



MEETING NOTICE

**TUALATIN ARTS ADVISORY COMMITTEE
APRIL 21, 2015 - 6:30 PM
COMMUNITY SERVICES ADMINISTRATIVE OFFICE
8515 SW TUALATIN RD.**

A. CALL TO ORDER

B. APPROVAL OF MINUTES

1. March 17, 2015

C. COMMUNICATIONS

1. Chair
2. Council Liaison
3. Staff
4. Public

D. OLD BUSINESS

1. Community Enhancement Award
 - Discussion
(Committee)
2. Tualatin River Greenway Trail Project
 - Update
(Paul Hennon / Kelsey Lewis)
3. Tualatin Visual Chronicle – General and Student
 - Update
(Kelsey Lewis)
4. Lazy River Update
 - Update
(Kelsey Lewis)
5. ArtWalk
 - Update
(Kelsey Lewis)

E. NEW BUSINESS

F. COMMUNICATIONS FROM COMMITTEE MEMBERS

G. ADJOURNMENT



City of Tualatin

TUALATIN ARTS ADVISORY COMMITTEE MINUTES

March 17, 2015

PRESENT: Art Barry, Buck Braden, Frank Bubenik, Mason Hall, Brett Hamilton,
Dawn Upton

ABSENT: Kristin Erickson, Gary Thompson

STAFF: Paul Hennon, Kelsey Lewis, Sara Singer

PUBLIC: None

A. CALL TO ORDER

Chair Buck Braden called the meeting to order at 6:30 pm.

B. APPROVAL OF MINUTES

It was **MOVED** by Brett Hamilton and **SECONDED** by Mason Hall to approve the minutes of February 17, 2015.

[Chair Braden move Item E.1. and returned to Item C after that presentation.]

C. COMMUNICATIONS

1. Chair

Buck Braden stated that he has secured artist Celeste Bergin to judge during ArtSplash. He noted that he will not be present for the May meeting.

2. Council Liaison

Councilor Bubenik updated the Committee on the marijuana ordinance and current water discussions of the City Council.

3. Staff

Kelsey Lewis stated that members Art Barry, Mason Hall and Brett Hamilton are scheduled for Council reappointment on March 23. She reminded members to get the word out to artists to apply for ArtSplash by May 5 and noted that the subcommittee of TAAC will jury the artists in May. Kelsey Lewis also stated that she spoke with arts agency applicant Joseph Konty and he will be able to continue with his proposed program with the funding that TAAC offered.

4. Public

None.

D. COMMUNICATIONS

1. Community Enhancement Award

The Committee tabled discussion for future consideration.

2. Tualatin River Greenway Trail Project

Paul Hennon stated that staff is applying for an art grant from the Washington County Visitor's Association and how it relates to increasing tourism. He showed preliminary interpretive design ideas being considered and several members liked the idea of the walk through time and mega fauna footprints. Buck Braden suggested noting volcanic activity on the time bands along the trail. TAAC members suggested using an alternative to the landing of Columbus as the signal of European colonization, and further discussed the design.

3. ArtWalk Update

Kelsey Lewis gave an update on several aspects of the ArtWalk. She stated that the new Sweek Pond signs are installed and handed out photos. She noted that staff is working with consultant Sea Reach to finish the Ice Age Discovery Trail (IADT) master plan and develop an app based on the plan. She showed a cost estimate of \$2,975 to add wayfinding poles to replace the dots along the ArtWalk, as well as an estimate of \$2,775 to create the interpretive panel for the Lazy River sculpture.

E. NEW BUSINESS

1. City Facility Study Update

Sara Singer handed out informational materials for distribution on the City facilities study. She described the community survey and other ways to participate online. She noted the open house on April 16 and encouraged all to participate.

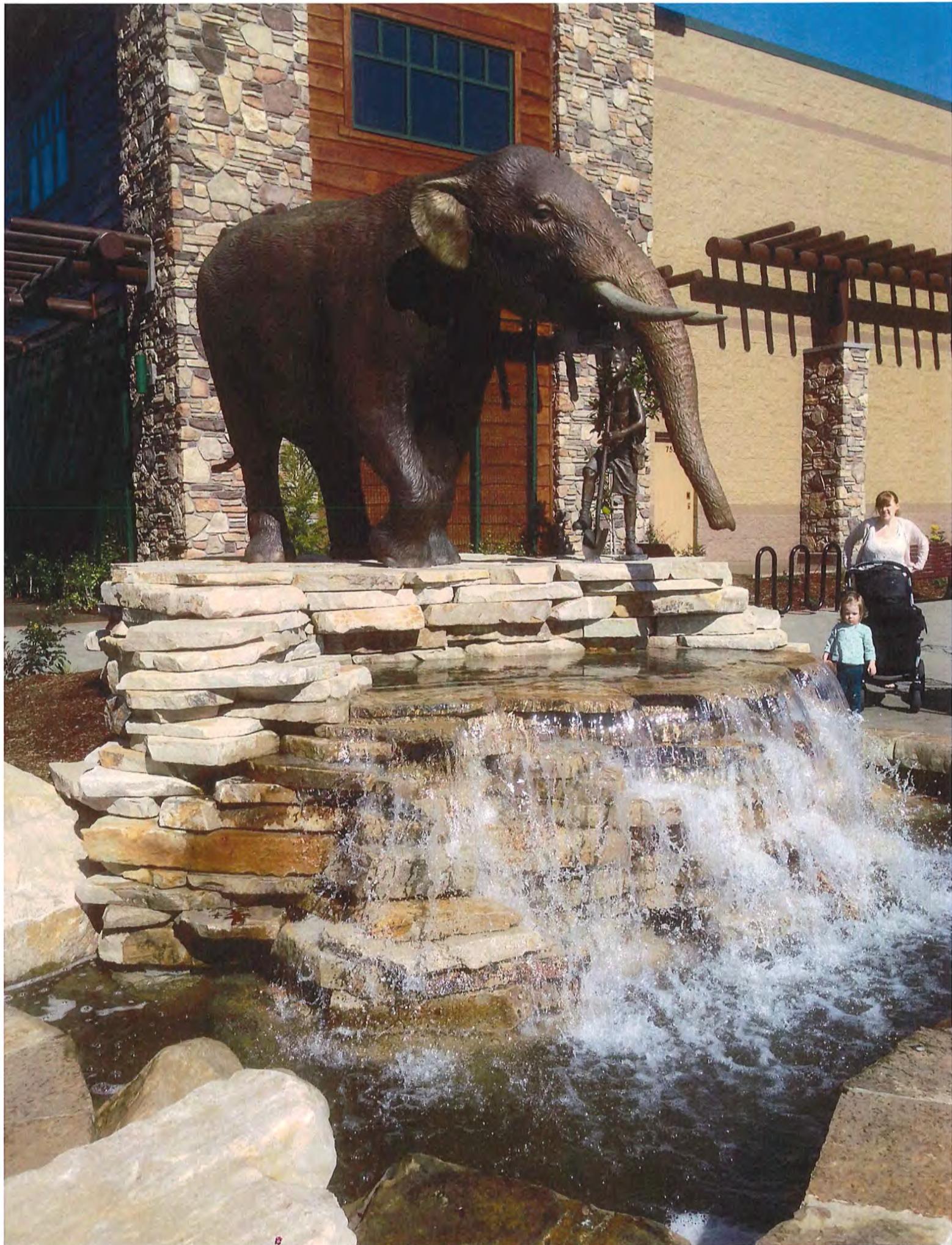
Buck Braden asked if there will be artwork in the new building. Sara Singer stated that the facilities study's scope is to determine what facilities are needed and desired by the community. Artwork could be part of whichever option is chosen in the future.

F. COMMUNICATIONS FROM COMMITTEE MEMBERS

None.

G. ADJOURNMENT

It was MOVED by Dawn Upton and SECONDED by Brett Hamilton to adjourn the meeting at 7:50 pm.



Brian Keith Sculptor

Brian Keith is masterfully skilled at turning classic forms into timeless works of art. For the juvenile mastodon, Brian worked with experts in the fields of metrology, skeletal reconstruction, phylogeny, and paleogeography to accurately portray the mammal. Using his expertise as a storyteller, Brian blended history with imagination to depict a young, contemporary explorer encountering an ancient creature for the first time. Brian is a nationally recognized sculptor and his pieces are included in a growing number of public and private collections. His evocative sculptures celebrate life and legacy.

Mastodon

Thousands of years ago, mammoths, ground sloths, bison, horses, camels, and giant mastodons, like this sculpture of "Dean", a juvenile mastodon, roamed the Willamette, Tualatin, and Yamhill River Valleys. Upon extinction, the bodies of many of these prehistoric animals were buried in the area's swamps and riverbeds.

Long-time resident, John "Bobby" George, first began to wonder about these creatures when he asked former Tualatin Marshall Charlie Roberts about a mastodon molar that Charlie was using as a doorstep. Years later, Bobby learned that in the late 1800s, farmers had found mastodon bones in the Tualatin swamps.

As a curious, Portland State University dental student, Bobby declared that he was going to "dig up a mastodon" as an assignment for a geology class. He asked Charlie to show him where the mastodon molar had been found. Bobby's ambition paid off. With the help of some friends, he uncovered half of a mastodon skeleton and a tusk from the Tualatin swamps.

This sculpture is dedicated to the men and women of Oregon who teach. Thank you, for inspiring wonder and curiosity in us all and for urging us on to new discoveries.

Sea Reach Ltd.

quote sea-2885

02.10.15

SeaReach Ltd.
146 NE Yamhill Street
Sheridan OR 97378
Federal ID: 93-0965673

contact susan
phone 503-843-2005
fax 503-843-2744
email susan@seareach.com

due date not specified
job reference tualatin, OR
rfq no artwalk interpretive

prepared for

shipping to

city of tualatin
attn. paul hennon
18880 SW Martinazzi Avenue
Tualatin OR 97062

same as client

contact phone 503-691-3060
contact fax 503-691-9786
contact email PHENNON@ci.tualatin.or.us

items ordered

no.	description	unit	qty	total
1	professional services, review client materials	\$85.00	1	\$85.00
2	professional services, text, writing/editing	\$85.00	6	\$510.00
3	professional services, design, layout exhibit notes Includes acquiring images for the exhibit.	\$85.00	6	\$510.00
4	professional services, provide paper proof notes up to three (3) sets of layouts for review/revisions. Final proof requires a signature approval for fabrication.	\$125.00	3	\$375.00
5	panel, fabrication notes artwalk interpretive panel.	\$440.00	1	\$440.00
6	custom, : existing base mounting flange mount finish paint, textured <input type="checkbox"/> color to be determined. notes refurbish and assemble panel onto existing base.	\$45.00	8	\$360.00
7	services, packaging	\$45.00	1	\$45.00
8	services, installation notes installation assumes that the install requirements (in ground or on concrete) will match the refurbished base)	\$450.00	1	\$450.00
			item(s) subtotal	\$2,775.00

shipping per

no.	company		cost
no items listed		shipping subtotal	\$0.00
total			\$2,775.00

terms

Purchase Order or 50% of project total initiates work, with delivery schedule to be determined. Progress payments shall be allowed and all payments shall be due upon receipt of Sea Reach invoices. This price quote is valid for 90 days and is subject to review in light of changes in project description.

notes

accepted

name signature date

GIANT SLOTH Discovered Here

Imagine this beast towering over you with fierce curved claws and thick, shaggy fur. Nothing like today's small sloths that cling to tree branches, these giant sloths lumbered through the Tualatin Valley, battling hungry predators during the Ice Age.

Solving a Case of Mistaken Identity

Initially misidentified as mastodon bones, the sacrum (the bones between the hip bones) and vertebrae of this giant sloth were first unearthed near the Ki-A-Kuts Bridge in the late 1960s. The error in identification was corrected in 2010 when Danny Gilmour, a graduate student in archaeology at Portland State University, and Dr. Greg McDonald, a vertebrate paleontologist with the National Park Service, took a closer look.

A Powerful Plant-Eater

The 3,500-pound Harlan's ground sloth walked on all fours, but reared up on hind legs, standing 10 feet high, to strike at Ice Age predators such as giant birds, saber-toothed cats, short-faced bears and dire wolves.

Bone analysis confirmed that this mega-sized herbivore ate plants from open grasslands. After dying, this animal quickly sank into wetland soil where the absence of oxygen helped to preserve the bones. Radiocarbon dating suggests that the Harlan ground sloth found here was alive sometime between 14,889 and 14,036 years ago. The last of these sloths disappeared from mainland North America around 11,000 years ago.

An Ice Age Survivor Mysteriously Vanishes

Giant ground sloths originated in South America. The first ones spread into North America about nine million years ago, but the earliest ancestor of the Harlan's ground sloth first appeared here about three million years ago. They survived the Ice Age, but for reasons still unknown—though hotly disputed among scholars—they disappeared shortly afterward.



Credit: William Stout (still acquiring), painting from La Brea Tar Pits exhibit



Credit: Sea Reach Ltd.

The sacrum of a *Paramylodon harlani* (Harlan's ground sloth) is highlighted in yellow below on the sloth skeleton.



Credit La Brea Tar Pits skeleton: Adam Fagen

Harlan's Ground Sloth
Paramylodon harlani