



MEETING NOTICE

**TUALATIN ARTS ADVISORY COMMITTEE
DECEMBER 16, 2014 - 6:30 PM
COMMUNITY SERVICES ADMINISTRATIVE OFFICE
8515 SW TUALATIN RD.**

A. CALL TO ORDER

B. APPROVAL OF MINUTES

1. November 18, 2014

C. COMMUNICATIONS

1. Chair
2. Council Liaison
3. Staff
4. Public

D. OLD BUSINESS

1. Community Enhancement Award
 - Discussion
(Committee)
2. Visual Chronicle 2014
 - Direct Purchase- Meet with Artist Anna Lancaster about Tualatin Commons Painting
 - Commission- Subject Matter Ideas for Phil Juttelstad
(Committee)
3. Student Visual Chronicle 2014
 - Student Diversity Project Update
(Kelsey Lewis)
4. Tualatin River Greenway Trail Project
 - Update
(Paul Hennon)

E. NEW BUSINESS

1. Artwork on State Highway Rights of Way
 - Discussion
(Committee)

F. COMMUNICATIONS FROM COMMITTEE MEMBERS

G. ADJOURNMENT



City of Tualatin

TUALATIN ARTS ADVISORY COMMITTEE MINUTES

November 18, 2014

PRESENT: Art Barry, Buck Braden, Frank Bubenik, Kristen Erickson, Mason Hall, Gary Thompson, Dawn Upton

ABSENT: Brett Hamilton

STAFF: Kelsey Lewis, Paul Hennon, Kaaren Hofmann

PUBLIC: Jeannine Miller

A. CALL TO ORDER

Chair Buck Braden called the meeting to order at 6:31 pm.

B. APPROVAL OF MINUTES

MOVED by Dawn Upton and SECONDED by Mason Hall to approve the minutes of October 21, 2014.

C. COMMUNICATIONS

1. Chair

Buck Braden proposed to amend the agenda so that the Committee could hear Jeannine Miller's presentation first. The meeting returned to Communications after Item E.1.

2. Council Liaison

Councilor Bubenik noted that all the incumbents were re-elected to the City Council.

3. Staff

Kelsey Lewis asked for confirmation that the Committee will meet in December; the Committee decided to meet. She stated that staff requested for a second design proposal for the Lazy River sculpture pathway and lighting and received a reasonable cost estimate of around \$2,000. Progress continues on the project.

4. Public

None.

D. OLD BUSINESS

1. Community Enhancement Award

The Committee agreed to table the discussion for future consideration.

2. Tualatin River Greenway Trail Project

Paul Hennon provided an update on the project, explaining that the project is currently in preliminary design of the path alignment and reviewed the scope, schedule and budget.

He stated that the artistic elements of the project, such as gateways and interpretives will be addressed later, at which time TAAC would have a role in considering those elements. TAAC members further discussed art on the trail project and expressed interest in ongoing updates.

E. NEW BUSINESS

1. Student Diversity Art Project

Jeannine Miller explained that Tualatin High School has many students from other countries and she is preparing a grant proposal to the Foundation for Tualatin Schools for an art project to honor student diversity. Her vision is to have 30 students participate by creating an emblem to represent their countries. The medium would be fused glass attached to plexiglass with a world map in the background. She anticipated two displays and stated she would like one to be in a public space. TAAC members discussed installing one at the Tualatin Public Library. The project would take place in the next school semester, hopefully in January 2015. TAAC members were enthusiastic about participating in the project and Paul Hennon suggested the Committee use the Student Visual Chronicle budget to lend support to the grant proposal. **MOVED** by Kristen Erickson and **SECONDED** by Dawn Upton to participate in the student diversity art project in place of the Student Visual Chronicle this year.

Jeannine Miller confirmed that she would forward the grant proposal with further information and keep TAAC updated on the application status.

2. Annual Capital Improvement Project (CIP) Presentation

Engineering Manager Kaaren Hofmann gave a presentation of the CIP for 2016-2020. She gave more information about several transportation projects. There were no further questions.

3. Visual Chronicle Proposal Discussion and Selection

Kelsey Lewis handed out the criteria for artwork as established in the Public Arts Program Policy and copies of the Call for Artists as reference. TAAC members reviewed each proposal, discussing subject matter, relation to Tualatin's history, cost, and quality. Committee members and staff further discussed how the proposed works would complement the existing Visual Chronicle collection and if they are recognizable as Tualatin.

The Committee agreed by consensus to move forward with one direct purchase and one commission proposal. Kelsey Lewis confirmed that she would contact Anna Lancaster to bring her artwork to the December meeting for consideration. She also confirmed that she would follow up with Philip Juttelstad regarding a commission and ideas for subject matter of the commissioned work.

4. Living Room Gallery Program Staffing Update and Discussion

Kelsey Lewis explained that for the last 2½ years the Living Room Gallery program has been coordinated by a volunteer, Angela Wrahtz, with light City staff support. As of November 2014 she has resigned from the position. The work includes recruiting and jurying the artists, writing press articles for the Tualatin Life and scheduling and coordinating installation and take down of the artwork. Kelsey Lewis noted that it is a lot of work and the program would not be possible without volunteer help. She asked Committee members for input on how to move forward, which could include a range of options from cancelling the program to creating a budgeted line item for staff. She noted that Angela Wrahtz indicated that she would be willing to continue for a modest fee.

TAAC members discussed the program, concluding that it is an important element in encouraging greater opportunities for recognition of arts in the community, and they want it to continue. Paul Hennon suggested that TAAC could pay Angela Wrahtz a small amount to continue coordination for the rest of the fiscal year, which would allow time for staff to recruit another volunteer for the task. The Committee agreed and Kelsey Lewis confirmed that she would contact Angela Wrahtz.

5. Artwork on State Highway Rights of Way

TAAC members agreed to postpone this item until the next meeting.

F. FUTURE AGENDA ITEMS

1. Recognition of Living Room Gallery Coordinator Angela Wrahtz

2. Public Art Inventory on Website

The Committee agreed to consider both items at a future meeting. Councilor Bubenik suggested future consideration of Angela Wrahtz for a Community Enhancement Award.

Kristin Erickson asked what happened to the Highway 99 gateway art idea. Paul Hennon explained that it was included in the annual report but the Council did not pick it up as a priority item. He explained that it is not a budgeted project and requires Council support and more than \$50,000 to complete a gateway project. TAAC members further discussed the idea and Paul Hennon stated that there is some internal coordination needed first. He confirmed that the idea is still on the future work plan.

G. COMMUNICATIONS FROM COMMITTEE MEMBERS

None.

H. ADJOURNMENT

MOVED by Dawn Upton and SECONDED by Kristin Erickson to adjourn the meeting at 9:10 pm.

Kelsey Lewis, Recorder _____



THE FOUNDATION
FOR TIGARD TUALATIN SCHOOLS

6960 SW Sandburg Street
Tigard, OR 97223
Phone 503.431.4024
Email: info@the.FTTS.org
Web www.the-FTTS.org

Smart kids. Smart future.

The Foundation for Tigard Tualatin Schools is now accepting applications for its innovative grant program. The purpose of this grant is to **foster new and innovative ideas in our classrooms**. Proposals are not limited to the classroom, and ideas can include after-school classes as well as summer programs

Grant Guidelines:

- Grant requests are limited to \$5,000.
- The submission deadline for the complete application is **Monday, December 1st, 2014**.
- The application must be approved/signed by your school principal via the attached form.
- Applications are limited to 6 pages, including attachments.
- All grants should be submitted electronically to Becky Chamseddine, Innovative Grant member, by **Monday, December 1st, 2014** at chamseddine@comcast.net. All applications will be forwarded to the grant review committee.

Grant Recipient Guidelines:

- The grant recipients will be announced by December 15th, 2014.
- Funds will be distributed in January of 2015
- All funds are required to be spent during **this school year**. Approved projects that are not executed in this school year will have their grant funds taken back and returned to The Foundation.
- A report and/or pictures on the project's impact is required and due by June 12, 2015, emailed to Becky Chamseddine at chamseddine@comcast.net.

Any proposals that are not awarded through the innovative grant program will then be reviewed by The Foundation's grant committee to see if they qualify for funding from other grant sources. Depending upon the funder, we may need additional information from you to complete the grant request. Any funds awarded will be distributed under the terms of that grant. If you have any questions, feel free to contact Becky Chamseddine at chamseddine@comcast.net or (503) 612-8401.

A. Contact Information

Applicant:

School:

Address:

School	Tualatin High School, 22300 SW Boones Ferry Rd., Tualatin, OR 97062
Project Contact, Title	Jeannine Miller, Fine Art Teacher
Phone	503 431-5748
Fax	
Email	Jmiller2@ttsd.k12.or.us
Project Name	"Embrace Diversity"
Amount Requested	

B. School Information (as of October 1 of current school year)

Demographics	Student Enrollment 1,900		Free/ Reduced Lunch 33%		Teachers on staff 60
Ethnic/Race Diversity	Caucasian 1218	Hispanic 408	African American 33	Native American	Other Pacific Islander 13

C. Project Information

Project Purpose and Objectives: (Include why this is important and how this will benefit your students)

The purpose of this project to help students of diversity make connections both with our school and community through the visual arts. At least 30 students born outside of the USA will start this project off.

This project will be a part of the Tualatin Student Visual Chronicle that I have been working with the city of Tualatin on for the past 8 years. The city will help fund this project and one of the finished works of art will be hung in the city of Tualatin Library. The other finished art piece will be hung at Tualatin High School.

Description of Project:

30 students born in different countries other than the U.S. that are currently attending Tualatin High School will work on this project. Each student will select an emblem that best represents their country. The emblem will be drawn on a silk screen with emulsion. The 4 in x 4 in image will be transferred onto fused glass using a powder transfer method. We will split the 30 squares in half and glue 15 on a ½ sheet of plexiglass that will have a map of the world

on the back side. Each sheet of plexiglass will be 24" x 48". The words "Embrace Diversity" and Tualatin High School 2014 will be written on the plexiglass.

Students will benefit from this project because they will be working with an emblem that represents where they come from and have the opportunity to work with other students from different countries as well. Their image will be used in a permanent art piece that will be displayed in our high school and in the city of Tualatin Library. One of the pieces of Art work will be a part of the City of Tualatin permanent art collection.

Students will have the opportunity to take a fused glass class in downtown Portland.

Students will feel a sense of belonging in our community because they will be able to create a piece of art that specifically represents diversity.

Students will enjoy taking friends and family to the City of Tualatin Library to view this artwork as well as Tualatin High School.

Project Description: Grade Level(s) 9-12 Subject Area(s) Drawing/Printmaking/Fused glass

Each student will research an emblem that best represents the country they were born in. We have approximately 30 different countries that are represented at Tualatin High School.

Students will practice drawing their emblems on a sheet of paper. The emblems will be drawn onto a silk screen and then using glass powder and a 4" x 4" sheet of glass. Each student's image will be fused onto a sheet of glass.

We will be creating two final pieces. We will purchase 2) ½ inch thick sheets of plexiglass 24" x 48". On the bottom side of this Plexi glass we will have a world map stenciled in vinyl. The words "Embrace Diversity" will be at the top and Tualatin High School will be at the bottom. The 4"x4" fused glass pieces will be attached to the plexiglass so the map will show through.

If you are requesting equipment, please describe: We will need to purchase at least 20) 24" x 20" silk screens and 15- 20 15" squeegees.

Explain how you integrate these resources into your program.

The equipment I would need for this class will be silk screens and squeegees. This equipment will be used for years to come in a multimedia class that can be offered next year at Tualatin High school.

What are your goals for student achievement and how will you measure the success of the program? Please include your evaluation plan in this section.

My goals for this project are to create two beautiful fused glass pieces of art that will represent students of diversity at Tualatin High school this year.

Students of diversity will feel represented with this work of art and this act will make them feel more at home and welcome.

Students will gain the understanding of symbolism, cultural context and build a vocabulary around themes of identity and learn and practice printmaking and fused glass techniques.

My goals for students taking this course are for students to have an opportunity to do projects that are not normally taught in the large classroom settings. Students who are interested in working toward a career in Fine Arts or students who just enjoy learning new techniques in Fine Art would greatly benefit and enjoy this class.

The curriculum will be following the guide lines for the state standard for Fine Art: Common Curriculum Goal: Create, present and perform works Art. AR.CM.01 Select and combine

essential elements and organizational principles to achieve a desired effect when creating, presenting and or performing work of art for a variety of purposes.

We will also be video taping this experience from start to finish and do a group photo that will accompany each piece of artwork.

My evaluation plan for this course will be to have each student self grade this assignment according to the elements and principles they choose to use to describe what they have created.

Describe how this project is innovative and new to your school. This project has never been done at Tualatin High School. The students will be creating a completely original piece of art that they will be putting together as a team. Students will have the opportunity to use a silk screen and make prints of their emblems and take their screen to a fused glass class to learn the technique of powder printing. None of these techniques have ever been taught at Tualatin High School.

Each student involved in this project will have a piece of art work in the City of Tualatin permanent art collection and a piece of artwork hung at Tualatin High School.

The evaluation plan will be the success of the final project.

Describe how the project will be sustained in future years.

This project is a part of the Tualatin Student Visual Chronicle that I have been working on with the city of Tualatin for the past 8 years. This year will be different because it will be a group project vs individual projects but, this project will include at least 30 students. A project of this type could easily be repeated next year using different materials.

The silk screens and squeegees could be used in a printmaking class offered at Tualatin High School next year.

Describe how the program could be replicated in other schools/classrooms in the Tigard-Tualatin School District.

This project could be easily replicated at Tigard High School and even at the middle school level. Parents would love to work on a project of this type as well. Printmaking techniques are easy, fun and a great way to build several pieces from just one block or plate. Students learn to work in a series and how to number and sign their series of work.

Who will be involved in your program? Explain how it will be organized and who is responsible for implementing and managing the program.

Our school Principle will be involved in this program, myself, the city of Tualatin Arts Advisory committee, A representative from Bullseye glass and volunteer staff members. I would like to have the class meet in my classroom after school one hour a week for three weeks to get our screens prepared. Once the screens are ready for the glass powder we will have to take a field trip to Bullseye Glass in Portland, Or.

We could ask for a \$10.00 fee for this class to help pay for materials.

D. Project Budget

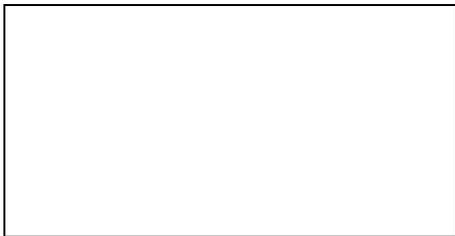
Please complete the budget below including any in-kind commitment from the school. You can include fair market value for items such as furniture, installation, labor, etc. If you are requesting equipment, please list out the model type and estimated price. If this is an after-school or summer program, salary expenses can be included in your request.

Item(s)	City of Tualatin Contribution	Foundation Grant Request	Total
Equipment: 20 silkscreens 20 x 24 inches	\$ 482.00		\$
20 squeegees-15"	\$	\$435.00	\$435.00
Emulsions	\$ 60.00		\$
Bullseye fused glass class for 30 students	\$	\$1,500.00	\$ 1,500.00
2) sheets of plexiglass 24 x 48 "	\$	\$ 340.00	\$ 340.00
	\$	\$	\$
Other Program Costs (stipend, etc.):	\$	\$	\$
Class would meet 3 different days for 2 hours each day at Tualatin high school then we would take a bus to bullseye glass in Portland, Or and spend 2 hours in a fused glass class. 8-9 hours total.	\$	\$ 400.00	\$ 400.00
Vinyl printing costs for both projects	\$	\$ 200.00	\$ 200.00
Renting a school bus and driver for 3 hours and 36 miles round trip.	\$	\$ 100.00	\$ 100.00
	\$	\$	\$
Total Project	\$542.00	\$	\$2,975.00

Deadline:
Monday,
December 1,
2014
 Email
 completed
 applications
 to:
 Becky
 Chamseddine
 :
chamseddine@comcast.net
 t

Questions?
 Contact
 Becky

Chamseddine



6960 SW Sandburg Street
Tigard, OR 97223
Phone 503.431.4024
Email: info@the.FTTS.org
Web www.the-FTTS.org

**THE FOUNDATION FOR TIGARD TUALATIN SCHOOLS
INNOVATIVE PROGRAMS – GRANT APPLICATION**

School:Tualatin High School

Team Leader:Jeannine Miller

Date: November 23,2014

I have read the Grant Application submitted by Jeannine Miller and approve this request.

Principal

Date

Applications will not be reviewed without principal authorization. Please submit this authorization in writing to the following address:

**The Foundation for Tigard Tualatin Schools
Attn: Innovative Grants Program
6960 SW Sandburg Street
Tigard, OR 97223**