



MEETING NOTICE

**TUALATIN ARTS ADVISORY COMMITTEE
APRIL 19, 2016 - 6:30 PM
COMMUNITY SERVICES ADMIN. OFFICE
8515 SW TUALATIN RD.**

A. CALL TO ORDER

B. APPROVAL OF MINUTES

1. March 15, 2016

C. COMMUNICATIONS

1. Chair
2. Council Liaison
3. Staff
4. Public

D. OLD BUSINESS

1. Community Enhancement Award
 - Discussion
(Committee)
2. Student Visual Chronicle FY 15-16
 - Select Pieces for Purchase
(Committee)
3. ArtSplash
 - Update
(Kelsey Lewis)
4. ArtWalk
 - Update
(Kelsey Lewis)
5. Tualatin River Greenway Trail Project
 - Update
(Kelsey Lewis)

E. NEW BUSINESS

F. COMMUNICATIONS FROM COMMITTEE MEMBERS

G. ADJOURNMENT



City of Tualatin

March 15, 2016

PRESENT: Art Barry, Buck Braden, Frank Bubenik, Mason Hall, Brett Hamilton, Dawn Upton
ABSENT: Kristin Erickson
STAFF: Kelsey Lewis
PUBLIC: None

A. CALL TO ORDER

Chair Buck Braden called the meeting to order at 6:31 pm.

B. APPROVAL OF MINUTES

It was MOVED by Dawn Upton and SECONDED by Art Barry to approve the minutes of February 16, 2016.

C. COMMUNICATIONS

1. Chair

Chair Buck Braden stated that he contacted possible judges for ArtSplash.

2. Council Liaison

Councilor Bubenik gave updates on the cancellation of development plans for a gas station at Pony Ridge and the smoke and tobacco free City spaces ordinance that was approved by the City Council March 14th.

3. Staff

Kelsey Lewis stated that she received responses back from all who received money from the art agency contribution program thanking TAAC for the support, including Lauren Neiheisel from Willowbrook Arts Camp, Gary Romans from Mask & Mirror Theatre, Sam Keator from S & A Irish Entertainment and Sharon Maroney from Broadway Rose Theatre.

4. Public

None.

D. OLD BUSINESS

1. Community Enhancement Award

Committee members had no new candidates to discuss.

2. Student Visual Chronicle FY 2015-16 Update

Kelsey Lewis stated that she presented on the Student Visual Chronicle program to art students at the high school on February 2. She noted that entries are due on March 18 and we anticipate fewer than last year because it was not required as a class

assignment this year. Committee members and staff discussed timing of the application process.

3. ArtSplash Update

Kelsey Lewis handed out the updated budget showing the food donation from Whole Foods for the artist reception. She noted that 13 artists have applied so far and that there is a good mix of media type – acrylic, glass, jewelry, wood and photography. She also noted that many artists are interested in having their own tents. Committee members and staff discussed how the tent configuration may change, and the possibility of purchasing umbrellas with the ArtSplash logo.

4. ArtWalk Update

Kelsey Lewis gave an update on the project to add a new loop to the ArtWalk with the funding from WCVA. She stated that staff is working with the sign designers on content and will meet with CenterCal Properties about the location of the signs. She asked for TAAC member opinions on the name of the new loop. Members discussed and concluded that they would like to retain “Library” in the name.

5. Tualatin River Greenway Trail Project Update

Kelsey Lewis handed out copies of the commemorative bandana design that will be given out at the grand opening event on April 9 and encouraged all to attend. She also showed members the large map showing interpretive elements along the trail.

E. NEW BUSINESS

None.

F. COMMUNICATIONS FROM COMMITTEE MEMBERS

None.

G. ADJOURNMENT

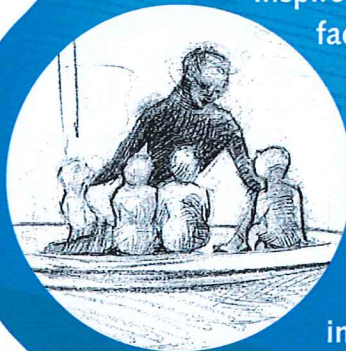
It was MOVED by Dawn Upton and SECONDED by Mason Hall to adjourn the meeting at 7:24 pm.



Kelsey Lewis, Recorder

storyteller

By Linda Prokop, 2008



© Linda Prokop

An early concept sketch of the sculpture.

Inspired by the attentive faces of her own children listening to each new release of Harry Potter novels on audio tape, artist Linda Prokop was struck by the importance of the storyteller in making a book come alive.

Storytelling is an art and Prokop set about to capture the experience of listening to a master storyteller in this bronze.

Storyteller features a raw, expressive style of sculpting. Trace the movements of the artist's hands with your own. Can you find a spot where her thumb was? What book do you think the storyteller is reading?



City of Tualatin



Washington County
Visitors Association

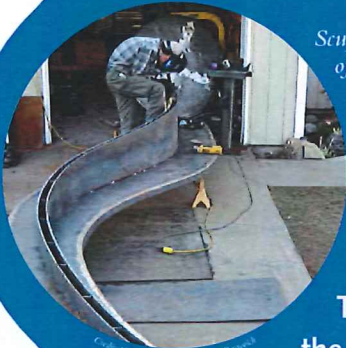
lazy river

By Joseph Rastovich, 2014



Credit: City of Tualatin, from Joseph Rastovich

Tualatin's history is on display in this 20-foot tall steel sculpture named Lazy River. Weighing nearly 4,000 pounds, the curving structure provokes us to think about the community's past and future. Sculptor Joseph Rastovich, only 22 when he made this piece, attached 36 icons that were plasma cut out of steel to call attention to important aspects of Tualatin's history, culture, and natural surroundings.



Credit: City of Tualatin, from Joseph Rastovich

Sculptor Rastovich welds the fins of the sculpture to the main structural piece. The Tualatin Arts Advisory Committee commissioned this sculpture in 2013 to commemorate Tualatin's centennial (1913-2013).

The overall shape of the sculpture is doubly clever. Its shape is reminiscent of the way the Tualatin River meanders back and forth as it moves along the valley floor. After all, in the local Atfalati language, Tualatin means lazy river. The shape also mimics the curve of a mastodon tusk, harkening back to a time when the giant Ice Age megafauna plodded through the area.



tualatin totem

*Design by Studio Art Direct,
Sculpted by Rip Caswell, 2012*



In this piece, seven geese welcome visitors and residents to Tualatin. It is designed to capture much of what makes Tualatin special. Geese are known to be communal and selfless. Geese take turns leading the flock and will stay with an injured member if they fall behind.

Geese are also drawn to Tualatin's many wetlands and are regularly seen in the community's green spaces.



The design presented a challenge: just how do you attach flying birds securely enough to withstand high winds? Sculptor Rip Caswell built a model that could be tested to ensure that it could survive an extreme storm. Once engineers gave approval on the model, work began on the final art. Caswell connected the hollow geese using a thin piece of high-strength steel running through the wings. With clever placement these internally braced geese seem to really be flying.

salmon run

By Ivan McLean, 2014

Artist Ivan McLean enjoys working with unusual materials. He likes how using the unexpected or uncommon can give his pieces a fun and unusual look.



Thousands of spoons, knives, and forks were joined together in this fanciful sculpture.

In *Salmon Run*, McLean used thousands of stainless steel spoons, forks, and knives to create a school of salmon swimming up a river—playfully appropriate art for adorning a grocery store!

The shiny silverware flashes in sunlight—in much the same way the silver stripes on salmon flicker as they move in the water. Grass below the salmon creates the illusion that they are swimming in a field of green.



City of Tualatin



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I wonder...

By Brian Keith, 2014



Credit: Charles M. Keith

How do you sculpt an animal that hasn't existed for thousands of years? It took Brian Keith a lot of research and the help of a few professional archaeologists to ensure that the mastodon sculpture looked just right.

Although it seems massive compared to the statue of the boy, this 9-foot long, 2,500 pound sculpture represents a slightly smaller than life-size juvenile mastodon.

While making sure the sculpture looked accurate was important, Keith's real challenge was to make the mastodon come to life. Capturing the mastodon's coarse hair, extended trunk, and adventurous expression in bronze took skill, patience, and a lot of trial and error for the artist.



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ice cave

By Cabela's, 2014



Credit: Mike Fall

Located inside the store and beneath a rocky outcropping lies a dark cave with secrets thousands of years in the making. The cave houses castings made from fossils found in the South Yamhill River near McMinnville and features bones from a mastodon, bison, mammoth, and a Harlan's ground sloth. A full sized mastodon tusk casting is also above the store's main fireplace. Further exploration may reveal an even greater surprise in the dark recesses of the cave.



Credit: Mike Fall

(above) Students mix resin and carefully fill the casts. (left) Starting from dark to light colors, middle schoolers used a dry brush technique to paint the castings to match the original fossils.

A team of artists worked for months to fabricate the icy mountain and its hidden cave. Of Cabela's 60+ locations nationwide, the Tualatin store is the only one that has a wintry theme. The true stars, however, are the teens behind the fossil castings. A talented group of local middle school students created the molds, cast the replicas, and then painted the replicas to look identical to the original fossils.

