



MEETING NOTICE

**TUALATIN ARTS ADVISORY COMMITTEE
FEBRUARY 17, 2015 - 6:30 PM
COMMUNITY SERVICES ADMINISTRATIVE OFFICE
8515 SW TUALATIN RD.**

A. CALL TO ORDER

B. APPROVAL OF MINUTES

1. January 20, 2015

C. COMMUNICATIONS

1. Chair
2. Council Liaison
3. Staff
4. Public

D. OLD BUSINESS

1. Community Enhancement Award
 - Discussion
(Committee)
2. Lazy River Sculpture
 - Pathway, Lighting and Interpretive Design and Budget
(Kelsey Lewis)
3. 2015-16 Budget
 - Goals, Performance Measures and Budget Details
(Kelsey Lewis)
4. Tualatin River Greenway Trail Project
 - Update
(Paul Hennon / Kelsey Lewis)

E. NEW BUSINESS

1. Outside Arts Agency Contribution Requests for FY 2014-15
 - Review Applications and Award Funds
(Committee)

F. COMMUNICATIONS FROM COMMITTEE MEMBERS

G. ADJOURNMENT



City of Tualatin

TUALATIN ARTS ADVISORY COMMITTEE MINUTES

January 20, 2015

PRESENT: Art Barry, Buck Braden, Kristen Erickson, Mason Hall, Brett Hamilton, Gary Thompson, Dawn Upton

ABSENT: Frank Bubenik

STAFF: Kelsey Lewis

PUBLIC: Bryce Winter, Stacie Winter

A. CALL TO ORDER

Chair Buck Braden called the meeting to order at 6:31 pm.

B. APPROVAL OF MINUTES

It was MOVED by Dawn Upton and SECONDED by Kristen Erickson to approve the minutes of November 18 and December 16, 2014.

C. COMMUNICATIONS

1. Chair

None.

2. Council Liaison

Absent.

3. Staff

Kelsey Lewis stated that outside arts agency contribution applications are being accepted through February 5 and so far we have received four. She added that she provided an application form for the Student Visual Chronicle to Jeannine Miller and those applications will be due May 8. She handed out the program schedule.

Kelsey Lewis announced several changes to the ArtSplash event this year and handed out a budget comparison sheet. The City will no longer handle art sales with a 30% commission and instead will charge a booth fee of \$125. She stated that there will still be an art wrapping station staffed by volunteers and she encouraged TAAC members to participate. Staff is also pursuing an updated logo for the marketing materials and an online registration process. Kelsey Lewis explained that the changes are all based on best practices from other art shows and input solicited from local artists. TAAC members discussed the changes and agreed to offer a discounted booth fee of \$100 to Tualatin artists. The Committee agreed to act as a panel this year to judge which artists

are accepted to the show and Buck Braden, Brett Hamilton, and Kristen Erickson volunteered. Dawn Upton volunteered to be the backup.

4. Public

Bryce Winter explained that he was attending this public meeting for class credit and his mother Stacie Winter accompanied him. Committee members welcomed them.

D. OLD BUSINESS

1. Community Enhancement Award

The Committee agreed to table the discussion for future consideration.

2. Visual Chronicle 2014

Kelsey Lewis reviewed the pieces for consideration for the Visual Chronicle.

It was MOVED by Gary Thompson and SECONDED by Mason Hall to purchase Anna Lancaster's oil painting of the Tualatin Commons for \$500. The vote was unanimous.

After further discussion, TAAC members asked staff to contact Phil Juttelstad and advise to add more distinction and buildings into the final aerial diptych of the Tualatin River.

It was MOVED by Gary Thompson and SECONDED by Art Barry to commission an oil painting of a steam train on the trestle bridge for \$850. The vote was unanimous.

It was MOVED by Dawn Upton and SECONDED by Brett Hamilton to commission an aerial diptych of the Tualatin River for \$1,000 and provide comments to the artist as noted. The vote was unanimous.

3. Tualatin River Greenway Trail Project Update

Kelsey Lewis showed a large map of the Tualatin River Greenway shared use pathway showing the route and final path alignment. She stated that the design is at 60% and gateways, art and interpretives for the trail are in the beginning stages now.

4. Artwork on State Highway Rights of Way

The Committee agreed to table the discussion for future consideration.

E. NEW BUSINESS

1. Election of Officers

It was MOVED by Gary Thompson and SECONDED by Mason Hall to nominate Buck Braden for Chair and Dawn Upton as Vice-Chair. The vote was unanimous.

F. COMMUNICATIONS FROM COMMITTEE MEMBERS

None.

G. ADJOURNMENT

It was MOVED by Gary Thompson and SECONDED by Art Barry to adjourn the meeting at 7:40 pm.

BUDGET DETAIL FY 15/16
GENERAL FUND
COMMUNITY SERVICES
 Arts Program
 02/10/15

REVENUE (001)

001-0000-442.04-09 OTHER GRANT REVENUE - PARKS

0

 0

EXPENDITURES (001-1600-553.)

MATERIALS & SERVICES

001-1600-553.46-51 ARTS PROGRAM

1. Programs

A. Visual Chronicle

	qty	cost	total	
1. General Collection				
a. Purchases		2,300		
b. Framing & scanning		1,000		
c. Artist reception		100		
Sub-Total General Collection			3,400	
2. Youth Collection				
a. Purchases				
1. Acrylic	1	50		
2. Drawing	1	50		
3. Photograph	1	50		
4. Contingency	1	150		
Sub-Total Purchases		300		
b. Framing & scanning		500		
c. Artists Reception		50		
Sub-Total Youth Collection			850	
3. VC Hanging system supplies				100
Total Visual Chronicle				4,350

B. ArtWalk

1. Materials for upgrading Artwalk from painted dots to poles (Phase 2)				
Total ArtWalk				2,000

C. Community Enhancement Award

1. Recognition plaques	2	125	250	
Total Community Enhancement Program				250

D. Living Room Gallery

1. Coordinator fee	2	500	1,000	
Total Living Room Gallery				1,000

2. Partnerships

A. Heritage Center

Sponsorship of arts-based activities				
Total Partnerships				1,000

3. Contributions to Other Organizations

A. Total of \$1,000 available through arts grant application process				
Total Contributions to Other Organizations				1,000

4. Arts Maintenance

A. Maintenance per annual schedule of bronze art inventory				1,500
				11,100

001-1600-553.59-01 EQUIPMENT RENTAL

1. Canopy Rental for ArtSplash				5,300
				5,300

TOTAL MATERIALS & SERVICES

16,400

TOTAL EXPENDITURES

16,400

BUDGET DETAIL FY 15/16
GENERAL FUND
COMMUNITY SERVICES
 ArtSplash
 2/9/2015

REVENUE (001)

001-0000-232.01-00 ARTSPLASH DEPOSIT ACCOUNT

1. Artist Registration Fees		
42 x \$35		1,470
2. Total artist sales (no longer handling artist sales as of 2015)		0
3. Booth fees (\$125 x 36, \$100 x 4)		4,900
3. Corporate sponsors		0
		<hr/>
		6,370

001-1600-553.59-01 EQUIPMENT RENTAL

1. General Fund subsidy for canopy rentals		5,300
		<hr/>
		5,300

TOTAL REVENUE

11,670

EXPENDITURES (001-1600-553.)

MATERIALS & SERVICES

001-0000-232.01-00 ARTSPLASH DEPOSIT ACCOUNT

1. Artist payments (no longer handling artist sales as of 2015)		0
2. Publicity		450
3. Postage		100
4. Return postage for slides		0
5. Artist's reception. Donated food budget cut from \$500		150
6. Miscellaneous expenses		200
7. I-Pad square processing fees (no longer needed)		0
8. Artist's awards (150,100, 75, 50, 2 x 25)		425
9. Judge's honorarium		150
10. Signs (Professional Sign & Graphics). Was \$375		200
11. Paper for flyers		0
12. Volunteer/artist refreshments		100
13. Volunteer recognition. Cut in 2009 - was \$100.		0
14. Saturday night concert (musicians/sound). Cut in 2014		0
15. Sunday entertainment. Library sponsors Chalk it Up!		0
		<hr/>
		1,775

001-1600-553.59-01 EQUIPMENT RENTAL

1. General Fund subsidy for canopy rentals		5,300
		<hr/>
		5,300

TOTAL EXPENDITURES

7,075

NET DIFFERENCE

4,595

m:\Budget-Financial Plan\FY 15-16\Budget Details

TUALATIN ARTS ADVISORY COMMITTEE
Community Services Department
Goals and Performance Measures
FY 2015-16

Division	Goal	Performance Measure	Status as of July 1, 2015
<p>Arts Program</p>	<p>1. Produce Arts Programs <i>Responsible staff: Kelsey Lewis and Heidi Marx</i></p>	<p>a) Produce ArtSplash on a profitable basis. <i>(Heidi Marx)</i></p> <p>b) Purchase pieces of student art for the 2015-16 Student Visual Chronicle by 6/30/16. <i>(Committee)</i></p> <p>c) Purchase artwork for the Visual Chronicle in FY 2015-16. <i>(Committee)</i></p> <p>d) Contribute funds to the City sponsored 2016 Concerts on the Commons by 5/1/16. <i>(Committee)</i></p> <p>e) <i>Produce a variety of art programs on a 100% cost recovery basis at Van Raden Community Center by 6/30/16.</i> <i>(Kelsey Lewis)</i></p>	

TUALATIN ARTS ADVISORY COMMITTEE
Community Services Department
Goals and Performance Measures
FY 2015-16

Division	Goal	Performance Measure	Status as of July 1, 2015
	<p>2. Support other organizations in the provision of Arts Programs <i>Responsible staff: Kelsey Lewis</i></p> <p>3. Administer a Collections Management program for visual art collection <i>Responsible staff: Kelsey Lewis</i></p> <p>4. Manage a Percent for Art Program. <i>Responsible staff: Kelsey Lewis</i></p> <p>5. Update and Expand Tualatin's Public Art Plan <i>Responsible staff: Kelsey Lewis</i></p>	<p>a) Contribute funds to at least two non-city organizations by 6/30/16. <i>(Committee)</i></p> <p>b) Partner with Heritage Center to provide arts programs and events. <i>(Kelsey Lewis)</i></p> <p>a) Maintain display of Visual Chronicle in City facilities continuously through 6/30/16. <i>(Kelsey Lewis)</i></p> <p>b) Maintain current records and inventory of public art collection continuously. <i>(Kelsey Lewis)</i></p> <p>c) <u>Coordinate with Operations Department to administer the Develop a maintenance plan for Tualatin's public art by 6/30/15.</u> <i>(Kelsey Lewis)</i></p> <p>a) Propose and implement a percent for art program by 6/30/15. <i>(Kelsey Lewis & Committee)</i></p> <p>a) <u>Incorporate plan elements into Parks and Rec. Plan Obtain a grant and complete work by 6/30/16.</u> <i>(Kelsey Lewis)</i></p>	

TUALATIN ARTS ADVISORY COMMITTEE
Community Services Department
Goals and Performance Measures
FY 2015-16

Division	Goal	Performance Measure	Status as of July 1, 2015
	<p>6. Develop the Library as a venue for learning, exploring and celebrating an appreciation of art <i>Responsible staff: Kelsey Lewis</i></p> <p>7. Publicly recognize significant artistic community enhancements in Tualatin. <i>Responsible staff: Kelsey Lewis</i></p> <p>8. Evaluate at least one arts program each year. <i>Responsible staff: Kelsey Lewis</i></p>	<p>a) Explore and develop an ongoing arts program using the teen and community room in conjunction with the library program staff. <i>(Kelsey Lewis)</i></p> <p>a) Identify at least one award candidate per fiscal year. <i>(Committee)</i></p> <p>a) Evaluate and recommend arts program by 6/30/16. <i>(Committee)</i></p>	

Tualatin Arts Advisory Committee
Outside Arts Agency Funding Requests
FY 2014-15

February 17,2015

Organization	Amount Requested
Broadway Rose Theatre Company	\$500
Christian Youth Theater Portland	\$1,000
Girl Scouts	\$345
Konty Enterprises Inc.	\$1,000
Mask & Mirror Community Theatre	\$500
S & A Irish Entertainment and Events	\$1,000
Tualatin Dance Company	\$500
Willowbrook Arts Camp	\$990
Angela Wrahtz	\$1,000
Total Requested	\$5,835
Budgeted	\$1,000

Submission #5730

Submission information

Form: [Outside Arts Agency Funding Request Form](#)

Submitted by Visitor

Thursday, January 29, 2015 - 21:18

10.209.32.253

Date of Application: Thursday, January 29, 2015 - 20:46

Name of Organization: Broadway Rose Theatre Company

Address: PO Box 231004

City: Tigard

State: Oregon

Zip Code: 97281

Contact Name: Quimby Lombardozzi, Grants Manager

Telephone Number: 503-320-3857

Email Address: quimby@broadwayrose.org

Description of Request: 2015 marks Broadway Rose Theatre Company's 24th anniversary. Our mission is to create unparalleled musical theater experiences that invigorate audiences and enrich our community. Musical theater is one of the most expensive art forms to produce. In order for us to continue offering extraordinary musical theater programming that serves thousands in our community each year, it is critical that our foundation and civic support remain strong.

In 2009 we shifted from summer stock to year-round programming upon the completion of a \$2 million capital campaign to renovate C.F. Tigard's cafetorium building into a 270-seat theater and administration offices. Attendance increased 30% and now tops 40,000 each year. We are a grass roots company that was built on the support of our local community and we've remained in the Tigard/Tualatin area throughout our exponential growth.

Nearly half of our patrons (47%) are from Washington County and love the convenience and affordability of having professional musical theater in their suburban community. The rest of our patrons come from far and wide: 21% of our patrons are from Clackamas County, 20% from Multnomah County, 5% from Clark County and 7% from miscellaneous other counties with cities as far away as Longview, Corvallis and Eugene.

Our year-round season includes six mainstage musicals, two children's musicals, a teen musical and a variety of exciting educational outreach programs. More information on our 2015 season of musicals and youth programming can be found at www.broadwayrose.org.

Amount of Request: We, Broadway Rose Theatre Company, are requesting \$500 in support for our 2015 season of musicals.

How does your organization serve the arts in Tualatin?: We are proud to be the largest non-profit musical theater company in the Portland metro area and the only one in Washington County. Other theaters offer occasional musicals but we are dedicated solely to musical theater programming and have over two decades of experience as producers.

We are a training ground for musical theater actors in the region and offer coveted roles for actors as well as excellent opportunities for directors, choreographers and designers. We employ approximately 200 musical theater artists each year including actors, musicians, designers, directors, choreographers, technicians and student interns. We cast primarily locally but we also attract talent from the Seattle and New York areas and have guest artists from the around the country who we sometimes hire for specific roles or to direct and choreograph. Many of them have Broadway and National Tour credits which is exciting for local artists who have the opportunity to work and network with them. Every year we attract a higher caliber of local, regional and national talent. In the last five years alone our musicals have garnered multiple honors including 16 Drammy awards and 20 Portland Area Theater Alliance awards.

Committed to making our programming accessible to all we offer affordable tickets with subscription packages that

range from \$18 – 31.50/show and children's show tickets that are \$10 and under. We also provide excellent wheelchair access, audio descriptive services, free assistive listening devices, low-cost ticket options and free parking.

Our largest mainstage audience (not including our youth musicals) is senior citizens who come from neighboring retirement communities. We are very grateful for them. They are our greatest supporters and without them we wouldn't exist. They love our programming, affordable prices, free parking and accessible facility. Many have told us how grateful they are for our close proximity and the high quality of programming. If we didn't exist they would unlikely participate in theatrical programming offered elsewhere.

We also have approximately 8,850 children and teens attend and/or participate in our youth musical theater programming. This includes audience members, youth and teen camp/class participants and student technical interns.

Last but not least, we have an excellent relationship with the Tigard/Tualatin School District that has been in existence since we began 24 years ago. They give us a substantially reduced rent for the use of the 600-seat Deb Fennell auditorium each summer for our large summer musicals and we, in turn, present a free educational musical to thousands of young students in the district every year. We also share our theater with them for special district functions.

What types of services will be provided to foster arts in Tualatin during the funding request year?: In addition to the nine musicals we produce each year, we have a variety of valuable youth outreach programs that serve the children and young adults in our community:

Every February we present a free educational children's musical to approximately 3,500 elementary students in the Tigard/Tualatin School District. Over three days we hold nine performances at the Tualatin High School, serving 10 schools, a large number of which are Title One schools. Many of the children have never before seen a live musical. They love it. We raise the funds to cover the cost of the musical so that no child has to pay to attend, and the Tigard/Tualatin School District buses the students to and from the theater.

Through our student technical internship program we train and offer paid internships to high school and college students interested in pursuing a career in technical theater. These students work alongside seasoned professionals to learn all aspects of technical theater. We then pay them a stipend to work as crew members on our shows, entrusting them with a wide range of important responsibilities. There is no program like it in our area. As such it is in great demand and we have twice as many applicants each year as positions we can fill. Each year approximately 40-45 students participate in the program, working on multiple shows throughout the year and filling well over 100 crew positions. Some of our interns come from Tigard and Tualatin High Schools.

Each summer we hold two drama camps for children 8-12. Young campers learn all about theater through games and rehearsals and then perform in the ensemble of our children's shows (with professional actors) in the 600-seat Deb Fennell Auditorium.

In the summer we also offer a three-week intensive musical theater workshop for teens. Young thespians learn about acting, voice, dance, costumes and makeup as they rehearse a musical. At the end of the three weeks we hold five public performances of the fully-staged musical at our 270-seat New Stage. Classes for teens continue into the year with our fall and spring series of musical theater class that focus on acting, singing and dancing.

Each summer we also provide discounted tickets to our children's shows for approximately 700 YMCA youth. With the subsidized tickets they can afford to bring their daycare children to two performances of one of our children's shows that we hold especially for them.

The first Saturday of each musical we hold an audience talkback after each show to engage our patrons. We want to provide a space for thoughtful discussion about each show as well as answer questions and get audience feedback. We also offer special opportunities for donors of a certain level including a sneak-peek at rehearsals, backstage tours, "meet the actor" events and coffee with the co-founders.

Additionally, we offer low cost ticket options including 2-for-1 discounts for Work for Art participants and \$5 tickets to Oregon Trail card holders. Each year we also award need-based scholarships to our drama camps and classes

Submission #5730

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for children and teens who could otherwise not afford it, and we sometimes work with the Tigard/Tualatin School District and Community Partners for Affordable Housing to identify those who qualify. Lastly, we donate hundreds of tickets to local non-profits each year. In 2014 we donated 558 tickets, amounting to an \$18,870 value.

What percentage of your program is dedicated to service in Tualatin?: All of our programs serve Tualatin. We are the only professional musical theatre company in Tigard and we provide high quality entertainment and youth programs to Tigard, Tualatin and the Washington County area. Though our programming is open to all, our largest audience base is from Washington County, especially residents of Tigard and Tualatin. The free educational musical we present each year is specifically for Tigard/Tualatin School District students and it is performed at Tualatin High School's 600-seat auditorium.

Source URL (retrieved on 2015-02-06 11:13): <http://www.tualatinoregon.gov/node/19853/submission/5730>

Submission #5668

Submission information

Form: [Outside Arts Agency Funding Request Form](#)

Submitted by Visitor

Tuesday, January 13, 2015 - 01:41

10.209.32.253

Date of Application: Tuesday, January 13, 2015 - 00:02

Name of Organization: Christian Youth Theater Portland

Address: PO Box 1328

City: Tualatin

State: Oregon

Zip Code: 97062

Contact Name: Theresa VanWetten: Managing/Artistic Director

Telephone Number: 503-351-0568

Email Address: tvanwetten@cytportlandvancouver.org

Description of Request: The \$1000 would be utilized to offset the annual cost of housing our program in a local facility. We would also like to understand how to become more involved in local performance opportunities in our community.

Amount of Request: CYT Portland would like to request the amount of \$1000.

How does your organization serve the arts in Tualatin?: CYT Portland enables local students ages 4-18 to further their arts education by providing afterschool theater classes.

What types of services will be provided to foster arts in Tualatin during the funding request year?: CYT Portland is a non profit educational program that trains students in acting, singing, dancing and theatrical specialty classes. CYT Portland is an affiliate of the nation's largest children's theater arts program, serving over 15,000 children each year in 29 cities. Each 10 week class term (fall, winter, spring, and one week of theater summer camp) students are provided with high quality performing arts classes taught by professional teachers that are highly experienced in their perspective fields. Each term enrolled students also have the opportunity to audition for a Broadway style musical. Our goal is to allow children the opportunity to grow their talents in a safe nurturing environment and to provide our communities with wholesome family entertainment.

What percentage of your program is dedicated to service in Tualatin?: CYT Portland is excited to have opened its second location in Tualatin in the summer of 2014. Since then we have served 70 students here. We have an extensive scholarship program that provides full and half scholarships to deserving recipients. These scholarships are awarded based on talent, merit and need. We currently have 5 full scholarship students in our Tualatin program.

Developing service minded students is another aspect of our program. As a service project this Christmas season CYT Portland students partnered with Boones Ferry Community Church to gather shoe boxes filled with gifts to be sent abroad by Samaritan's Purse. Our students were able to provide 28 boxes for needy children.

We believe this budding theater school will not only provide a valuable resource to local families that seek theater training for their children, but also will bring more families from surrounding cities into our community. As a long time local resident of Tualatin I have watched our city planners develop a city is I am proud to call home. I believe this program will serve Tualatin for years to come by developing talent and character in our community's kids and families.

Source URL (retrieved on 2015-01-13 08:19): <http://www.tualatinoregon.gov/node/19853/submission/5668>

Submission #5754

Submission information

Form: [Outside Arts Agency Funding Request Form](#)

Submitted by Visitor

Wednesday, February 4, 2015 - 21:28

10.209.32.253

Date of Application: Wednesday, February 4, 2015 - 20:34

Name of Organization: Girl Scouts

Address: 17690 SW 110th Ave,

City: Tualatin

State: Oregon

Zip Code: 97062

Contact Name: Sarah Hanson

Telephone Number: 503-855-3526

Email Address: sarahhansonn19@gmail.com

Description of Request: We would like to create new mosaic tile art for the Jurgens Park garden to replace the fallen tiles. We feel that the garden looks vandalized and just plain bad. We want to restore the beauty in Jurgens Park.

The \$300 would cover the cost of the tiles, mosaic pieces, and mortar to fix the 80 missing tiles. I am still in the early planning stages of this project, but I believe it would make our park look much better. My next step is meeting with Rich Mueller and Tom Steiger from the City of Tualatin Parks & Recreation Manager for more information on the tiles and the idea.

The remaining \$45 dollars would be for me to go to a class to learn how to make mosaic tiles. If there is money left over from the class (it might not be that much) the rest would go to have extra supplies.

Amount of Request: \$345

How does your organization serve the arts in Tualatin?: To teach others in the community such as families near the park how to make mosaic tiles. It will also restore the beauty in Jurgens Park.

What types of services will be provided to foster arts in Tualatin during the funding request year?: We will teach people in Tualatin how to make mosaic tiles.

What percentage of your program is dedicated to service in Tualatin?: 100% because we are making the tiles by teaching people in Tualatin how to make mosaic tiles, let them make one or more, and then put them on display in the Jurgens Park Community Garden.

Source URL (retrieved on 2015-02-06 11:16): <http://www.tualatinoregon.gov/node/19853/submission/5754>

Submission #5697

Submission information

Form: [Outside Arts Agency Funding Request Form](#)

Submitted by Visitor

Tuesday, January 20, 2015 - 13:04

10.209.32.253

Date of Application: Tuesday, January 20, 2015 - 12:11

Name of Organization: Joseph Konty, Konty Enterprises Inc.

Address: 6805 SW Nyberg St E 302

City: Tualatin

State: Oregon

Zip Code: 97062

Contact Name: Joseph Konty

Telephone Number: 503.550.2958

Email Address: joseph@kontyenterprises.com

Description of Request: \$90.00 = Monthly Rental for Tualatin Heritage Center. Meet twice a month at 3 hours a time. Total 6 hours.

\$90.00 x 8 month program = \$720.00 for rental fees.

\$280.00 = Remaining amount for incidentals such as cables, sheet music, batteries, snacks, guitar strings, picks...

Total:

\$720.00 = 8 Month Rental (\$15.00 an hour) Tualatin Heritage Center. 2x a month @ 3 hours a class

\$280.00 = Incidentals

.....

\$1,000.00

Amount of Request: \$1,000.00 = Rental of Tualatin Heritage Center twice monthly for 8 months in a calendar year. Plus any added supply needs for Tualatin School Of Rock program.

How does your organization serve the arts in Tualatin?: I am a private music instructor serving the students, young people and adults in the community who have a passion or desire for music. They can learn guitar, voice, songwriting or theory. Or a combination of all of them. I was the long acting music sub at Mitch Charter School for 5 months in 2013 and the music elective teacher at Sherwood Charter School for the 2014 school year. This Fall I decided that private instruction was more my passion and have since branched off growing my student load from 24 - 30 students a week. I have been a Tualatin Chamber Member since 2010 and started an artist residency with them in 2014 working on various art projects for local economic growth. I am a very active member in the chamber, supporting our local economy and arts first and foremost. I have been involved in music since 1999 and at a full time career status since graduating college in 2005. From 1999 to present I have been involved in recording, touring, teaching, songwriting, producing and studio work. I have completed 10 studio albums, am signed to a national management label in Denver, CO, am a part of BMI and The Recording Academy. Teaching has become of vast importance to my recording career. Of all these years doing music my last 5 have been based out of Tualatin, OR. My wife Rachel Konty is a photographer and has done projects for the City Of Tualatin as well as video projects we have worked on for the city. We are starting a family this year with the welcoming of our first child and wish to continue to grow our roots here. Tualatin is our home and the arts are our passion.

What types of services will be provided to foster arts in Tualatin during the funding request year?: We will be offering a school of rock. It will not just be rock music, it will be very diverse. However, we need a known program name. It will be roots music such as jazz, folk, rock n roll, funk, R&B, pop, blues and so on. This will allow students with a passion for music to be involved in a band twice a month in a controlled setting with instruction and encouragement to grow their talent. We are looking to have an extremely diverse and open class room setting. Music is a vital part to any community and to the academic institutions amongst it. Those students involved in music generally excel in all academic areas. We are looking to grow our youth and set them up for success with any means possible. And, to nurture those students with an outlet for the musical arts. We have so many sports programs, but are lacking in programs that focus on students with musical talent. Musical talent outside of the standard programs offered in schools such as choir, school band, etc... The students involved in School Of Rock

Submission #5697

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Tualatin will get the same fundamental training as that of choir or school band, but focused on things like guitar, songwriting, recording, playing in a modern pop band and all those elements involved. It is also designed for students who do not connect with the music programs offered through the school. I was one of those students in highschool and thrived with private training. Like I said we are aiming for a very diverse program.

What percentage of your program is dedicated to service in Tualatin?: At the end of the day all are welcome no matter where they are from. However, I want to have the program here in Tualatin. Having it at The Heritage Center will allow us to have people from the surrounding areas come to Tualatin. After School Of Rock is out or even before people will need to eat lunch or dinner. Or, maybe get some shopping done? My ultimate goal is to offer an added bonus service to the city residents and surrounding areas using the musical arts and in return help stimulate our economy little by little as we hold classes and events here. More importantly this will be the first program like this in our great city. Thank you all for the consideration, I look forward to speaking further. Peace.

Source URL (retrieved on 2015-01-23 16:04): <http://www.tualatinoregon.gov/node/19853/submission/5697>

Submission #5748

Submission information

Form: [Outside Arts Agency Funding Request Form](#)

Submitted by Visitor

Wednesday, February 4, 2015 - 07:52

10.209.32.253

Date of Application: Wednesday, February 4, 2015 - 07:46

Name of Organization: Mask & Mirror Community Theatre

Address: 13166 Broadmoor Place

City: Tigard

State: Oregon

Zip Code: 97223

Contact Name: Gary Romans

Telephone Number: 503-524-2058

Email Address: Info@MaskandMirror.com

Description of Request: Timing is everything!!! We had hoped to be able to make our big announcement prior to this application but we are a few days short. We plan to appear before the Tualatin City Council on Monday, February 9, with a major announcement - once all the necessary contracts are signed – and we will try to inform the Tualatin Arts Advisory Committee prior to that appearance – but we cannot do that in time for the Feb 5 deadline required this application.

In the summer of 2015 Mask & Mirror Community Theatre plans to produce and perform a fully staged major musical in Tualatin using many local actors, singers, dancers and musicians, both adults and children.

We will use the funds awarded by this grant to promote and market this Tualatin based event. We have found that many citizens of Tualatin are not yet familiar with Mask & Mirror Community Theatre and we need focused marketing funds to rectify that.

Amount of Request: \$500

How does your organization serve the arts in Tualatin?: Mask & Mirror Community Theatre holds frequent free public Play Readings at the Tualatin Library with audience participation encouraged; we manage the entertainment on the Crawdad Stage at the Tualatin Crawfish Festival; and we hold frequent performances, concerts and meetings at the Tualatin Heritage Center – all of which are either free or with only free-will donation admittance. We stage plays on a rented stage near King City that are attended by a large number of Tualatin residents, and we have a large number of Tualatin residents among our members and talent pool.

What types of services will be provided to foster arts in Tualatin during the funding request year?: Mask and Mirror will provide citizens of Tualatin dramatic arts education and entertainment, including choir, musical theatre, stagecraft and theatre administration. Besides offering low cost, high quality entertainment, Mask & Mirror accepts members and participants at all skill levels and trains newcomers in the required crafts at no cost to them.

What percentage of your program is dedicated to service in Tualatin?: The program described in this request takes place entirely in Tualatin. Participation is open to all Tualatin residents as an actor, crew or administrator/helper without cost.

Source URL (retrieved on 2015-02-06 11:14): <http://www.tualatinoregon.gov/node/19853/submission/5748>

Submission #5654

Submission information

Form: [Outside Arts Agency Funding Request Form](#)

Submitted by Visitor

Friday, January 9, 2015 - 15:49

10.209.32.253

Date of Application: Friday, January 9, 2015 - 15:28

Name of Organization: S & A Irish Entertainment and Events

Address: PO Box 4746

City: Tualatin

State: Oregon

Zip Code: 97062

Contact Name: Sam Keator

Telephone Number: 503-819-2689

Email Address: sam.keator@frontier.com

Description of Request: The monies would go toward the events that we host here in Tualatin for the community. I am a member in good standing of the Tualatin Heritage Center, Tualatin Chamber and the Winona Grange and also a business member of the City of Tualatin. I was also awarded from the City of Beaverton the Arts and Culture Excellence Award of 2014.

Amount of Request: \$1,000

How does your organization serve the arts in Tualatin?: We have been hosting Irish ceili dance classes and live Irish music dances here for the past 8 years. The classes are year round on a drop-in bases and the live music dances are from October - May. Starting 6 years ago we started a monthly concert series that run from October through May. Our hopes are to maintaining these events for the community, primarily Celtic but have now included Old Time Music, Swingtime music and are open to more different genres of music that folks will attend. We have used the Winona Grange as the 'hub' since it is here for the community.

What types of services will be provided to foster arts in Tualatin during the funding request year?: We will maintain hosting multi-genre music concerts that are fit for all ages.

What percentage of your program is dedicated to service in Tualatin?: Every concert we host, we have always included a 'resident' discount on early purchases through Brown Paper Tickets. Why we use BPT is that they have a fair service charge, but mostly is that when purchased, the buyer can help non-profits that are listed. We also donate at all concert and live dances free tickets or discounted to Veterans

Source URL (retrieved on 2015-01-12 09:35): <http://www.tualatinoregon.gov/node/19853/submission/5654>

Submission #5712

Submission information

Form: [Outside Arts Agency Funding Request Form](#)

Submitted by Visitor

Friday, January 23, 2015 - 15:50

10.209.32.253

Date of Application: Friday, January 23, 2015 - 15:37

Name of Organization: Tualatin Dance Company

Address: 8487 SW Warm Springs St

City: Tualatin

State: Oregon

Zip Code: 97062

Contact Name: Brittany Hartzell

Telephone Number: 503-577-3750

Email Address: brittanyhartzell@gmail.com

Description of Request: This year our performance group is headed down to California to dance for Disney. These girls have worked hard learning a repertoire and banding together. \$500.00 will cover the trip entirely for one of our girls while they work hard to raise money for their trip!

Amount of Request: 500.00

How does your organization serve the arts in Tualatin?: As a member of the Arts Committee through the Chamber we here at the Tualatin Dance Center are an active part in bringing arts to the community. We teach our girls to not only have a heart for the arts but a servants heart for the arts. They are the first to volunteer for every function as helpers or entertainment. Any opportunity for these girls to be out in the community sharing their talents and passion the girls happily take. They have gone as far as to have arts sales and bake sales to raise money for girls who cant afford to pay for classes. These girls are an incredible addition to Tualatin and we proudly stand behind them in all they do.

What types of services will be provided to foster arts in Tualatin during the funding request year?: Our performance group will be performing and have volunteered for the Meals on Wheels dinner at the Juanita Pohl Center this year and will be volunteering again at the Crawfish Festival. Tualatin Dance Center will continue to provide opportunities for everyone and anyone to dance with us. We believe in fostering confidence and character in addition to ballet jazz and tap. We aren't a competitive studio but rather we want to teach our kids how to balance all things in life and enjoy the escape to something that makes their heart sing.

What percentage of your program is dedicated to service in Tualatin?: 20%

Source URL (retrieved on 2015-01-23 15:58): <http://www.tualatinoregon.gov/node/19853/submission/5712>

Submission #5653

Submission information

Form: [Outside Arts Agency Funding Request Form](#)

Submitted by Visitor

Friday, January 9, 2015 - 15:37

10.209.32.253

Date of Application: Friday, January 9, 2015 - 12:59

Name of Organization: Willowbrook Arts Camp

Address: PO Box 3546

City: Tualatin

State: Oregon

Zip Code: 97062

Contact Name: Rebecca Pratt

Telephone Number: 5038067323

Email Address: rebeccajpratt@yahoo.com

Description of Request: The requested amount of \$990 in addition to a direct Willowbrook match would provide 9 one-week scholarships to attend Willowbrook Arts Camp during the summer of 2015.

Willowbrook's tuition is \$220/week with a \$20 registration fee. We propose to waive the fee and offer a matched amount to achieve a total of 9 scholarships for children in Tualatin who can't afford to attend without assistance. These children would be recommended by schools and other organizations in Tualatin.

Amount of Request: \$990 to be matched dollar-for-dollar by Willowbrook

Project Budget

TAAC: \$990

Willowbrook: \$990

TOTAL: \$1,980

9 campers at \$220 tuition per week = \$1,980 scholarship value

How does your organization serve the arts in Tualatin?: Willowbrook Arts Camp offers 6 weeks of programming for children ages 3-18 every summer at Brown's Ferry Park in Tualatin. Willowbrook has grown from its original enrollment of 20 students when it opened in 1982 to just over 1,700 campers in 2014. An average of 450 children attend daily. Five stage productions are mounted on Thursday and Friday evenings each summer and the public is invited to attend free of charge.

What types of services will be provided to foster arts in Tualatin during the funding request year?: In addition to the six weeks of summer arts camp programming, Willowbrook partners with Tualatin Heritage Center for special events and their fundraising auction. We also provide a craft tent at the annual Tualatin Pumpkin Regatta and TRYathlon, as well as tables at the Tualatin Library Community Resource Fair, Tualatin Farmer's Market, and other local events.

What percentage of your program is dedicated to service in Tualatin?: Willowbrook's entire program takes place and is maintained in Tualatin with the help of generous partnering by the City of Tualatin. The camp is available to children throughout the Portland Metro area. Many children also visit from other states and countries each year. Tualatin-Tigard-Durham supplied 28 of our 2014 staff members, and parent surveys reveal that Willowbrook families bring traffic to many businesses in the community. Our demographic attendance breakdown shows that 21.5% of 2014 campers live in the Tualatin-Tigard-Durham area, while Portland accounted for 37% of campers and the rest were primarily from the surrounding cities of Sherwood, Wilsonville, West Linn, Lake Oswego, and Beaverton. Enrollment was 1,707 in 2014.

Submission #5751

Submission information

Form: [Outside Arts Agency Funding Request Form](#)

Submitted by Visitor

Wednesday, February 4, 2015 - 11:55

10.209.32.253

Date of Application: Wednesday, February 4, 2015 - 11:15

Name of Organization: Angela Wrahtz

Address: 19155 SW Mobile Place

City: Tualatin

State: Oregon

Zip Code: 97062

Contact Name: Angela Wrahtz

Telephone Number: 503-892-5123

Email Address: angela.wrahtz@comcast.net

Description of Request: This proposal contemplates the continuation of the Living Room Gallery artist exhibition program at the Tualatin Public Library with myself as the principal coordinator for two art shows of a display duration period of four months each. The first art show covered under this grant request would begin October 1, 2015, and terminate January 31, 2016. The second art show would commence February 1, 2016 and continue through May 31, 2016. By funding this request the City of Tualatin will continue in an uninterrupted way this program which is currently committed to art shows at the Library through September 30, 2015. To accomplish the fulfillment of this proposal, I will use my contacts in the art community to identify artists of significant accomplishment from our area, jury their work, and schedule them to be ready for installation. I will organize and coordinate all aspects of this display opportunity (including such things as appropriate hanging gear, labelling of art, art labels for the walls, and art inventory preparation, etc.) as well as the publicity for these art shows through well written articles (complete with art images which I help to prepare) which are published concurrently in TUALATIN LIFE NEWSPAPER. Upon installation of the new artist shows (i.e., on 10/1/15 and 2/1/16) \$500 would be payable as "project" complete; however, I will be available to help with art take down on 5/31/16 to close the loop on that show for that artist.

Amount of Request: \$1,000.00 in total paid in two separate payments of \$500.00 each.

How does your organization serve the arts in Tualatin?: I originally proposed the Library Art Program to Becky Savino in the fall of 2011 when I first met her at an art show. This came as an outgrowth of a conversation we had in which I asked her how we could work together to find ways to give local artists (emerging and professional) an opportunity to show their work in public buildings. I am passionate about finding ways for artists to display their work and for this wonderful city I live in to be recognized as supportive of the arts on the level of other cities who have great reputations related to their art programs. A quality art program definitely redounds to the character of its hosting city and I see Tualatin as being in this higher league. What more visible way is there for a City to promote art and artists--and thereby the value it places on art to livability--than to use the Library as a living gallery space? As an individual volunteer I have worked diligently for over 5 years to increase the art life of our community by founding an art guild--Women of Watercolor-- and serving as its president; WOW meets monthly at the Tualatin Heritage Center which has become a magnet for artists all over the Portland area.

What types of services will be provided to foster arts in Tualatin during the funding request year?: As the coordinator and gallerist for the Living Room Gallery, I have brought awareness to artists in the community about the exciting display opportunity that exists at the Tualatin Public Library. Because of this program, artists have been attracted to support ARTSPLASH in the Summer, a great show which sometimes struggles to attract artists. The fact that the Library Art Program is written about regularly in TUALATIN LIFE NEWSPAPER reminds the public about the vitality of programs at the Library and encourages artists to be in touch with the City about resources. Every artist who contacts me in relation to the Library program is directed by me to other art opportunities in Tualatin, whether that is through the Tualatin Heritage Center, the Juanita Pohl Center, or even more recently New Seasons Market which is providing art shows in their deli seating area. I see myself as a facilitator of meaningful communication between artists and organizations.

What percentage of your program is dedicated to service in Tualatin?: 100% of my program efforts are in service

Submission #5751

Published on The City of Tualatin Oregon Official Website (<http://www.tualatinoregon.gov>)

of the City of Tualatin. I live and work in Tualatin.

Thank you.

Source URL (retrieved on 2015-02-06 11:15): <http://www.tualatinoregon.gov/node/19853/submission/5751>