Drawing I and II | Oregon City, Oregon | 2016 and 2017
- Watercolor Painting | Jan Glenn | Aurora, Oregon | 2015 to 2017
- Bachelor of Science in Dietetics/Nutrition | Oregon State University | Corvallis, Oregon | 1981

Image List:

See attached

Publicity: Yes

Entry 4300.298980 in 2018 Tualatin Visual Chronicle Call for Artists!

Name: Lyallyn Temple Business Name: N/A Partner: N/A Address: 21404 Liberty Street NE City: Aurora State/Province: Oregon ZIP/Postal Code: 97002 Country: United States Main Phone: 808.264.1490 Alternate Phone: N/A Email: lyallynt@gmail.com Web site: http://N/A

How I found this call: Paul Hennon via Joanne Engermann Submission type: Direct purchase of a piece

Category: Painting (Includes Acrylic

Description of Work (media, technique, etc): Watercolor Painting using 100% Cotton Arches paper both Cold Press - rough and Hot press.

Statement specific to entry: I visited the Tualatin Wildlife Refuge and Wetlands to take photos and enjoy the area. It is beautiful and I am so grateful for this space for the wildlife to grow and thrive. Both the Snow Goose painting and the Reddish Heron Painting were inspired by this wetlands.



Snow Goose Price: \$300.00



Reddish Heron Price: \$200.00



Cranes Price: Sold - Sample work







Angela Wrahtz

Medium: watercolors

Website: www.watercolorsbyangela.com

Phone:

Email: angela.wrahtz@comcast.net

Artists Bio/Statement: See Attached

Resume: See Attached

Image List: See Attached

ANGELA WRAHTZ





"I am an enthusiastic mixed media/water media artist who paints primarily in watercolors and experiments with patterns and textures by incorporating pen and ink, marbling, and/or collage. Point of view, symbolism, and whimsical twists are my jam. As you might guess, my artwork is more expressive than realistic, which fits because I live in the land of imagination. My subjects become characters in their own right. When I get it right, I poke your heart, or make you remember some playful moment in your life, or take you back to a place you loved."

Artist Biography

Angela is an award-winning artist who lives and works in the Pacific Northwest. Her principal medium is mixed media watercolor painting. She has won top awards at juried competitive art shows, including two People's Choice Awards, two Best of Show Awards, First Place, Second Place, and Third Place, as well as numerous Honorable Mentions.

Angela is mostly a self-taught artist who had an art portfolio accepted at a prestigious art institute but opted instead to earn a B.A. from Hiram College in Ohio and a M.A. in Language & Literature from University of Michigan, Ann Arbor. However, while in college, she took studio art classes and followed these with more at the UC Berkeley Extension when her career in publishing took her to the Bay Area. Angela worked regularly with artists and designers while in publishing and continued her art education by studying with master painters including Rene Eisenbart and Chris Stubbs.

Always surrounded by art and arty people, Angela has worked throughout her life to develop her own distinct methods and style. She is a member of **Watercolor Society of Oregon** and the **Oregon Society of Artists**, and **Wild Over Watercolor**.



ANGELA WRAHTZ

FINE ARTIST & INSTRUCTOR

STATEMENT

"I am an enthusiastic mixed media / water media artist who paints primarily in watercolors and experiments with pattern and texture by incorporating pen and ink, marbling and/or collage. Point of view, symbolism, whimsical twists are my jam."

EDUCATION

CLASSES & WORKSHOPS recently including Rene Eisenbart and Chris Stubbs.

M.A., LANGUAGE AND LITERATURE • 1985 •UM, ANN ARBOR B.A., ENGLISH • 1983 • HIRAM COLLEGE

EXPERIENCE

FINE ARTIST • ANGELA WRAHTZ STUDIO • 2001– PRESENT Working in watercolors, acrylic, and mixed media. Awardwinning. <u>www.watercolorsbyangela.com</u>.

GALLERIST • LRG/TUALALTIN PUBLIC LIBRARY • 2012 – PRESENT Coordinating artist selection and display of 4-6 art exhibitions of nationally and internationally recognized artists for the City of Tualatin annually; writing and arranging all aspects of publicity in print & social media.

https://www.tualatinoregon.gov/communityservices/livingroom-gallery-art-program.

ART INSTRUCTOR • KEIZER ART ASSOCIATION • 2014 – PRESENT Teaching Watercolor and Pen & Ink classes plus workshops in Color Theory. <u>www.sharpiegirl4u.blogspot.com</u>.

LEADERSHIP & AFFILIATIONS

PRESIDENT • WILD OVER WATERCOLOR • 2009 – PRESENT Founding member and leader of artist group of 30+ members with a mission to explore the range of possibilities in the medium and bring art education into the community. www.wowiswatercolor.weebly.com.

MEMBER • WATERCOLOR SOCIETY OF OREGON

MEMBER • OREGON SOCIETY OF ARTISTS





TWITTER NOT REALLY



C: 503-705-9193 STUDIO: 503-692-5123



February 2, 2018 To: City of Tualatin

Fr: Angela Wrahtz

RE: Submittal to Tualatin Visual Chronicle 2018 for for Either Direct Purchase or Submittal of Qualifications

Here is a list of the digital images for paintings I've created which appear on the CD in this package. Thank you for considering my artwork for inclusion in the Tualatin Visual Chronicle. – Angie

LIST OF DIGITAL IMAGES:

1. "Backyard Bloom"

Who can resist the magnificent blooms in our neighborhood? Their colors often transfix me. 11 x 15 inches. This artwork is painted on Arches 140lb Cold Pressed Natural White paper. 2016. \$200.

2. "Bend in the River"

This watercolor painting attempts to capture that marvelous light that bounces off of the Tualatin River. The light and color changes constantly with the color and patterns of the sky in the summer. 11 x 15 inches. This artwork is painted on Arches 140lb Cold Pressed Natural White paper. 2015. \$200.

3. "Calla Lily"

When I moved to Oregon like so many people do from California, I was delighted to see that the temperatures were gentle enough for these flowers to grow here. 11 x 15 inches. This artwork is painted on Arches 140lb Cold Pressed Natural White paper. 2017. \$200.

4. "Foxglove Fantasy"

A favorite at art shows, expressing the joyfulness and optimism of spring, this painting started as a sketch and evolved into a painting which has been variously interpreted as wild flowers, dancing women in long ball gowns, and chaos! 16 x22 inches. This artwork is painted on Arches 140lb Cold Pressed Natural White paper and exemplifies my expressive (versus realistic) style. 2010. \$400

5. "Leaves in the Rain"

I walk at Browns Ferry Park throughout the year and marvel at the beautiful patterns of leaves that fall from the various trees. I have numerous paintings in different styles

CONTINUED

which play with leaf designs because I never tire of the subject. This style of expression incorporates pen and ink, a signature of mine. 11 x15 inches. This artwork is painted on Arches 140lb Cold Pressed Natural White. 2016 \$200

6. "Spring Awakening"

This watercolor is one of my many expressive landscapes. I honestly prefer this loose style over more realistic approaches, but I do both. I am fascinated with clouds in the sky and the great colors and shape that move above us. 11x15 inches. 2015. This artwork is painted on Arches 140lb Cold Pressed Natural White. \$200

7. "Summer Fields"

When I moved to Tualatin in 2002, the Tualatin Sherwood Road was more farms than big box businesses. I took my kids to Koch Farm to pick berries and corn. So much of that beautiful country landscape is disappearing. 11x15. 2017. This artwork is painted on Arches 140lb Cold Pressed Natural White. \$200

8. "Sunrise Beyond Borland"

There's more countryside to the East than to the West of Tualatin, and I love driving those backroads where small farms overflow with flowers, alpacas, corn fields. My family chose Tualatin as a place to move to because at the turn of the millennium it was at the edge of the Urban Growth Boundary and being so close to wide open spaces felt like "Oregon." Things have definitely filled in since then, but thankfully not all of it. This watercolor painting attempts to capture that marvelous light of morning that diffuses through the mists over the land in the farming community on the outside edges of Tualatin. 11x15. 2016. This artwork is painted on Arches 140lb Cold Pressed Natural White. \$200

9. "Tualatin Daffodils"

This painting is a great example of my mixing of media...watercolor with pen and ink. I used this image to promote ArtSplash a number of years ago. This painting won a top award in an art show in Keizer. 11x15. 2013. This artwork is painted on Arches 140lb Cold Pressed Natural White. \$200

10. "Windy Weather"

This watercolor with pen and ink tries to capture the wintery cold feel of the wind that lingers when spring blooms early around here. The blossoms are so delicate and the wind so blustery, that the prettiness of it, sadly, doesn't last long. 16 x20 inches. This artwork is painted on Arches 140lb Cold Pressed Natural White paper. 2014. \$300.



















