



A. CALL TO ORDER

B. PRESENTATIONS, ANNOUNCEMENTS, SPECIAL REPORTS

C. CITIZEN COMMENTS

This section of the agenda allows citizens to address the Commission regarding any issue not on the agenda. The duration for each individual speaking is limited to 3 minutes. Matters requiring further investigation or detailed answers will be referred to City staff for follow-up and report at a future meeting.

D. CONSENT AGENDA

The Consent Agenda will be enacted with one vote. The Chairman will first ask the staff, the public and the Commissioners if there is anyone who wishes to remove any item from the Consent Agenda for discussion and consideration. The matters removed from the Consent Agenda will be considered individually at the end of this Agenda under "Items Removed from the Consent Agenda." The entire Consent Agenda, with the exception of items removed to be discussed under "Items Removed from the Consent Agenda," is then voted upon by roll call under one motion.

Page No.

None.

E-F. PUBLIC HEARINGS

None.

G. GENERAL BUSINESS

1. Consideration of a Resolution Authorizing the City Manager to Execute a Contract.....
for Final Design and Construction of the Tualatin-Sherwood Road Gateway Feature
and Monument Sign Project

Resolution No. **590-10** Authorizing the City Manager to Execute a Contract
For Final Design and Construction of the Tualatin-Sherwood
Road Gateway Feature and Monument Sign Project

H. ITEMS REMOVED FROM CONSENT AGENDA

Items removed from the Consent Agenda will be discussed individually at this time. The Chairman may impose a time limit on speakers addressing these issues.

I. COMMUNICATIONS FROM COMMISSIONERS

J. EXECUTIVE SESSION

K. ADJOURNMENT



APPROVED BY TUALATIN DEVELOPMENT

COMMISSION

Date

12-13-10

Recording Secretary

[Signature]

STAFF REPORT

TUALATIN DEVELOPMENT COMMISSION

TO: Honorable Chairman and Members of the Commission

THROUGH: Sherilyn Lombos, Administrator *SL*

FROM: Eric Underwood, Development Manager *EU*

DATE: December 13, 2010

SUBJECT: RESOLUTION AUTHORIZING THE CITY MANAGER TO EXECUTE A CONTRACT FOR FINAL DESIGN AND CONSTRUCTION OF THE TUALATIN-SHERWOOD ROAD GATEWAY FEATURE AND MONUMENT SIGN PROJECT

ISSUE BEFORE THE COMMISSION:

The Commission will consider awarding a contract for final design and construction of a gateway feature and monument sign at the east end of Tualatin Commons Park on Tualatin-Sherwood Road where Tualatin-Sherwood Road and Nyberg Street divide. This is where the existing dated and damaged concrete Tualatin gateway sign now exists, see Attachment 1, Map of Project Area.

RECOMMENDATION:

The Gateway Selection Committee recommends that the conceptual plan proposed by Studio Art Direct, Attachment 2, Proposed Conceptual Plan Day and Night Views, be accepted.

Because this proposal requires landscaping input into the final design and construction, Studio Art Direct has teamed up with Coffman Excavation, Llc of Oregon City to serve as its general contractor for the creation of the gateway.

Staff recommends that the Commission adopt the attached resolution authorizing the City Manager to enter into a contract, once it is approved by the City Attorney, with Coffman Excavation, Llc for final design and construction of the Tualatin-Sherwood Road Gateway Feature and Monument Sign Project in the amount of \$369,987.

BACKGROUND:

Selection Process

A Commission-approved request for proposals was widely advertised in Oregon, Washington, and Idaho and twenty-five proposals were received. The proposals were placed on the City's web site and at the library, for public review.

The Ad Hoc Gateway Selection Committee reviewed the proposals and then chose to interview Studio Art Direct regarding its proposal. The Committee recommended that the Commission accept the Studio Art Direct conceptual plan because it best met the goals of the project: to welcome people into Tualatin in a manner that reflects Tualatin's unique characteristics and creates a sense of place for people entering the city.

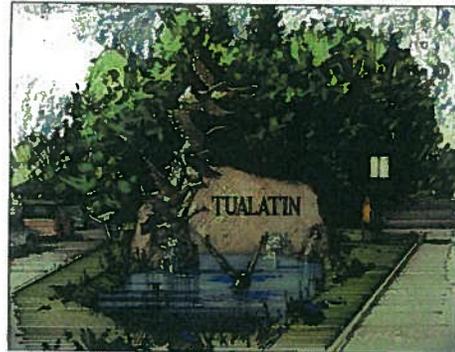
If approved, the project will be completed by December 15, 2011. The Tualatin-Sherwood Road Gateway Feature and Monument Sign Project is an element of the larger Tualatin-Sherwood Road Landscape project. The two projects will be coordinated, but they can also occur independently.

Conceptual Design Intent

The organic design reflects Tualatin's unique characteristics and creates a sense of place for people entering the city. This is a heavily trafficked area and the feature needs to be serene, yet bold with thoughtful beauty that serves to calm and uplift viewers.

The intent is to tell a story about Tualatin – who Tualatin is as you enter the community, what is valued, and how this story can be passed down through generations. The artistic building blocks are based on what is important to Tualatin:

- Integrate the essence of the Tualatin River
- Communicate Tualatin's dedication to nature - parks, trails and reserves weaving through the city
- Communicate Tualatin's strong "community" spirit
- Create a historical tie to the Kalapuyas who were native to Tualatin
- Give a nod to crawfish
- Integrate both the art and the sign into one cohesive design
- Create a monument that will not become outdated or tiresome with time
- Create an art piece that is uplifting and serene
- Reflect an tie into the native landscape feel of the Tualatin/Sherwood Hwy Beautification project
- Keep operating and maintenance costs down
- Utilize materials and a design concept that can spin-off into future applications throughout the city



A design was created from the artistic building blocks that artfully integrates all criteria, beginning with the concept of a riparian or shallow wetland water feature and

incorporating a sign that feels like part of the design, not an add-on, and it is all tied together with a beautiful bronze sculpture that speaks to so many elements of what and who Tualatin is.

The primary elements of the design are a water feature, monument sign with "Tualatin" etched on a large rock, and a bronze sculpture of a flock of hand-sculpted bronze geese. Their line of motion is gestural and their bodies are swooping and stylized as they make a steady climb upward.

This flock is large enough to be seen from a distance and makes a strong statement about the community and the natural beauty that weaves throughout Tualatin. As the last goose lights out of the water, a gentle spray erupts – just as in nature, the take-off creates a splash. At night the geese and the spray of water will be lit from underneath creating a sparkling cast of light. Geese have been selected because they are artistically elegant in their curves and movement, they are a reflection of nature, and most importantly, they are symbolic of what it means to live as a community. See Attachment 3, Why Geese? for additional information on the selection of geese.

Bronze is chosen due to its natural beauty and durability. There is also a tremendous opportunity to spin off bronze and rock sign elements throughout the community and carry the theme to each entry to Tualatin. The geese would be custom sculpted for Tualatin by Rip Caswell, one of the most respected bronze sculptors in the Western United States. The monument sign rock will have large, easy to read lettering, that will be visible both day and night

Conceptual Nature of the Proposal

The proposals were made in the form of a conceptual plan. As such, the dimensions are approximate. The size and scale, final form, and the details of the elements and materials will be fixed during the final design phase of the project.

On-Going Role of the Gateway Selection Committee

The Gateway Selection Committee will continue to work with the contractor and staff through the final design phase as the details of the conceptual plan are refined, through the construction phase as needed, and will make a final recommendation of acceptance once all work is complete.

ALTERNATIVES TO RECOMMENDATION:

1. Reject the current proposal or direct specific changes.
2. Re-issue the request for proposals with different goals to and criteria.
3. Do not proceed with the gateway feature and monument sign project.

FINANCIAL IMPLICATIONS:

The bid amount of \$369,987 is within the amount budgeted for the project in the Central Urban Renewal Project Fund. The project will span fiscal years 2010/2011 and 2011/2012.

The existing gateway feature requires on-going maintenance of the extensive plantings, sign wall, and lighting, and funding is currently budgeted for this. The proposed plan will have fewer landscape plantings to care for and will have a pond with recirculation pumps, sculpture, and lighting. It is estimated that the new gateway feature and monument sign will cost about \$5,000 more per year than the existing improvements, and funding is available for this.

PUBLIC INVOLVEMENT:

There have been on-going opportunities for public participation and comment on the Gateway Feature and Monument Sign Project beginning with the Commission appointing an Ad Hoc Committee to participate in the scoping and conceptual design for the Tualatin-Sherwood Road Landscape project, of which the gateway is a sub-element, and later in the request for proposals phase of the gateway project.

In the initial scoping and conceptual design phase of the larger project, public comment was received from two open houses and from a project display at the 2009 Crawfish Festival.

Following the scoping and conceptual planning for the Tualatin-Sherwood Road Landscape project, the Commission asked the Ad Hoc Committee to prepare a request for proposals and it created and appointed a 15-member Ad Hoc Gateway Selection Committee consisting of citizen representatives from Tualatin advisory committees, the general public, and commissioners to, review the proposals and make a recommendation on the conceptual proposals received for the Gateway Feature and Monument Sign Project.

All of the meetings of the Commission and the Ad Hoc committees were announced on the City's web site. The request for proposals including selection criteria and proposals for the Gateway Feature and Monument Sign Project were made available for public review and comment on the City's web site and hard copies were placed on file at the library, and they continue to be at both locations.

- Attachments:**
1. Map of Project Area
 2. Proposed Conceptual Plan Day and Night Views
 3. Why Geese?
 4. Resolution

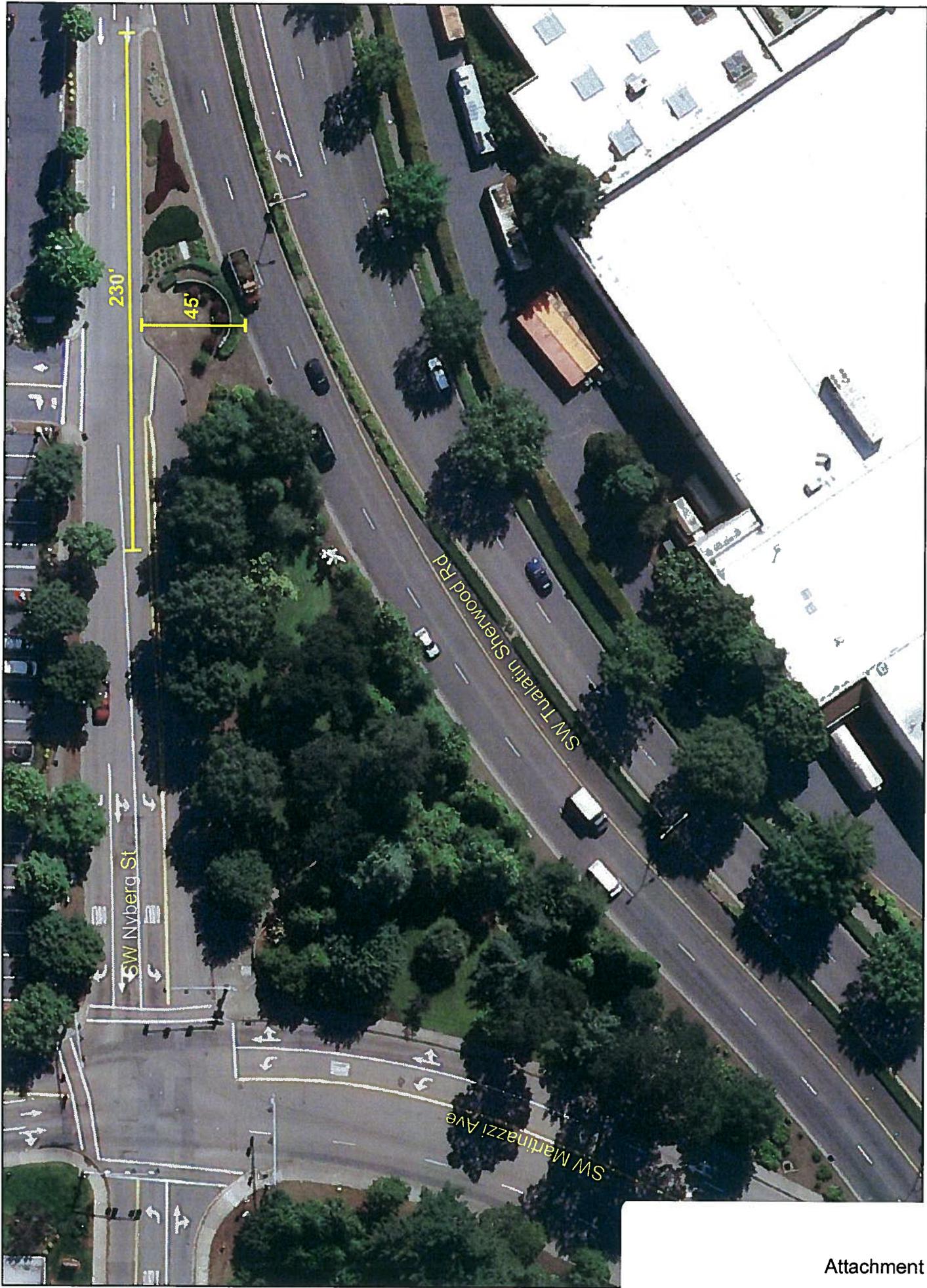
- C:
1. Members of the Ad Hoc Gateway Feature and Monument Sign Committee

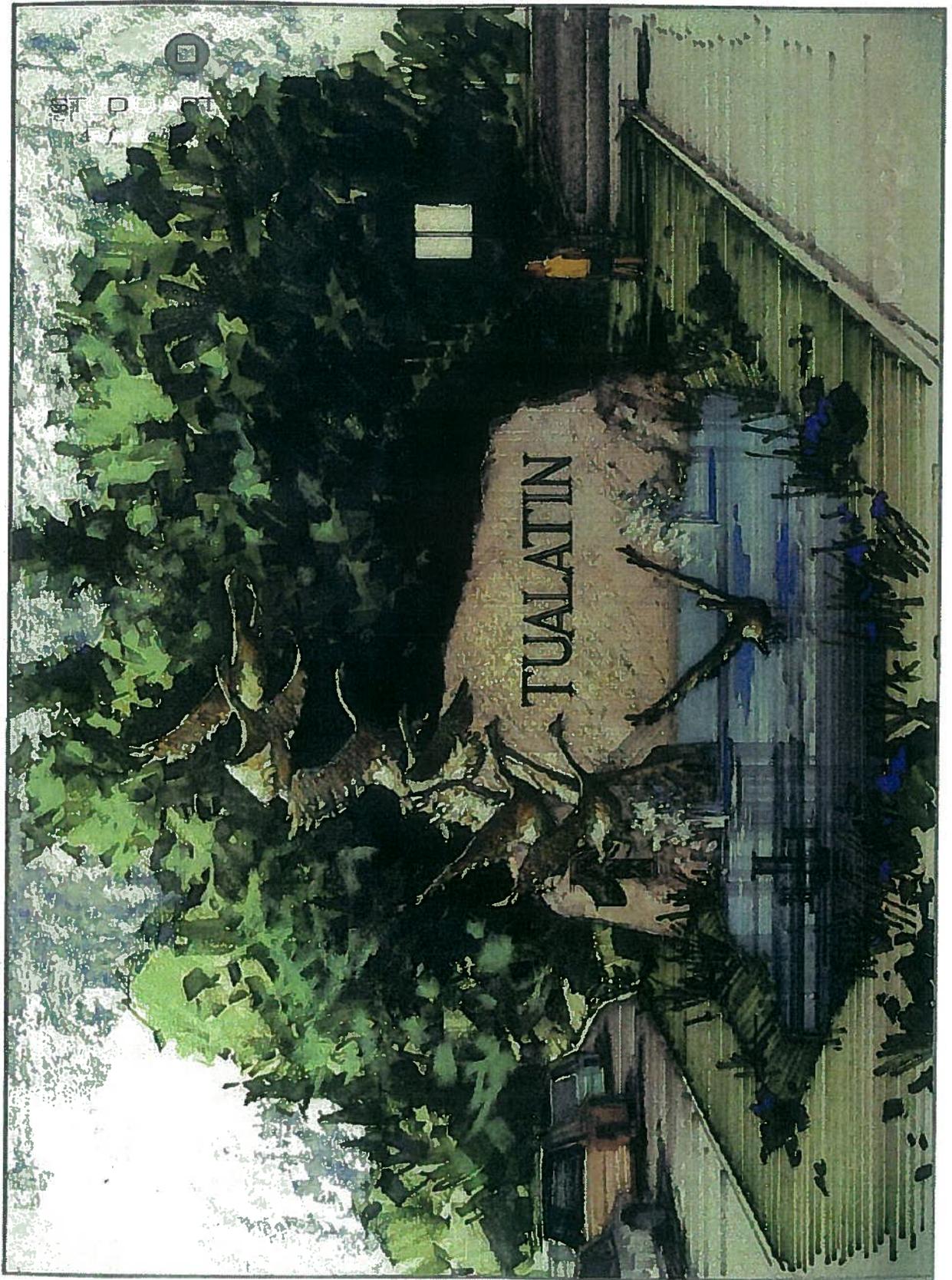
**STAFF REPORT: Resolution Authorizing The City Manager To Execute a Contract For
The Tualatin-Sherwood Road Gateway Feature and Monument Sign Project
December 13, 2010
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2. **Members of the Tualatin Arts Advisory Committee**
3. **Members of the Tualatin Park Advisory Committee**
4. **Members of the Tualatin Urban Renewal Advisory Committee**
5. **Chad Rhea, Coffman Excavation, Llc**
6. **Janelle Fendall Baglien, Studio Art Direct**
7. **Yvonne Addington, Tualatin Historical Society**

Tualatin Commons Park

Aerial Photo: Summer 2009







Wapiti 20

WHY GEESE?

We chose geese because they are artistically elegant in their curves and movement, they are a reflection of nature, and most importantly, they are symbolic of what it means to live as a community.

The influence and spirituality of geese has a long history. They were revered as a sacred bird in the Roman temples of Juno, associated with the North Wind in Greek Mythology and are a powerful totem and spirit guide for the Native Americans including the indigenous Kalapuya tribe of Tualatin.

According to Native American's, geese teach us that the value of community is not an exclusive privilege or a burden but a shared opportunity.

The Kalapuya looked to geese as the spirit guide of cooperation and belonging. They believed that they embodied the spirit of communication, dedication, compassion and shared leadership.

For Tualatin, there are lessons to be learned from the goose's communal demeanor. They don't ever leave behind an ill or wounded fellow bird. Should a goose become injured during a trek, another goose will leave the migrating flock to stay with its fallen comrade. The goose will stay with the injured until he has recovered or until its final breath. This compassion and selflessness teaches us that caring is a natural behavior and strength lies within the power of two or more.

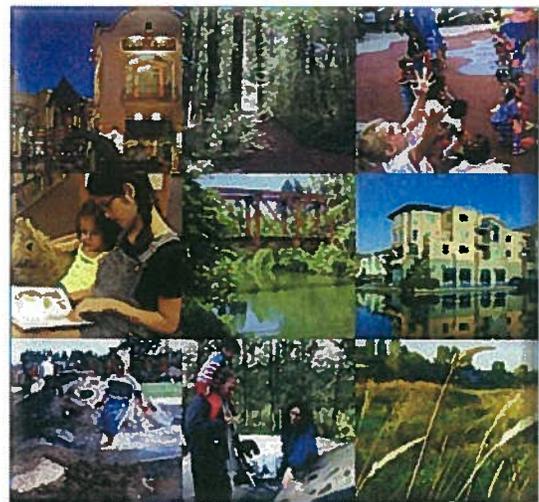
In flight, members of a flock alternate leadership roles. This teaches us that when we are balanced and in harmony with our community we will also know when to lead and when to follow.

Native lore says that if geese show themselves as your totem; consider your role in your family, workplace, or community. It tells you to reach out for help or support and work together to accomplish more than double what you can do alone. The Goose Totem is influenced by the element earth, which stands for steadfastness and stability. They are a sign of versatility, tenacity and focused energy. Guided by the motto "In silence lies strength," geese have big plans and, by climbing steadily, go far.

Further, geese have intricate methods of communication - not only do they sense when their brethren are in trouble; they also work as a team to communicate warnings.

The time when geese migrate announces the passages of the Great Circle of the Year, reminding us of the sanctity of the cycles of our lives and our relationship to nature.

Like Tualatin, geese congregate in groups that can reach the tens of thousands and together they strive for the greater good.



RESOLUTION NO. 590-10

RESOLUTION AUTHORIZING THE CITY MANAGER TO EXECUTE A CONTRACT FOR FINAL DESIGN AND CONSTRUCTION OF THE TUALATIN-SHERWOOD ROAD GATEWAY FEATURE AND MONUMENT SIGN PROJECT

WHEREAS the Gateway Selection Committee recommends to the Commission to approve the gateway concept as proposed by the contractor to be installed and completed by December 15, 2011.

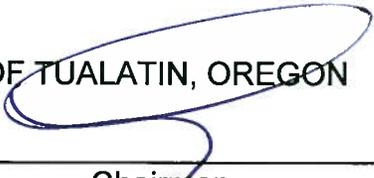
BE IT RESOLVED BY THE DEVELOPMENT COMMISSION OF THE CITY OF TUALATIN, OREGON, that:

Section 1. Timing is crucial for proper coordination between the Gateway Feature and Monument Sign project and the landscape and pedestrian improvement portion of the larger Tualatin-Sherwood Road Beautification project.

Section 2. The City Manager is authorized to execute a contract for the final design and construction of the Tualatin-Sherwood Road Gateway Feature and Monument Sign project once the contract is approved by the City Attorney.

INTRODUCED AND ADOPTED this 13th day of December, 2010.

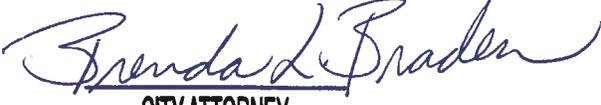
CITY OF TUALATIN, OREGON

BY 
Chairman

ATTEST:

BY 
City Recorder

APPROVED AS TO LEGAL FORM


CITY ATTORNEY